

immigrant 2



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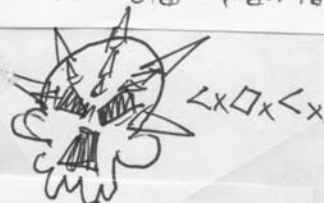
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RULES
OK?



IMMIGRANT TEAM

FROM LEFT TO RIGHT: KOSTAS K., PANOS ASTHMA, GEORGE SK., PETROPAN., GERMIS A.

►► After the really intensive last months, full of wonderful and interesting people, shows, rehearsals, discussions, energy for creation and the fuck ups that always follow, the urge to share and report all these on paper came as something natural. So here it is...we hope you'll enjoy reading it, as much as we did living it actually. Yours truly for relentless rocking and skanking and swinging and moshing and acting like a maniac!
Take care, stay aware and refuse corporate greed!

with love always
immigrant team

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immigrant Zine #2

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Immigrant Zine...Γιατί το να νιώθεις "ξένος" πολλές φορές δεν έχει να κάνει με το αν είσαι εντός ή εκτός των συνόρων μιας περιοχής, αλλά με το πως αισθάνεσαι όπου κι αν βρίσκεσαι και πως βιώνεις τις συμπεριφορές των γύρω σου.

Υπενθύμιση...Το Immigrant Zine είναι ένα ανεξάρτητο έντυπο και μόνο. Κανένας χορηγός και καμία διαφήμιση δεν μας χρηματοδοτεί. Κατά την διανομή του προηγούμενου τεύχους παρουσιάστηκαν λιγοστές περιπτώσεις που, λόγω κακής συνεννόησης και επικοινωνίας, δόθηκε μαζί με κάποιο CD ανεξάρτητης εταιρείας. Να ξεκαθαρίσουμε ότι σε καμία περίπτωση δε θα θέλαμε να δίνουμε το έντυπό μας με κάποιο άλλο αντικείμενο μαζί, είτε αυτό λέγεται CD είτε μαλακτικό καθώς δεν κυκλοφορούμε απορρυπαντικό ή σαμπουάν, 2 σε 1.

ομάδα του ιμγκραντ ζιν



ΑΠΟΛΙΤΙΚΟΙ ΒΑΝΔΑΛΟΙ

ΚΑΤΙ ΣΑΝ ΝΑ ΛΕΜΕ ΤΡΙΜΕΛΗΣ ΕΠΙΤΡΟΠΗ ΑΠΟ ΤΕΣΣΕΡΙΣ, ΚΟΥΑΡΤΕΤΟ ΑΠΟ ΠΕΝΤΕ ΚΑΙ ΛΟΙΠΑ

‘Αρθρο-Columns

Σε καιρούς χαλεπούς, όταν έννοιες και αξίες βιάζονται ανηλεώς στον βωμό κάθε είδους (εναλλακτικής ή μη) μόδας, όταν όλα κρίνονται βάσει του περιτυλίγματος και της αγοραστικής τους αξίας, αναπόφευκτη προβάλλει η προσπάθεια να απογυμνωθεί κάθε πολιτικά φορτισμένη κουλτούρα από ό,τι πολιτικό ουσιαστικά την καθόρισε και τη νοηματοδότησε εξ αρχής και να υποβιβαστεί σε ανώδυνη καταναλωτική συμπεριφορά.

Το έγκλημα είχε τελεστεί από καιρό. Πολλοί δεν το είχαν συνειδητοποιήσει και άλλοι από εμάς απλά δεν θέλαμε να το παραδεχτούμε. Το πτώμα όμως σαπίζοντας άρχισε να βρωμάει όλο και περισσότερο και οι πρώην δολοφόνοι του και νυν νεκρόφιλοι δεν διστάζουν να ασελγούν πάνω του ανηλεώς και ξεδιάντροπα. Όλοι αρνούνται τον πολιτικό χαρακτήρα της κουλτούρας τους και των πράξεών τους. Το γεγονός βέβαια ότι γεννήθηκαν, μεγάλωσαν και ζουν μέσα σε οργανωμένες κοινωνίες με νόμους, κανόνες και λειτουργίες βασισμένες πάνω τους, εξαρτώμενοι οι ίδιοι από τους συνανθρώπους τους,

με δύο χιλιάδες χρόνια πολιτισμού στην πλάτη, με παδεία ανάλογη των οικονομικών επιταγών της εποχής και εργασία ανάλογη επίσης, προφανώς δεν σημαίνει τίποτα και σίγουρα δεν τους καθιστά όντα πολιτικά καθορισμένα με αντίκτυπο πάνω στην ίδια την κοινωνία που τους καθόρισε. Όχι, είναι απολίτικοι λένε.. λες και η απάθεια και η αδιαφορία τους δεν είναι και αυτή θέση πολιτική, λες και τίποτα δεν είναι πολιτικό μέσα σε κοινωνίες πολιτών, λες και οι κεφαλαιοκράτες πλουτίζουν από αγορές στον Άρη και την Αφροδίτη και στις εμπόλεμες ζώνες πεθαίνουν εξωγήινοι ενώ τα άβουλα ναρκωμένα όντα μπροστά στις τηλεοράσεις είναι φαντάσματα και όχι οι συνάνθρωποί μας.

Κάποιοι απλά το διασκεδάζουν ενώ άλλοι προσβάλλοντας την ίδια την στοιχειώδη ανθρώπινη λογική (αυτήν που καθιστά δυνατή την καθημερινή, απλή, μηχανική επικοινωνία για θέματα βασικά του στυλ, τι καιρό έχει, τι θα φάμε σήμερα κλπ. και όχι κάποια υψηλή αφάιρεση για το νόημα της ζωής) ισχυρίζονται ότι ταξίδεψαν, έτσι χωρίς πολιτικό

χαρακτήρα, σε μια χώρα χιλιάδες μίλια μακριά, στην οποία δεν θα πήγαιναν ποτέ, έτσι για να παίξουν χωρίς πολιτικό χαρακτήρα, για να τονώσουν το ηθικό κάποιων χιλιάδων μισθοφόρων συμπατριωτών τους, που βρίσκονται εκεί (σκοτώνοντας και βασανίζοντας αποδεδειγμένα), απεσταλμένοι της πολιτικής τους ηγεσίας με στόχο να επιβλέπουν την πολιτική "σταθερότητα" στην περιοχή, πάντα χωρίς πολιτικό χαρακτήρα - μα μην την λες αυτήν την λέξη θα σε μαλώσω. Κοινώς: γεια σας, ήρθαμε να δώσουμε μια συναυλία χωρίς πολιτικό χαρακτήρα για όλους εσάς που έχετε έναν αυστηρά πολιτικό ρόλο και σκοπό στην περιοχή. Κάπου εδώ λοιπόν εγώ νίπτω τας χείρας μου και ολόκληρη η θεωρία του Δαρβίνου περί εξέλιξης πάει κατά διαόλου καθώς πάνε χιλιάδες χρόνια από τότε που κάποιοι τριχωτοί πρόγονοι μας αδυνατούσαν να διακρίνουν την σαφή αντίφαση που καθιστά μια πρόταση χωρίς νόημα. George Sk.

Η ώρα 3:40. Το μάτι προλαβαίνει το ξυπνητήρι που ήταν έτοιμο να χτυπήσει. 50 ημέρες το ίδιο. Δεν θα άντεχα να ξανακούσω αυτόν τον ήχο. Ο οργανισμός προλαβαίνει την συσκευή ακριβώς την στιγμή που πρέπει. Η τεχνολογία βρίσκεται πίσω μου. Μπορώ να κάνω την δουλειά της καλύτερα από αυτήν. Η ώρα ποικίλει, 1:15, 1:40, 3:15, 3:40, 2:45, μικρή σημασία έχει. Η αποστολή θα εκτελεστεί όπως προβλέπεται, το μάτι θα ανοίξει λίγο πριν. Δεν υπήρχε περίπτωση το νευρικό μου σύστημα να επιτρέψει άλλο πλήγμα σε βάρος του. Προλαβαίνει λοιπόν και προλαμβάνει το κακό. Είμαι ο σκύλος του Ραβλόν και τα σάλια μου τρέχουν λίγο πριν δω το φαγητό, πάντα, ό,τι ώρα και να είναι, εγώ το προλαβαίνω και αποφεύγω την οδυνηρή εικόνα, όπως αποφεύγω και αυτόν τον γαμημένο ήχο που μου τρυπάει την ψυχή, το βλέμμα γυρνάει αλλού την στιγμή που το

δάχτυλο πατάει την παύση. Το ερέθισμα καθίσταται περιττό. Όλα έχουν κωδικοποιηθεί και κλειδωθεί μέσα στο μυαλό μου. Το ερέθισμα είμαι εγώ, ένα ανθρώπινο ξυπνητήρι ντυμένο στα χακί.

50 ημέρες εμπλοκή ήταν αρκετές για να μεταμορφωθώ. Αναρωτιέμαι αν κοιμάμαι πλέον ποτέ, μικρή σημασία έχει. Έτσι και αλλιώς δεν είναι ο ύπνος αυτό που μου λείπει περισσότερο εδώ μέσα.

(αφιερωμένο εξαιρετικά στους οπλίτες - ομήρους του ελληνικού στρατού που έλιωσαν κυριολεκτικά σε φυλάκια και στρατόπεδα την περίοδο των Ολυμπιακών Αγώνων) George Sk.

ΑΝΘΡΩΠΟΣ ΜΗΧΑΝΗ



DIY VS COMMERCIAL PUNK

Είναι τετάρτη 5 Ιαν. 05 και μετά από έναν καλό μεσημεριανό ύπνο ξεκούρασης χαλαρώνω ακούγοντας Doomtown και αναπολώ τις ωραίες ώρες που περάσανε κάποιος από εμάς με τα παιδιά της μπάντας αυτής. Γιατί όμως σας το αναφέρω αυτό;

Το Σάββατο που μας πέρασε, πρώτη του 2005, γύρω στα 30 άτομα είχαμε την ευκαιρία να απολαύσουμε ζωντανά δύο καταπληκτικές μπάντες από Γερμανία. Μιλάω για τους DOOMTOWN και BURIAL. Το Live είχε κανονιστεί για τις 30 Δεκεμβρίου του 2004 αλλά για πολλούς και διάφορους λόγους το Live ακυρώθηκε την τελευταία στιγμή. Φυσικά η μπάντα ήταν είδη στο δρόμο αφού περιόδευε και ήταν αδύνατο να αλλάξουν πορεία. Έτσι λοιπόν τους υποδεχόμαστε το απόγευμα της παρασκευής 30 Δεκεμβρίου και είμαστε στη δυσάρεστη θέση να τους ανακοινώσουμε πως το Live δεν μπορεί να πραγματοποιηθεί. Φυσικά τα παιδιά από τις μπάντες απογοητεύτηκαν κάπως αλλά αυτό που είπαν ήταν πως δεν τους πείραζε διότι η αιτία ήταν κάτι το ανθρώπινο και φυσιολογικό. Εμείς βέβαια φροντίσαμε να έχουν πλήρες γεύματα, ποτά και κάποιο μέρος για να κοιμηθούν. Υποδεχτήκαμε ακόμα και το καινούριο έτος όλοι μαζί αφού μας ακολούθησαν σε φιλικό πρωτοχρονιάτικο πάρτι. Έτσι λοιπόν, μετά από δύο πολύ καλές μέρες που περάσαμε όλοι μαζί, φτάνουμε στις πρώτες ώρες του έτους να συζητάμε μεταξύ μας πως το Live θα έπρεπε να γίνει έστω και για την παρέα. Και οι δύο μπάντες ήθελαν να μας ευχαριστήσουν για τα ελάχιστα που κάναμε για αυτούς και μας παρακάλεσαν αν μπορούμε να βρούμε ένα μέρος να παίξουν απλά και μόνο για την παρέα. Έτσι κι έγινε! Μετά από 2-3 τηλεφωνήματα συνεννόησης καταφερόμαστε να στήσουμε ένα "prive" Live στο καφενείο της Villa Amalias. Η ατμόσφαιρα ήταν απίστευτη και οι μπάντες ήταν πραγματικά αξιόλογες αλλά πάνω από όλα ήταν DIY! Και αυτό είναι το θέμα στο οποίο θέλω να καταλήξω!

Πολλοί άνθρωποι στην χώρα μας χαροπαλεύουν ή το παίζουν εντελώς ηλίθιοι όταν προσπαθείς να τους εξηγήσεις τι είναι το DIY PUNK. Η παραπάνω ιστορία δεν γράφθηκε για την ιστορία αλλά για να βροντοφωνάξει πόσο απλά και όμορφα είναι τα πράγματα στον χώρο του DIY ή αν θέλετε να το δείτε και αλλιώς για να καταλάβετε ποια είναι η διαφορά των συγκροτημάτων που επιλέγουν να παίζουν σε diy venues και καταλήψεις, να κάνουν τις κυκλοφορίες τους με την δική τους τσέπη ή μέσω της βοήθειας diy δισκογραφικών εταιριών και γενικότερα αυτών που επιλέγουν να κινούνται και να εργάζονται μέσα σε αυτό το δίκτυο του DIY από τις σκατό μπάντες που προκειμένου να έρθουν να παίξουν "hard core-punk" ζητάνε χρήματα μπροστά για εγγύηση, διαμονή σε ξενοδοχεία και φυσικά να μην πάρουν κι ένα χοντρό χαρτζιλίκι.

Μπορεί φυσικά κάποιος από εσάς να έρθει και να μου πει "και ποιος είσαι εσύ ρε φίλε που θα αποκαλέσεις κάποιον-ους σκατομπάντα?!" Στο σημείο αυτό λοιπόν ξεκαθαρίζω πως εδώ γράφω καθαρά την προσωπική μου γνώμη και δεν αποκαλώ σκατιάρικες μόνο τις μπάντες αλλά και όλο το δίκτυο ανθρώπων που συμβάλουν για τη δημιουργία αυτού του αίσχους.

Δεν θα πάω πολύ μακριά γιατί η χώρα μας και συγκεκριμένα η Αθήνα έχει πάμπολλα παραδείγματα τέτοιου είδους. Όλοι σας γνωρίζετε πόσο κοστίζει συνήθως η είσοδος σε μία συναυλία ξένης μπάντας στο ΑΝ. Εγώ πάντως δεν θυμάμαι να είχε καμία κάτω από 10 euros. Και για να είμαστε ρεαλιστές οι περισσότερες συναυλίες που έχει διοργανώσει η Hard Times πχ έχουν από 17 euros και πάνω (άκου εκεί! 17 ευρώ για τους TERROR. Δεν φτάνει που δεν ακούγονται θέλουν και να πληρωθούν για να μα ζαλίσουν τα αρχίδια). Κάτι άλλοι τώρα μάγκες τα τελευταία χρόνια στην χώρα μας νομίζουν πως όλοι μας εδώ δεν ξέρουμε τι εστί διανομές, mailorder κτλ και έρχονται και μας πουλάνε το διπλό βινύλιο 16 και 18 ευρώ, το cd 15-18 ευρώ και δεν συμμαζεύεται). Στο ίδιο mailorder "label" (γιατί αυτοί οι μάγκες από την πρώτη μέρα ως Εταιρία συστήθηκαν) αγαπητοί φίλοι βρίσκω τίτλους σε τιμή 15 ευρώ και ταυτόχρονα σε Ολλανδικό distro 8 ευρώ!!!!!! ΑΙΣΧΟΣ! Μόνο αυτό μπορώ να πω, διότι το ίδιο ισχύει για όλους του τίτλους που πουλάει αυτό το label της ντροπής.

Μπορεί σε κάποιους από εσάς να ακούγομαι σαν αστείους και γραφικούς κομμουνιστής αλλά πραγματικά δεν ανέχομαι τέτοιες παπαριές και τέτοιου είδους μαλάκες να αυτό αποκαλούνται hard core. Το punk και επομένως το hard core (αφού είναι άμεσα ταυτιζόμενες έννοιες μουσικά και ιδεολογικά) δεν είναι ούτε metal, ούτε indie, ούτε pop. Και δεν το λέω από άποψη ήχου αλλά από άποψη ιδεολογίας και φάσης. Το punk γεννήθηκε για να φέρει επανάσταση και ξεσηκωμό από την μιζέρια της καθημερινότητας που δημιούργησε ο καπιταλισμός και δεν μπορούν κάποιοι να το μετατρέψουν σε εργαλείο φουσκώματος της τσέπης τους από την μια μέρα στην άλλη παριστάνοντας τους δήθεν πρωτοπόρους. Για να φτάσει αυτή η μουσική στα χέρια τους και στα αυτιά τους κάποιοι άλλοι αφιέρωσαν χρόνο, χρήμα από την τσέπη τους και από φυσιολογική εργασία, ακόμα και ολόκληρη τη ζωή τους για να διαδώσουν σε όλο τον κόσμο έναν ήχο και ένα κίνημα ξεσηκωμού. Δεν νοείτε hard core-punk χωρίς ένα είδος κοινωνικοπολιτικής στάσης. Δεν χρειάζεται κάτι να είναι αναρχικό για να μπορεί να αποκαλεστεί hard core punk. Το μόνο που χρειάζεται είναι ο σεβασμός προς τους ανθρώπους που έφεραν αυτό το είδος μουσικής και στάσης ακόμη και στα αυτιά των πιο μικρών λαών και το μόνο που αρκεί είναι να



εξακολουθεί αυτή η φάση να συνεχίζεται μακριά από σπονσορίλίκια, νταβατζιλίκια αισχροκέρδεια και όλα τα άλλα κομπλεξικά που πάνε να γκρεμίσουν και να διαστρεβλώσουν αυτό το όποιο γεννήθηκε και πρέπει να παραμείνει DIY PUNK.

Πάνος Άσθμα

Υ.Γ. Όσον αφορά τα άτομα που έκραξα στο κείμενο αυτό θέλω να ξεκαθαρίσω πως ούτως ή άλλως τα συγκροτήματα τα οποία φέρνουν είναι τα πλέων απαράδεκτα και αυτό το zine και εγώ προσωπικά αδιαφορώ παντελώς για την ύπαρξή και δραστηριοποίησή των. Το πρόβλημά μου όμως είναι πως οι αληταράδες αυτοί διοργανωτές ξεφραγκιάζουν τους πιτσιρικάδες και αντί να βοηθήνε τις νέες γενιές να έχουν τη δυνατότητα να πηγαίνουν σε όσο το δυνατόν περισσότερα Live με το χαμηλότερο δυνατό κόστος κάθονται και προσπαθούν να τους πιουν το αίμα. Επίσης σας διαβεβαιώ πως ακόμη και οι εμπορικές hard core μπάντες που έρχονται στα club της Ελλάδας σε καμία άλλη ευρωπαϊκή χώρα δεν έχουν τις εισόδους που χτυπάνε εδώ οι νταβάδες της φάσης. ΚΑΝΕΙΣ ΔΕΝ ΘΑ ΔΩΣΕΙ ΠΟΥΘΕΝΑ 25 ΕΥΡΟ ΓΙΑ ΝΑ ΔΕΙ ΠΧ ΤΟΥΣ CONVERGE που από' ότι έμαθα κάπου εκεί θα πάει η ταρίφα για το Live αυτό. Μην τους αφήνετε να σας κοροϊδεύουν. Δεν είναι θέμα τοπιτιάς αλλά θέμα αξιοπρέπειας. Τέτοιον διοργανωτές θα έπρεπε να τριγυρνάνε με καμία μαϊμού στα πανηγύρια γιατί εκεί ταιριάζει καλύτερα η κουλτούρα της καβατζοπουστίας τους. Τόσα ελεύθερα επαγγέλματα υπάρχουν ρε παιδιά, γιατί δεν γίνεστε τσαντάκηδες, παπατζήδες;

panos_asthma@yahoo.com

Ποιοι είναι οι " Βάνδαλοι";

Άρθρα-Columns

Υπάρχουνε (μικρά, καθημερινά) γεγονότα που όμως η επίδρασή τους στη ζωή σου, μπορούνε ν'αποβούνε μοιραία ως προς τις αξίες σου, τις απόψεις σου κ.ο.κ. Κάτι ανάλογο συνέβη και με την είδηση πως οι Vandals (μπάντα από το Orange County των Η.Π.Α.), που θα έπαιζαν στο AN-Ικαλεσμένοι(από την Clipart -είχανε μεταβεί στο Ιράκ, ώστε να διασκεδάσουνε τους στρατιώτες της κατοχικής δύναμης!!! Ως γνωστόν η συναυλία τους ματαιώθηκε!

Θα πρέπει ν' αναφέρω ότι μέσω της ιστοσελίδας του <http://www.punk.gr/forum> η είδηση έγινε γνωστή. Εκεί πέρασε πολλές ιδέες. Η πιο "συμβατή" με τη προσωπική μου κατάσταση, αλλά και την εν γένει στασιμότητα που βρίσκονται μια σειρά από ζητήματα, ήταν η αποστολή e-mail στον διοργανωτή της συναυλίας, καθώς επίσης και σε μουσικές ιστοσελίδες που "διαφήμιζαν" τη συναυλία. Θα προσπαθήσω, λοιπόν, να παρουσιάσω τι πίστευα -και τι πιστεύω για την εξέλιξη της υπόθεσης, τη ματαίωση της συναυλίας- αλλά και θ'απαντήσω στην επιχειρηματολογία (φτωχή, είναι η αλήθεια) του διοργανωτή.

Πράγματι το κριτήριο του διοργανωτή μπορώ να πω πως ήτανε απλοϊκότατο, όταν καλείς μπάντα που ξέρεις πως έχει πάει στη Βαγδάτη, ενώ ο πόλεμος συνεχίζει με νέο επεισόδιο στην υπόθεση, τις εκλογές στο Ιράκ. Προφανώς, ήθελε να εμπλουτίσει το βιογραφικό της εταιρείας, αφού η εμπορική αποτυχία (sic!) ήτανε προδιαγεγραμμένη. Εκτός κι αν η Clipart, πόνταρε στον εφησυχασμό της νέας γενιάς ακροατών punk μουσικής... Πάντως, αν αποτελούσε το άτομο που χειρίστηκε την υπόθεση της συναυλίας, μέρος μιας "εναλλακτικής κινότητας" (που δεν υφίσταται βέβαια, εν αντιθέσει με το '90), δεν θα τους έφερνε καν! Εύλογο το ερώτημα, μα καλά ποιος σόφρων άνθρωπος δε θα ενοχλιόταν με σπατάλη χρημάτων για μια τέτοια συναυλία;;! Προφανώς, άλλος δίνει τα λεφτά του και δε τα λυπάται, οπότε δε μου πέφτει λόγος! Εξάλλου, δεν είμαι (μικρο)επενδυτής για να τσεκάρω τις ζημιές-κέρδη μιας εταιρείας. Η Clipart είναι θυγατρική ή παρακαλάει της Olon Music. Προφανώς, υπάρχει μεγάλο κεφάλαιο από πίσω. Και βέβαια, η αναφορά περί προηγούμενων (Erase Errata, Kid 606) & μελλοντικών (the Ex{!}, Le Tigre, Cursive) "πολιτικοποιημένων συγκροτημάτων", από την Clipart μόνο χλευασμό μπορεί να προκαλέσει! Διότι μια τέτοια αναφορά αντί επιχειρηματολογίας, δείχνει πως τελικά η εν λόγω εταιρεία (ή μήπως ο εν λόγω υπάλληλος που κουμαντάρει τα των συναυλιών;), έχει ως απώτερο στόχο το κέρδος (ή την αναγνώριση ως παράγοντα του "εναλλακτισμού" ;), αντί της προαγωγής της τέχνης (sic) κι άλλα συναφή...

Για τους Vandals, το μόνο που ήξερα είναι πως έχουνε μια πορεία χρόνων από πίσω τους. Τώρα μάθαμε πως είναι κι "ασόβαρα-απολιτική μπάντα"! Πολιτική δεν είναι η υιοθέτηση μιας ιδεολογίας ή μιας ενότητας θεωρίας-πράξης που προσπαθείς να ακολουθείς όσο συχνότερα-σωστότερα μπορείς. Είναι, με μια αρχαιοελληνική έννοια [ουστ Λιακόπουλε!] κάθε τι που συμβαίνει στη ζωή μας, οπότε μια τέτοια δήλωση, είναι από μόνη της ΠΟΛΙΤΙΚΗ ΔΗΛΩΣΗ. Πολύ απλά, δε θέλουνε να γράφουνε στίχους που αφορούνε σοβαρά θέματα, παρά μόνο για μπίρες κτλ... Προφανώς και ζούνε καλά και δεν τους αφορά κανένα ζήτημα που να επηρεάζει τη μονοσήμαντη ζωούλα τους. Ίσως, να μην επηρεάζονται λοιπόν οι τύποι αυτοί από καμία απόφαση της κυβέρνησης των Η.Π.Α., αρκούνται να παίζουνε μουσική και βέβαια να βγάζουνε λεφτά από την Kung-Fu Records, η οποία απασχολεί, έγραφε το δελτίο τύπου, μέχρι και Mohawks [άλλο Mohawk-άλλο Mohican]!!! Τέτοια εξυπνάδα...

Αναρωτιέται κανείς, μα πώς πήγανε μέχρι εκεί; Ποιος τους τα κανόνισε; Δεν έπρεπε να περάσουνε από γραφειοκρατικές διαδικασίες (π.χ Υπουργείο Εξωτερικών ή Εθνικής Άμυνας), για να διασκεδάσουνε τα στρατεύματα;;; Τότε λοιπόν; Αυτό δε προϋποθέτει πολιτική απόφαση ή δεν είναι από μόνο του πολιτική ενέργεια; Άρα, τα παραμύθια περί "απολιτική μπάντας", καταρρέουνε από μόνα τους. Μόνο όποιος έχει ιδιοτελές συμφέρον μπορεί να συνεχίσει να λέει ανάλογα

παραμύθια!

Θα παραθέσω 2 αντιφατικότερες δηλώσεις τους...

>> "After the show we were presented with coins from the 2/5

Cavalry Blackknights whose motto is:"Shoot 'em in the face." So the commander made this big speech, handed us the coins and a certificate thanking us for our participation, then he said "shoot 'em in the face." It just keeps getting better and better out here." >>

Τί να πεις;;;! Παρακλάδι του αμερικάνικου στρατού κατοχής!

>> "The Vandals do not mix politics with music. For 24 years we have been an independent punk band playing songs about haircuts, food, and diarrhea, etc. We went to Iraq on a non political mission to help soldiers who do not want to be in Iraq fighting in a dangerous war over the holidays far away from their families. This is the same thing the Red Cross does. No politics, just aid. The military has a big problem with suicides during the holidays so they asked a few bands to come over and play some music to make their Christmas and New Years tolerable, not to support the war. We gave up our holidays with our families to do this because we know the soldiers don't want to be there. To refuse would make a bad situation for them even worse. We get many letters from soldiers complaining about the loneliness in military bases and about how the government only sends country and western bands to them, never a punk rock band. Like America, the U.S. military is divided: some support the war, but many are against the war. We are dedicated to punk rock so we went to play for the many punk rockers who are stuck in Iraq and Kuwait. Punk rock is our mission, not politics and not war. We are not the spokes people for George Bush or any other political force. We are only the Vandals. Please do not try to use us for any political purpose." >>

Συγκρίνουμε τους εαυτούς του με τον Ερυθρό Σταυρό (πρώτα βομβαρδίζεις, μετά προσφέρεις τις Α' βοήθειες & μετά διασκεδάζεις- "άμα λάχει να'ούμ!"), ενώ αναφέρουνε περί μοναχικών και άτυχων στρατιωτών που πήγανε εκεί δίχως τη θέλησή τους. Εγώ θ'αρκεστώ ν'αναφέρω 2 παραδείγματα από την ελληνική κοινωνία - τον Α.Πετρομελίδη, τον 1ο εναλλακτικό αντιρρησία συνειδησης, που έχει καταδικαστεί επειδή αρνήθηκε να εκτελέσει την -τιμωρητικού τύπου- εναλλακτική θητεία που θέσπισε το ελληνικό κράτος μετά από πολλές καταδίκες ως λιποτακτών πολλών εν/κών αντ/σών συνειδησης, καθώς επίσης και τον Γ.Μοναστηριώτη, τον 1ον επαγγελματία υπαξιωματικό (Εθελοντή Πενταετούς Υποχρέωσης κελευστή του Πολεμικού Ναυτικού), που αρνήθηκε ν' ακολουθήσει τη φρεγάτα στον Περσικό Κόλπο! Στις εφημερίδες γράφτηκαν περιπτώσεις αυτοτραυματισμών προκειμένου να επιστρέψουνε πίσω, αρκετών στατιωτών. Δεν προτείνω επιλογές, απλά αναφέρω κοντινές περιπτώσεις ανθρώπων θαρρετών...! Βέβαια, τα λόγια είναι εύκολα κι "έξω από το χορό πολλά τραγούδια λες", ειδικά αν πρόκειται για ωμό εκβιασμό σε εθνικές-κοινωνικές μειονότητες που η κυβέρνηση των Η.Π.Α. τις στρατολογεί με αντάλλαγμα την έκδοση πράσινης κάρτας ή αμερικανικής υπηκοότητας!!! Προφανώς και γνωρίζανε το ρίσκο τους. Από 'κει και πέρα, το ότι οι punk rockers στρατιώτες δε σκέφτηκαν τίποτα προτού να πάνε εκεί, δείχνει το πόσο ξεπεσμένη κοινωνικά είναι η σκηνή στις Η.Π.Α. και δείχνει να ξυπνά μετά την 11/9/2001 και το "διαρκή πόλεμο ενάντια στη τρομοκρατία". Εν πάσει περιπτώσει, τους στρατιώτες τους βοηθάς εάν εντείνεις τις αντιστάσεις σου ενάντια στην κυβέρνηση του Bush jr.- εξηγώντας τους αυτό.

Ακούστηκε (& γράφτηκε από το δημοσιογράφο Δ. Κανελλόπουλο στην "Ελευθεροτυπία"), πως έτσι δεν υπάρχει ελευθερία λόγου! Σε μια εποχή που ελευθερίες και διακαιώματα -που καταχτήθηκαν με αγώνες και παραχωρήθηκαν με συγκρούσεις- σιγά σιγά αναστέλλονται ή επαναδιαπραγματεύονται (π.χ. ελεύθερη μετακίνηση στις Η.Π.Α. ή στην Ιταλία, τον καιρό των διαδηλώσεων ενάντια στους G8, δικαίωμα στην 8ωρη εργασία), είναι αστείο να το χρησιμοποιείς αυτό ως επιχείρημα που, υποτίθεται ταυτίζει τους ενάντιους της συναυλίας με τους φασίστες!!! Αραγε υπάρχει ελευθερία του λόγου; Πρακτικά και τυπικά...όχι!!! Σε πόσα κανάλια, σε πόσους σταθμούς μπορεί ν' ακούσει κανείς "αιρετικές απόψεις"; Έμαθε κανείς, ότι υπάρχει στη περιοχή Αμυγδαλέζα χώρος κράτησης μεταναστών; Έμαθε κανείς για τα κατελλημένα εργοστάσια στη Β.Ελλάδα από εργαζομένους που διεκδικούσαν τη συνέχιση της δουλειάς τους;;! Ή μήπως οι κάμερες σε δρόμους, κρατικά κτίρια (κι εταιρείες) που παρακολουθούνε τυχόν παραβατικότητες, προάγουνε την "ελευθερία"; Θα μπορούσα να συνεχίσω... Λοιπόν, πού πήγανε οι επίδοξοι υπερασπιστές της "ελεύθερης έκφρασης"; Στην τελική, δεν ματαιώθηκε η συναυλία τους για καλλιτεχνικούς λόγους, αλλά για πολιτικούς -όπως σωστά έγραψε με ανάλυση επιχειρηματολογία κι ο Δ.Αναστασόπουλος στην "Ελευθεροτυπία". Η κοινωνία διαπνέεται από συγκρούσεις, κάθε είδους, οπότε εδώ είχαμε τη σύγκρουση ελεύθερης έκφρασης διασκεδαστών κι ελεύθερης έκφρασης (μέρους) του κοινωνικού κινήματος. Είναι σαφές πως αυτός που είχε τη δύναμη του δικίου, κέρδισε!!!

Όσο για τα ψεύδη που εκτοξεύτηκαν από σειρά Μ.Μ.Ε. (ειδείτε; ασχολήθηκαν με ματαίωση punk συναυλίας...!), αλλά κι από τους ίδιους τους Vandals -μέσω του ημερολογίου μέλους τους- περί συμμοριών και τσεκουριών-μαχαριών κι άλλων ευφάνταστων σεναρίων -η αλήθεια είναι η εξής (δίχως να 'μαι παρών τις κρίσιμες στιγμές, αλλά λίγο μετά...): κρεμάστηκε πανώ και μοιράστηκε κείμενο με το κοινό τίτλο:

"ΚΑΜΙΑ ΑΝΟΧΗ ΣΤΟΥΣ ΔΙΑΣΚΕΔΑΣΤΕΣ ΤΩΝ ΔΟΛΟΦΟΝΩΝ ΣΤΟ ΙΡΑΚ...", ενώ ο κόσμος που είχε προσέλθει για τη συναυλία ήταν ελάχιστος, ο διοργανωτής ανακοίνωσε -φορτισμένος- πως η συναυλία ακυρώνεται, ενώ θα επακολουθίσουνε κι άλλες, με Ex & Zounds!!! Μετά από λίγο χρόνο, τσούφ από δίπλα ο τέως Υπουργός Δημοσίας Τάξης και νυν γραμματέας του ΠΑ.ΣΟ.Κ, πέρασε από δίπλα μαζί με τη συνοδεία του!!! Έτσι λοιπόν, ένα μεγάλο κομμάτι από τους αυτόνομους-αναρχικούς-αντεξουσιαστές, που είχανε διοργανώσει τη διαμαρτυρία, τους πήρανε στο κυνήγι! Η γνώμη μου είναι πως αυτό αποτέλεσε, τελικά, ένα καλό άλλοθι για τον διοργανωτή να δικαιολογηθεί στο συγκρότημα αλλά και στα Μ.Μ.Ε. !!! Μέχρι και "ασθενοφόρο που κλήθηκε ενόψει φόβου επεισοδίων" επιστρατεύτηκε! Αν ήτανε ορθή ενέργεια αυτή; Νομίζω πως όχι, αλλά δεν ήμουνα εκεί, εκείνη τη στιγμή οπότε...Αρκούσε, όμως, ένα γιουχάισμα; Πάλι όχι!!! Μύλος... Αυτά είναι αυθόρμητα.

Ιδού τι σχολιάσανε οι ακατανόμαστοι:

<< "...There has been an organized boycott against our Athenian show for a while but at least from the promoter's point of view it died down enough when I issued a statement declaring we have no political objectives when we perform in war zones.

It's the same old story, a political movement using a music scene to create blind hatred. Sound familiar? We have it in America too but not enough people are dumb enough to buy into it here. When you dig into it, they are really only mad over the

amount of money they will never have and their perception of how materialistic and wealthy Americans are...

...After a little while longer he said the show was cancelled. Then it started to get weird. There were a couple hundred people outside threatening us, the club and our families with knives, chains, and sticks, etc if we played our music. The security said there were an additional 500 "protestors" at a nearby park waiting to ambush as soon as the violence started with an attack on us in front of the club.

Here's your peace movement...

...At one point I sent a message to my assistant in L.A. to have her call the American embassy in Athens because it was weird to us that the promoter and the club were telling us that we would be beaten to death if we walked outside the club, but no one would call the police. None of us had cell service in the club but the data on my Sidekick was working...

...All in all I feel sorry for the punk scene in Greece and Europe if they are to be held hostage by people with such small brains." >>

Διαβάζοντας τ'απόσπασματα που (ανα)δημοσιεύθηκαν στο athens.indymedia.org, αναρωτιέμαι εάν γράφουν αυτοί ότι τους κατέβει ή μήπως προκειμένου να πειστούν για τη ματαίωση, οι υπεύθυνοι της συναυλίας, τους αραδιάσανε ένα σωρό ψέματα & υπερβολές;! Πάντως αυτό που πρέπει να κρατήσουμε είναι η δήλωσή τους "περί εκμετάλλευσης από πολιτικό κίνημα της μουσικής, για να δημιουργήσει τυφλό μίσος" και τ'απέφρου κάλλους πως οι κινηματίες "τρελαίνονται με την έλλειψη χρημάτων"... Ναι,όντως ο άνεργος, ο άστεγος, ο προσωρινά απασχολούμενος, μπορεί και να τρελαίνεται!!!Φαίνεται πως οι Vandals πιστεύουν ακόμη στο "American Dream" -που ν'ακούσουν για σκάνδαλα τύπου Εντρον ή περικοπές κονδυλίων για την υγεία,που εξαγγέλει ο Bush jr.! Αλλά είπαμε.....απολιτίκ!

Από όλη αυτή την ιστορία, βγαίνουν κάποια συμπεράσματα...

Το όποιο αντιπολεμικό κίνημα αναπτύχθηκε πριν 2 χρόνια, δεν είχε συνέχεια, ηγεμονευόμενο από φιλανθρωπία και στείορο αντιΑμερικανισμό κι αφήνοντας σχεδόν στο "απυρόβλητο" ελληνικές διευκολύνσεις (π.χ.στρατιωτική βάση Σούδας, συμφωνία πετρελαϊκής εταιρείας Aegean -συμφερόντων Μιχ.Μελισσανίδη- με αμερικάνικο στρατό)

Το κίνημα της αμφισβήτησης (περικλείω κάθε πολιτικό χώρο,που έχει σαν στόχο την κοινωνία της ελευθερίας-ισότητας), δεν ασχολείται με πτυχές της καθημερινότητας, όπως αυτός της μουσικής αφήνοντας τη μουσική & τη διασκέδαση βορρά στα χέρια κάθε "καλλιτεχνικά ευαίσθητου" (μικρο)κεφαλαιούχου κι αρκούμενο σε ονόματα κράχτες,π.χ. Manu Chao, Chumbawamba, ώστε να κάνουν προπαγάνδα μέσω της τέχνης έστω και με πανάκριβο εισιτήριο, επειδή είναι από ανύπαρκτο έως ανεπαρκές. Αντί της ενότητας μέσα από τη διαφορά, έχουμε μια πολυδιάσπαση που σπάει κόκκαλα!

Η punk κοινότητα-ο d.i.y. χώρος, είναι σε μεταβατική φάση. Μετά την άνησθί της τέλη '80-μέσα '90, υπήρξε ένα πιασγύρισμα- μια εμμονή σε παλαιές καταστάσεις και μονομανίες, ενώ το lifestyle (περιοδικά ΚΛΙΚ, MAX) θέριζε τα μυαλά & τις ψυχές μιας ολάκερης γενιάς!!! Πού να πήγε η γενιά του '90-'91, που φάνηκε πως θα έκανε πράγματα;;; Βολευτήκανε; Μπα... Λίγοι είναι! Απλά, μας πήρε η μπάλα των αντιφάσεων της καθημερινότητας, των οικογενειακών προβλημάτων, των διαπροσωπικών σχέσεων, των ηττημένων προσδοκιών κι οραμάτων,της ανισορροπίας θεωρίας-πράξης!

Κι όμως κάτι κινείται, αν αποτραπούν λάθη -π.χ. τσακωμοί δίχως περιεχόμενο, ανελαστικότητα απόψεων-συμπεριφορών, εσωστρέφεια, παραγοντισμός -θα βγει προς τα έξω ένα νέο πρόσωπο μιας μουσικής που "θέλει να γίνει επικίνδυνη ξανά"! Αρκεί να εμπεδώσουμε πως η μουσική ΔΕΝ αλλάζει το κόσμο... & πως το d.i.y. είναι το μέσο, όχι ο (αυτο)σκοπός...

Κρατάτε γερά!!!

Ζαφείρης
zafpetr@yahoo.com

Υ.Γ.-1: επειδή κάτι γράφτηκε περί Henry Rollins και ταξίδι του στη Βαγδάτη ως επιχείρημα (!) -εγώ αναφέρω κάποιους άλλους από τη γενιά του, που δε κάνουν τέτοια μαλακία- Jello Biafra, Ian McKaye, Greg Ginn, Brett Gurewitz!

Υ.Γ.-2: Πού θα πάει η ιστορία με τ' ακριβά εισιτήρια;;; Πού απευθύνονται οι διοργανωτές; Σε γιάπηδες ή σε τζάνηδες της μουσικής (βιομηχανίας);;; Το νου μας στους αυτοοργανωμένους-αυτοδιαχειριζόμενους χώρους!

Υ.Γ.-3: από τους Vodka Juniors,που ακύρωσαν το support τους μέχρι αυτούς που μπούκοτάρανε τη συναυλία κι από τους διαδουκτιακούς μέχρι τους "ακτιβιστές" έξω από το ΑΝ, η ματαίωση είχε αρκετούς "πρωταγωνιστές", αλλά λίγους σε 10 πλάνο...

λάζος (μέρος 2)...

(συνέχεια από το προηγούμενο)

...το κρύο ήταν βαρύ και η Έλενα ένιωθε στο πετσί της την έλλειψη του ήλιου. Μάλιστα ήταν τόσο ταλαιπωρημένη και καταπονημένη από τις χαμηλές θερμοκρασίες και σε συνδυασμό με την απογοήτευσή της από την συμπεριφορά και τη διαφορετική νοοτροπία των γνωστών και φίλων της Γρηγορίας, αναφώνησε: "Οι άνθρωποι εδώ είναι σαν τον καιρό...όλη την ώρα έχει ήλιο με δόντια..."

Όμως, η Γρηγορία αν και την ίδια στιγμή φιλοξενούσε άλλες φίλες της, από μια ευρύτερη περιοχή όπως η Τασία, η Γιάννα και η Ιουλίττα, οι οποίες μάλιστα μένουν πολύ κοντά στην Έλενα.

Έφτασε λοιπόν η μεγάλη ώρα για την Έλενα, τη Γρηγορία και τις φίλες της να πραγματώσουν τ'όνειρο της ζωής τους. Να φέρουν στον κόσμο τους πρώτους απογόνους τους.

Έτσι κι έγινε...τα πρώτα χρόνια, οι απόγονοί τους απολάμβαναν όλες αυτές τις χάρες και τις χαρές που απολαμβάνει κάθε παιδάκι στην τρυφερή παιδική ηλικία. Δεν ένιωσαν σε καμία περίπτωση όσες κακουχίες αντιμετώπισαν οι

γεννητόρες τους.

Οι απόγονοι, λοιπόν, άκουγαν δυο διαφορετικές γλώσσες. Αρχικά, οι γονείς προβληματίζονταν για το πως θα ανταπεξέλθουν αυτή τη δυσκολία της διγλωσσίας. Δυστυχώς, οι ίδιοι δεν είχαν την ευκολία και την εκπαίδευση να μιλήσουν τη γλώσσα που μίλαγε η Γρηγορία.

Ήταν λογικό πλέον να κάνουν περισσότερη παρέα η Τασία, η Γιάννα, η Ιουλία και η Έλενα όπως και τα παιδιά τους.

Εντωμεταξύ, η Έλενα δεν ήθελε πλέον να επιστρέψει στο πατρικό της σπίτι και μάλιστα άρχισε να ειρωνευόταν όσους από τους συγγενείς και φίλους της δεν την είχαν ακολουθήσει. Αρκετές φορές σκεφτόταν μόνο τον ευατό της και συλλογιζόταν ότι αφού "Εμένα μ'αρέσουν τα χρήματα" και καλά περνάει εκεί μακριά από την περιοχή που ζούσε η Έλενα τότε δεν υπήρχε κανένας λόγος να επιστρέψει.

"Τι λένε τα γράμματα στην Ελλάδα;" ρωτούσε γέματη υπερηφάνεια για την επιλογή που είχε κάνει, δηλαδή ν'αναζητήσει ένα καλύτερο μέλλον στην ευρύτερη περιοχή που έμενε η Γρηγορία.

Υπήρχαν και κάποιες περιπτώσεις γνωστών και φίλων της Έλενας που δεν είχαν αφήσει το πατρικό τους σπίτι αποκλειστικά και μόνο για ένα καλύτερο μέλλον αλλά επειδή μιλούσαν διαφορετική γλώσσα, είχαν διαφορετικές παραδόσεις, ήθη και έθιμα.

Αυτοί οι γνωστοί και φίλοι είχαν υποστεί πολλά κατά την παραμονή τους στην περιοχή που έμενε η Έλενα.

"Μας έδερναν...δεν μας άφηναν να τραγουδάμε τους στίχους των τραγουδιών μας στη δική μας γλώσσα...". Αυτό είχε ως αποτέλεσμα να θέλουν να ξεχάσουν τον τόπο καταγωγής τους και κάθε φορά να νιώθουν ικανοποιημένοι για την επιλογή τους να εγκαταλείψουν την ευρύτερη περιοχή που ζούσε κάποτε και η Έλενα.

Συνεχίζεται...

Πετροπάν

ΤΑ ΕΘΝΙΚΑ ΠΑΝΥΓΗΡΙΑ...



...ΕΙΝΑΙ Η ΣΥΜΠΥΚΝΩΣΗ
ΤΗΣ ΚΑΘΗΜΕΡΙΝΗΣ ΜΙΣΕΡΙΑΣ

ΝΑ ΟΡΓΑΝΩΣΟΥΜΕ
ΤΗΝ ΑΡΝΗΣΗ
ΣΤΟΝ ΚΟΣΜΟ
ΤΩΝ ΑΔΕΛΤΙΚΩΝ

ΕΝΑΝΤΙΑ ΣΕ ΚΑΘΕ ΕΘΝΙΚΗ ΕΝΟΤΗΤΑ

Σε κοινές συνθήκες υστέρησης, κοινωνικής μίσσης και πατριωτικών συγκινήσεων, γίνεται η δια-Κεράρη Ελλάδα. Μια κοινωνία που σπιννεί στο εγκέφαλο κατά των λαοκρατών, στις εκπαιδευτικές προ-ελλογικές στρατιές και στην εθνοτική της κοινωνικής ελίτης είναι καταδικασμένη σε αυτό θάνατο.

Δε θα γίνεις Έλληνας ποτέ, εσύ Ρωμιά-

Τι σημαίνει, λοιπόν, να είσαι και να αισθάνεσαι Έλληνας;

- Να πανηγυρίζεις για τις επιτυχίες ενός Αλβανού Αθλητή που τυλίγεται με την ελληνική σημαία,

- Να πιστεύεις και εσύ βαθιά ότι ο Έλληνας έχει "πρωτιά στα κύτταρα" (Φανή Χαλκιά) και να γιουχαρείς μιας άλλης χώρας εθνικό ύμνο επειδή τότε δεν έμαθες να είσαι φιλάθλος αλλά νοσηρά οπαδός,

- Να συγκρίνεις την Ελλάδα με την Αλβανία και να επιμένεις κιόλας ότι η Ελλάδα είναι καλύτερη από την Αλβανία ή αλλιώς από την άλλη να λες ότι η Γερμανία είναι καλύτερη από την Ελλάδα,

- Να πραγματοποιείς καταλήψεις σε σχολεία γιατί δε δέχεσαι ως σημαιοφόρο μιαν αριστούχα αλλοδαπή καταγωγή,

- Να υποστηρίζεις την προσπάθεια μιας κόρης ημεδαπών μεταναστών στέλνοντας μηνύματα από το κινητό σου για να γίνει ταλαντούχο αστέρι του τραγουδιού (Καλομοίρας) και κατ'επέκταση να νιώθεις υπερήφανος που παίζει έναν μικρό κι ασήμαντο ρόλο σε φτηνή σαπουνόπερα (Λάμψη) ακόμα κι αν κατοποιεί βάνουσα την γλώσσα σου,

- Να εναντιώνεσαι στην επιτυχία ενός αλλοδαπού μαθητή που καταφέρνει να είναι ο πρώτος μαθητής του σχολείου και επίσης να μην σε νοιάζει που κάποιοι έφηβοι έτυχε να γεννηθούν κάποια χιλιόμετρα μακριά από την Ελλάδα και έχουν 19άρια και 20άρια στην Ιστορία, την Έκθεση και τα Αρχαία,

- Να μην αναγνωρίζεις ότι χάρη στη βοήθεια, τον μόχθο και τον κόπο κάποιων αλλοδαπών φτιάχτηκαν τόσα μεγάλα έργα ξεχνώντας ότι κι αυτοί φορολογούνται πλέον όπως εσύ,

- Να μαχαίρωνεις κάποιον μετανάστη επειδή τόλμησε να πανηγυρίσει μέσα στην ίδια σου την χώρα μια απλή νίκη ενός ποδοσφαιρικού αγώνα όταν εσύ ο ίδιος τολμάς να ζητωκραυγάζεις (και καλά κάνεις) την κατάκτηση του Ευρωπαϊκού Πρωταθλήματος μέσα στην Πορτογαλία αλλά και παγκοσμίως.

- Να αγκαλιάζεις έναν αθλητή που δεν γνωρίζει διόλου τον ελληνικό ύμνο (Ηλιάδης) και να τοποθετείς τη σημαία σου στους ώμους του όταν εσύ ο ίδιος φοράς και μετατρέπεις το σύμβολό σου σε trendy μπλουζάκι, ρολόι και καπέλο και επιπλέον κάνοντάς το σημαϊάκι στην κεραία του αυτοκινήτου σου καθώς και τατουάζ στο μπράτσο σου,

- Να εκμεταλλεύσαι τον ιδρώτα του αλλοδαπού, να τον περιφρονείς και να δείχνεις το μίσος σου απέναντί του τραγουδώντας "Δε θα γίνεις Έλληνας ποτέ, Αλβανέ-Αλβανέ" όταν πιστεύεις ακράδαντα ότι δέχεσαι την ευγενή άμιλλα και τη διαφορετικότητα μεταξύ των λαών γιατί έτυχε να γεννηθείς στον χώρο μιας από τις κοιτίδες του πολιτισμού.

Ο παραλογισμός του Έλληνα δεν έχει κανένα όριο...Να σταματήσει ο χουλιγκανοπατριωτισμός...Να καταργηθούν οι παρελάσεις...

Πετροπάν.

Interview by Kostas K & Petroman



P.O. Box is the kind of a band you fall in love with the first listen. The exact thing happened with me, when Petroman (see below) told me to check out their website and download some of the songs. Explosive ska-punk with a political edge is the best way to describe their style of music, proving once again that the off-beat sound can handle political and social lyrics well enough with your average H/C/crust/screamo/whatever band! Influenced by bands such as 'AAA', 'The Suicide Machines', and 'Capdown', you can't go wrong with P.O. Box. The band gained a lot of fans with their intense tours all over Europe, impressing everyone with their explosive live performance. The 'interview' is basically an msn conversation we had with Mamst (vocals) and Damn(drums) a while ago, as we decided that this would be more pioneer and interesting instead of sending the questions by e-mail. By the time we closed the msn window, we both agreed, this was by far the best interview we have ever done in our small existence as a fanzine. Take the time, read it, and find out what this great band is all about!



Kostas: Firstly can you introduce yourselves, giving a brief account of what you do in P.O. Box and how you contribute to the band?

DamN : I'm DamN (drummer)

D: P.o.box is about 4 years old now. We've always been playing ska-punk since the early days because it's the only kind of music we somehow can agree on. You know...we're seven in the band and it's difficult to agree on one musical style, so we try to mix everyone's influences (punk, ska, metal, reggae...) and what comes out is pobox...nothing more, nothing less!!

Seb: P.o.box basically consists of 6 musicians right now (Mamst: lead vocals, ak: guitar + backing vocals, Jay: guitar, Fendu: bass, Yul: trumpet, Damn: drums + backing vocals).

D: Yeah we're looking for a new trombone player...

Seb: But as we're working as a "team" there are several people "in the band" as well, such as Balag who is our roadie, Vince our sound engineer, fat and Gilles from our label winged skull records, Jonathan from our other label power pop records, Cowmic and Cath from our booking agency dmac, and the guys from shisha true wear who are endorsing the band, as well as tom from europunk.net

Seb: we are a "team"

K: What happened to the sax player who used to play with the band and left after your newest release?

D: Yeah...it's really hard to find new horns...and we lost our trombone player now too

Seb: Well, yeah, the thing was that Clem, the sax player,

was unable to attend all the shows or rehearsal, because he was kinda young compared to us, and had to go to school and stuff... so well, we just decided to go on without a sax player

D: So now we're playing with one trumpet only, that kinda sucks...but we're looking for new horns around. Well...one horn to be precise...a trombone preferably!!

Seb: And that's pretty difficult to find, as DamN said Panayiotis: In my opinion, a ska-punk band is a real ska-punk band when there are members that they play horns...otherwise, it is not a ska-punk band...what's your opinion upon this?

D: Well...that's not true...there are a few ska-punk and ska-core bands that are amazing to me even though they don't use horns thinking of Against All Authority or Operation Ivy...but you have to be so damn good to play good ska-punk without horns!!! Horns somehow fill it up and give the whole thing a fun touch

Seb: In my opinion, i guess there are several types of ska or ska-punk...some with horns, some without... and it just depends on how u like ska-punk: with or without horns.

D: Although we're not really a 'fun' band...I mean, we're writing serious lyrics most of the time now...so...I think music should not be only about fun...but it mustn't be lacking!!!! If you're not having fun, you're not going to make it to anywhere cause people come to shows to have fun too and not only to listen to your political statements the best thing is to try to entertain people in a somehow 'intelligent' way so that they don't get bored.

Photos send by p.o box



Anti-racism isn't a message that is exclusive to one sub-culture,
One scene, one clique or one group.
It is a message that everyone needs to hear,
And that everyone needs to be exposed to.
Education is our weapon.

Petropan: let me reconsider my question by saying that ok, as you said, you have to be so damn good to play good ska-punk without horns!!!!...I think that horns give something more to your music...could you imagine bands like Voodoo Glow Skulls, Skatalites, Mr. Review etc. (these are only examples, please don't stuck with the specific names) without any horns?

D: No not at all!!!! VGS are great and what makes them so good is their horn section

Seb: Definitely

D: Suicide machines too - they aren't nothing without horns!!!!!!!

D: Catch22!!!!!!

K: Their last album sucked!

D: Streetlight manifesto...

K: There you go

D: Yeah their last album was not so good...I agree

Seb: A lot of ska-punk bands kick ass because of their horn section, that's for sure

P: (I said, don't stuck with the bands' names but ok you are more special at ska music than me...hehehe)

K: It's really nice to see that there are bands that combines ska music with a political edge in their lyrics. Why do you choose the upbeat sounds of ska-punk music to express political statements as well as pessimistic themes from everyday reality (especially on your last record).

Seb: Well, when we started the band, yul and jay wanted a ska-punk band. As DamN said, we're all listening to different kind of music, but ska-punk is what gathers us... ska-punk is what we all agree on

D: I think it's because we got sick of the fun aspect of most

of the ska-punk bands...I mean, we used to sing stupid lyrics too some time ago, but as you get to know more and more countries and people you notice that there are so many things going wrong...and you simply cannot change them. That's kinda frustrating...and one day we decided to put an end to it and try to get our crowd to think of certain nasty circumstances people that are living not that far away from us are into.

Seb: And one good thing is that with ska-punk, our music is more "easy listening", this way, some people who are not in the "punk-rock" scene are able to listen to what we want to point out on our songs

D: Exactly!!!! Seb!!! I think that's all - we're not gonna change the world for sure...but at least we will not watch passively as it getting wrecked.

Seb: I can remember of some 40-50yo people at our shows, people who usually listen to typical French music...and those people were singing our songs... I guess it's a good thing to make people realize some stuff is going really bad on earth

D: But we try not to be too pessimist...

P: One of my favorite movies is 'La Haine'. It deals with the life of three guys with different background concerning race, colour, religion etc. but with common will of living a better life with better conditions in the suburbs of Paris. Do you still believe that there is a real difference between classes in France and as the years are passing and passing, two classes (poor and rich) will remain?

D: For sure man!!! as everywhere in the world...la haine is a good movie but suburbs and racism are not 'French' problems



P: Please, explain to us a little bit deeper your opinion

Seb: Obviously, there is still a problem in France (as everywhere in the world) ... i mean, there is still a big gap in classes

D: It's a human problem - I mean you have problems in Greece to probably...and all the mess that is going on in Cyprus...

Seb: The thing is that, the French government is trying to change what they have done some decades ago, with building ghettos on the suburbs of big cities... they built big buildings, and offer to what they called immigrants a "flat" in those buildings... but as u may know, those people from abroad didn't have the best jobs ever, didn't have the wealthiest jobs, and as a consequence didn't have a lot of money... they had to deal with racism, and their lives was more a nightmare than what they expected... and the government kept on offering flats to those immigrants...they gathered them all in the same place, with their problems and stuff... and as a result, some of these people are just trying to make their lives better...

Giordano: I think the class problems in France are one of the most important in Europe...

P: Do you believe that a normal (let's say an average) French person has a good relationship with the immigrants in France?

D: We try to see it as a global problem. We don't see it as a local problem. the fact is that we truly believe that it makes no sense to judge people because of their skin or face! that's our kind of CREDO within pobox - tolerance - tolerance - tolerance!!!!

P: (Giordano, sorry but you have to pay for every sentence that you submit...hehehe)

G: Hehe...ok I shut up !!!

P: (No, continue...you can contribute to our lovely discussion)

D: I think that there is not more racism in France than in other European Counties. Today you have openly racist parties getting more and more votes in Germany again and Belgium has a lot intolerance problems too...Italy too and the Spanish are always struggling with the indepedentists...as I said...it's not a local problem in our opinion

Seb: I'm not saying that French are racist or such, as damn said, it's the same in every part of the world

D: Does that answer your question?

P: Of course...I just write you some things about Greece

D: Ok

P: And Greece as well...bare in mind that Greece is the south-eastern border of European Union...before 14 years, after the collapse of Soviet Union, a lot of people came from countries like Albania (mostly), Poland, x-soviet union

countries and Pakistan, Sri Lanka, Bangladesh etc. actually, an average Greek person is afraid of losing his job by a foreigner (=an immigrant)...but this is ridiculous...

G: I love Pita Gyros

P: But as Damn mentioned just before, Cyprus has nothing to do with immigrants and the last discussion...Cyprus is another big issue which deals more with the big heads of this planet, e.g. USA, UK, Turkey, Greece...Cyprus belongs to Turkish and Greek Cypriots...it doesn't belong to anybody else...that's my personal opinion

D: That's pretty normal I guess. I am Italian and we had a lot of Albanians and all sorts of people coming from ex-Yugoslavia. That's a widespread human sickness - THE FEAR OF THE UNKNOWN

G: I used to love it... now I try to live vegetarian

D: Yeah sure but it's amazing that people are not able to live next to each other on island without having problems. You're right when you're talking about Cyprus. It's a similar situation as in the Middle East and what is more this issue is becoming more and more important since the EU got larger now everyone is looking at turkey because they want to enter the European Union as quickly as possible...and the Cyprus case is getting important again

P: ok, since Giordano (until now you have written 3 sentences, 1 euro per sentence, so that means 3 euros up to now...hohoho) said before Pita Gyros...let me ask you an easy question just to take a small break from our nice but heavy discussion...when you listen to Greece and Greek people, what is your first idea(s) or word(s) that come to your mind?

G: Pita Gyros, Feta, Akropolis...

D: I've been to Greece twice. I've been in Rhodos by plane and I've driven trough Greece from Macedonia to Athens before the war in Yugoslavia started. I think Greek people are pretty simple people...that's at least the impression I had. It's quite similar to Italy actually. I enjoyed my trips in Greece for sure!! Good food, beautiful girls and kind people...

P: When you say Macedonia, what do you mean? Federal Yugoslavian Republic of Macedonia or the northern part of Greece?

Seb: Mmmm, feta, soccer, Athens, Greek empire, art, friendly people...I don't know... hehe

D: I drove trough whole Yugoslavia coming from Austria and ended up in Northern Greece in Thessaloniki and than I drove down to Athens and took a ferry back to Brindisi in Italy. What were the Olympics game like for you? was that a good experience for your country?

P: Olympic Games were a total bullshit...10 people became rich and the others remained as they were before OA...ok, Athens, capital city of Greece, has now a better infrastructure than ever but Greece, don't forget this, is a member of European Union since 1980...if OA weren't organized in 2004 in Athens, maybe Athens would be still 'back' to a lot of issues.

K: Olympics...definitely not a good experience! This time was all about benefiting coca cola and 3 others mega corporations.

Seb: Haha, right, that's what we think too

D: Yeah I know...that's why I was asking you hahaha

K: Nice! For one moment I thought you got the total wrong idea!

D: The same corporate crap is going on everywhere!!!

G: The day where they introduce the best beer drinker in the Olympics, I'll start to watch it!!!!

D: Hehe...we could send you some champions from over here if you want to!!!!

P: So, if you read very carefully, I used the words, Athens

and Greece like being the same...unfortunately, in Athens live almost the half of Greeks...this was, is and will be the problem of every Greek generation...so, I conclude by saying that only Athens got benefit from these OA but not Greece...of course, I don't say that OA were good for Greece by saying that now Athens has a better infrastructure...Greece and yes Athens had to be progressed 1 or 2 decades before...this was and is and yes will be a problem of governments...too much corruption....(Damn, you referred to Turkey...my answer is that money governs the world...money=weapons from 'mother' USA...)

D: Yes I know and that's what stroke me about your country...you can drive hundreds of miles through total nature...without driving by a single village

if you look at my msn name, you'll notice that we have the same opinion

P: let's return to some typical questions about your band

D: Ok

K: Yup you ask panais?

P: Yes

D: Seb are you still around

P: **P.O. box...why? Why did you choose this name?**

D: Sorry about this deep discussion!!!

Seb: Ok, ahah, this question is for me.

D: Ok cool

Seb: Well, basically, Yul and Jay created the band, even before getting the musicians for it... and they wanted a name that people will remind when they got to see it on a poster for a gig, or things like that... so "P.o.box" is written on every single cd you got, with the address of the band or such... as a consequence, when people see a poster for one of our show, and even if they have never heard about us before, they will remind having seen "P.o.box" written somewhere... that's the story behind the name of the band

D: Correct!

K: Hehe nice

P: Good idea

K: Next and kind of similar question is about your previous split album w 'Madskat'

K: **'Education is our weapon'? The message is clear for everyone. I know what my interpretation is and what friends think it might mean but I was wondering what is behind it from the bands point of view?**

Seb: What we wanted to stress on with that title was that we have to learn from the past, we have to learn from what is happening today, in order to fight what can happen tomorrow... we have to learn from our mistakes, but also, we have to educate people not to fear about others, not to fear about differences, about tolerance.

D: Well we get back to what we said before - most of the people fear what they don't know. so if they would make the effort to learn more about others, you would understand them more easily and notice that they are not that different and not threatening at all. It's like when you see a spider and your frightened although most of the spiders are not dangerous to humans...but most of the people are disgusted or fear spiders...it's pretty silly but it's the way or primitive brains work...

P: Super...

D: Xenophobia is a bad thing!!

Seb: Definitely

D: But we're not saying that WE want to educate the others. We don't consider us as superior to anyone - people should be interested in more things and educate themselves and not only care about sexy ladies and sports cars...haha

Seb: right, WE don't want to do that, WE are not superior. People should do it by themselves...

K: So, you're trying to bring the message to the people

D: No!!

K: Then?

D: We want the people to go and get the message by themselves - we only want to share our experience. the experience that there are so many things to discover and learn about. you should pick up what interests YOU, not what interests us. do I make myself clear?

P: Oui

D: Ok great!!

G: One man one word

P: One man band...One man show...etc.

Seb: We are not moralizing the people, we just state what we think, and try people to pay attention to that... then they choose what to do, what to think, what to feel

K: Yeah you bring a simple message with main purpose to influence people, at list that's how I got it.

Seb: Not really to influence, but to make them understand what we felt about some things... then they decide

D: We often meet people that think in a different way and that's great cause it widens our knowledge too - especially when you are on tour in remote countries as Eastern Europe

K: Hehe not in Greece yet!

Seb: We'll try to come to Greece

D: No...Not yet...

K: you should!

P: When? More or less?

D: Tomorrow?

Seb: Haha, you should help us

P: Ok, deal...tomorrow...when, more or less? Of course, we'll help you.... you know that in advance.

Seb: Yep

K: For sure

D: Thanks!!

Seb: Thanx a lot. Maybe April

D: Yeah

K: Seriously we should talk about it sometime.

D: For sure!!!

Seb: Well, yep! We need one more week of tour in April so...

D: What is the music scene like in Greece?

K: In general?

D: Yes...is there much going on?

P: Diy, commercial, amateur, underground bands? What? In general?

D: No diy, underground. I know that MTV is everywhere in the world...that's not the point, hehe

P: When you say music scene, do you mean people interested in music, people playing music, both of them? ska music, punk, hardcore, what? all of them?

D: Everything...the scene...

K: We have a lot of punk-hc gigs, since many hc-crust-punkrock bands from all over the globe, have visited Greece for squat shows every now and then. Not many Greek bands though...not anymore at list. However the last years some new great





bands are starting popping out from the small Greek D.I.Y community...don't know time will tell. We are totally lacking on ska department, as we have like 3-4 active ska bands in the whole Greek area. We don't get any visits from bands too, the only ska band who visited Greece so far was the legendary Skarface...I believe you are familiar with these guys.

Seb: Yep, we've played with them in Germany

D: Yes more or less...we played with them last summer on a huge festival in Hamburg (Germany). Was cool!! Open air, nice weather...great. They're running one of France's biggest record distributions in the DIY scene...

P: Actually, there were great Greek bands and great music diy scene back in the start and middle of 80's and again in the start of and middle of 90's with a lot of bands that they were touring all over Europe, e.g. Gkoulagk, Anassa Stahti (Breath Ash), Haotiko Telos (Chaotic end), Naftia (Nausea), Athiganoi tou sybantos (Stateless of The Universe), Chimeria Narki (Hibernation) etc...All these (except Gkoulagk) were playing crust HC and Hibernation is the only still playing band

K: That's an optimal answer from the old man

P: Thanks Kostas!

D: So crust and hc is quite popular in Greece...

P: Bare in mind also that all these bands didn't know what e-mail and internet means...they were organizing their lives through letters...real diy community

D: The real old-school stuff

P: Yes, in the squats and occupied buildings is very well know musical style

P: Il n'y a aucun étranger...nulle part? This is our slogan...what's your opinion about immigrants? There is a slogan in Greece about immigrants that says: 'We are all immigrants' (I hope this is the most proper translation from Greek to English)...I totally disagree...I believe that there are not foreigners...anywhere...why somebody has to feel an immigrant in a foreign land? I hope you understood my question...

D: Yes I guess I got it. That's true!! Foreigners are the result of manmade borders and flags...there's no way anybody is going to convince us that you can't be 'at home' anywhere in the world

Seb: For me, the world belongs to everybody... anybody is at home wherever he wants to...so there is no immigrant in my opinion. There shouldn't be any border. Unfortunately, we live in a world where people draw lines on map to pro-

tect from "foreigners"

P: Ok, music and P.O. Box is a big part of your lives...what else are you doing in your life? Are you working, are you studying?

D: Some of us are studying, others are working and the rest is jobless

Seb: Erm... not really...some of us pretend to be studying, haha. The others just quitted their jobs to concentrate on the bands. Only one of our guitar players, jay, still has a job as a sport teacher.

D: Seb and me still go to university...when we have some spare time...as we're doing everything we do on our own, we spend a lot of time on the net...like with you tonight!! booking shows, giving interviews...

P: Is there any governable help, e.g. any unemployment benefit for jobless people?

D: In France...yes. Jobless people get a little money over here in order to be able to live as long as they're not working.

Seb: We don't make any personal money with the band. But a professional musician status exists in France. The problem is that's it's pretty difficult to get that status as you have to get 50 gigs officially paid every year to get some money from the government. Other wise, jobless people can get a little money by the government, and that's what some of us are doing

D: Parasites...haha that's what we are!!

P: Ok

K: I noticed that you have all of your releases on-line so everyone can download them, print the covers and practically have them for free. What force you to actually do that? Do you believe that this will affect the sales of your albums?

D: Yes for sure. We're selling less albums because of that! But even 'poor' people should be able to listen to music. And if some kids download our music although they could have bought our CD...well that's too bad...but we're not pissed off because of this.

Seb: We want our music to be exposed to the more people possible, we want the people to get our music, spread it, burn it, forward it... and we're also thinking of the people who cannot afford to buy a cd. Sure we're selling less albums, but in our opinion, if the people like the music and want to help us, then they'll buy the cd.

K: I totally agree...

D: We're selling our merch cheaper too when we're going to Eastern Europe cause we know that the people cannot afford to pay our prizes...and that's ok as long as you like our music and that you spread it...that's cool. The very positive aspect of this is that we ended up playing in Lithuania in front of crowd that new our lyrics!!! Isn't that fantastic?

Seb: That was something, which meant a lot to us

K: Amazing, that's the beauty of the Internet. So many people can be exposed to the music

D: Exactly!

P: And some assholes from Greece make an interview using MSN...hahaha

D: Yes, Internet is just great for diy bands!

Seb: And that's far more interactive than a simple interview by emails

P: You have chosen to sing your lyrics in English lan-

guage...a) why? b) Some people think that English language (yes this damned language that we are using right now) is an imperialist one because it gives more power to the USA and to the UK. What's your opinion about this? (We wish speaking French, Italian or Greek...but in terms of convenience we are speaking English)

D: Language has nothing to do with imperialism...there are more people speaking Spanish and Chinese in the world than English. We're not singing in English to sound like Americans or Englishmen. It's just a tactical choice. English is the language that most of the people have in common in Europe. If we would not speak English, we would never have been able to do this interview with you.

P: And Arabic....

Seb: Thanx

D: Yeah Arabic too

P: Seb? What about you?

Seb: Well, I got the same opinion as damn. Singing in English makes that our message can be understood by more people than if we were singing in French.

K: I keep hearing all those rumours that you guys put on an amazing live show! What do you attempt to achieve in a live setting and how the audiences react to your music?

D: It's mainly because of the crowd that we are so damn furious on stage!! It's so good to see that people are interested in what you're doing. This does not mean that we are doing what we do for others but it's always nice to get a response from the audience. Yes I think we're quite popular for our live show...and not for our musical skills...

Seb: Live is what we love, what makes us going on. We give as much energy as we can. And are we're not really "good musicians", we therefore put on the best "live" show we can by giving all of our energy. We're always partying with the crowd, and I guess that is what also make the people come to our shows.

P: I hope we will be the next lucky people watching you in some gigs in Greece

Seb: You will, hehe, promise!

P: Could you tell us in which countries have already toured?

D: Almost every country in Europe

Seb: France, Belgium, Luxembourg, the Netherlands, England Scotland, Germany, Poland, Lithuania, Latvia, Sweden, Hungary, Italy, Slovenia...I think I got them all...damn?



K: (And an interesting tour story maybe?!)

D: Well the Vilnius show where the kids sang our lyrics 2000km far away from home was a total blast!!! That whole tour was a blast actually!!!

Seb: Yeah, summer tour 2004 was awesome. Tour festival in Belgium or Tabuns festival in Latvia were ace!! Playing in front of 4 . 0 0 0 people...wow

D: It really was a glorious experi-

ence. A kid came on stage and we gave him a microphone...he just sang a whole song with us...we got this on tape!! When I see these images now...wow!!!! It's just like...It makes me real happy...the greatest feedback we get is in Belgium I guess...Germany is good too and we loved the Baltic countries. We're going back to play some shows there in April probably and I'm really looking forward to it!!!! We get a lot of messages from people from all over the world actually...even from Canada and the US although we've never played there...it's kinda weird!!! Last week a girl ordered a t-shirt and a CD...and this merch was shipped to Canada...

P: What is your feedback from these experiences in so many countries?

Seb: The thing is that, compared to a lot of bands, we are damn lucky to be able to tour that much, and to be able to visit so many countries, meet so many great people... we love touring, we love playing gigs, and as a consequence, we love what we are doing soooooo much. and yeah, we got so many people from the whole world sending us emails, ordering cds and stuff... we are damn lucky.

D: I think that the people around us can feel that positive energy and that's why we get so many good echoes from everywhere.

K: Why did you choose to play ska-punk music? Is this something that has to do with your musical background? On the new EP I noticed some screamo/HC influences as well. Any band that comes to mind that influenced you musically and lyrically?

Seb: We all listen to different bands, different style of music, from hardcore to Rock steady... so ska-punk is something in between all that different influences we have...

D: We all listen to different kinds of music and as I said in a previous answer, ska-punk is our common ground some listen to real weird stuff like emo hardcore or metal or reggae or electronic music...it's a twisted situation

Seb: And that's why our latest cd "rock my reality" present several influences

D: We just felt like screaming on our last album...I think the next record will be different again.

K: When should we expect the next record?

D: We don't know...we just play what we like trying to stay relatively close to ska-punk...

Seb: Mmm...maybe before our upcoming summer tour... but not sure of that. Definitely in 2005 or beginning of 2006

K: full length?

D: In 2005 for sure...but we don't know yet. we're writing a lot of songs at the moment and the ROCK MY REALITY thing is almost sold out...soooo...

Seb: Maybe, maybe a debut album, full length

K: Awesome

D: Full length this time!!! We promise

P: You have to come to Greece to feel something related to passion and power...I strongly believe that wherever music fans don't see so many lives, e.g. in Germany, they are not so 'thirsty and hungry' to listen groups from other countries...both of us, Kostas and I, know the German audience, which is not so powerful, comparing to the Greek audience...This is because, in general, Germans watch 1 live per 2-3 days and in Greece 1 per 2-3 weeks, more or less

D: Yes we noticed that too but this does not mean that the Germans don't like the music...

Seb: Yeah we noticed that in Germany.... people coming to the show most of the time just watch, applause... but are not skanking or stuff... this doesn't mean they don't like, but I guess they just have so many gigs on that they keep

their energy, haha

Seb: And we're dying to come to Greece!

D: They are just a bit overfed with great bands touring all the time...in fact I think Germany is the country in Europe where people are the most interested in foreign bands and in all kind of music. We happened to play in front of squat punks and people of all ages in Germany and although they were not moving that much, they buy as many CDs as in other countries, they come and talk to you after and before the show, they give you a shelter at almost every show...really Germany is a great country to tour.

P: We wish...

K: When Skarface came in Athens was a blast as that show was the first foreign ska live exposure for the thirsty Greeks...actually some people dying to see ska bands over here.

D: Well I guess we have to come and check that Greek scene out then...

K: Yup, you should! Pano you have something to ask?

P: Ja, eine minute bitte

D: Kein Problem!

Seb: Ich bin ein berliner

P: Ich bin ein Luebecker

D: Und ich ein Italiener

K: Ich bin ein Schwaben und ich muss sparen

P: Hahahaha...this was the best

P: However, there is a different reality in Greece concerning squats...usually (99%) the people entering the door of the squats, they may offer themselves as much money as they want to a so-called 'contribution box'...for example, in Germany, even in a squat or in an occupied building, people have to pay at least 2,5 euros....do you believe that this situation in Greece could be a problem for you to visit and play in Greece? and play in such a place I mean?

D: No Eastern Europe is quite like that too and we have played shows in Germany too where we only got door money...

Seb: Well, as far as the venue is sold out, I guess that won't be a problem. We're not doing it for the money, we're doing it because we love it. The only thing is that we don't want to earn money, but we don't want to loose money, lol

D: Sure, if we're coming for a single gig, it will be a problem but when we are on tour we know that there always shows where you get less money...that's not really a problem

P: That's a good deal, Seb and the richest one

Seb: Hehe

P: Of course you can play to 3-4 gigs in Greece, anyway

Seb: Well, really, we have to try that for april

D: Well that would be no problem...as long as we have enough money for gas and food...and drinks of course!!!

K: Haha when this comes out and the people in Greece read it they will expect a ska-punk gig with po box! You won't let those people down aren't you?!

D: No...if someone can arrange shows for us down there...we'll come! Why shouldn't we?

Seb: We are willing to go everywhere, and Greece isn't that far from us

K: Super

P: Mercy beacoup!!!

D: It's not farer than latvia for example

K: I guess we are done with the questions...anything last to add?

D: Not really...my fingers hurt!!! does that interest anybody??? haha

P: Hahha

K: Heheh

D: Thanks for the time you took to do this interview!!

P: U2

K: We thank you for the interesting answers

P: ...pink floyd, deep purple, etc...hohohoh

Seb: Well, we really hope to come and play in Greece soon, just get in touch with us if ever you have a possibility for us, and Panos and Kostas, 2h30 for an interview is damn awesome, thanx a lot!

D: We hope to hear from you soon

P: I found your answers very important and actually I have so admit that this was the best and most energetic interview that we had until now, do you agree Kosta?

K: Yup totally and very fun doing it too!

D: Cool to hear that! it was a special interview for us too as we did not speak that much about music...that's exceptional!

K: Eyharistoume! = thank you in Greek!

P: We thank you, yes

Seb: No, WE thank you for your interest

P: By the way, can you remind us in which city do you live?

D: Visit www.pobox-band.com for more info, www.wingedskull.com (our Luxembourg label), www.powerpoprecords.com (our UK label), www.dmac.be.tf (Belgian booker), www.shishadudes.de (they give us

cloths and vodka!!!) that's no promo...we just want to thank these guys every time we can they've done so much for us and they keep helping us a lot!!!!

D: Nancy in the North Eastern part of France

P: Damn you are good promoter and manager...hahaha

D: That's no promo...we just want to thank these guys every time we can they've done so much for us and they keep helping us a lot!!!! These are more than partners...they've become friends!

P: I was just kiddin' man

P: How much takes from Strasbourg to Nancy?

Seb: Strasbourg-Nancy? By car 1h30, by train 2h i guess

P: Ok, so good night and sweet dreams

K: Yup good night and talk to you soon!

D: Thanks again for your time!! Bye

Seb: Take care mates! Bye



Interview by Panos Asthma



BURIAL

'I never believed that at the night January the 1st I'll get to see live one of my favorite bands ever. Burial (together with Doomtowntown) gave us one of the most exciting performances. After spending some great time with those dudes we couldn't miss an interview with them. Get ready for the best hardcore band of the year!!! The interview took place by e-mail.'

►► So only a month has passed since you came back from tour. How was this experience for you; How comes and you decided to visit eastern countries while both bands are still fresh; I'm asking that because the most of the bands visit western countries and they rarely are interested to play eastern Europe.

Fabian: this tour was fucking great, man! We already played countries like the Netherlands, Belgium and of course our country, Germany. We've heard only good things about playing in Eastern Europe so we decided to go there. It was no disappointment. I think it was our best tour so far. I experienced eastern countries to be cooler than the western ones. You know, the people were so amazing and nice to us, the shows were great and everything. It was just killer!

Wiho: People are more dedicated and from what I heard people in Balkans or in Greece have to struggle more. Here in Germany you are very privileged, it's very easy to get punk records for example, maybe that's one reason why all these HC-snobers are so half-baked. There are of course really nice people here as well but there is a lack of this family-thing Fabian also talked about.

Lucien: The tour was good. It seems that

people in the eastern countries are more enthusiastic about new bands. I've never seen so much open and friendly people on any other tour.

What's your opinion-memories after playing these countries; (Greece, Macedonia etc). Any cool or funny stories from the tour;

Wiho: That sort of vampire tomb bar in Serbia was really great. A really insane gig with some ultra enthusiastic misfits. Up yours!



Fabian: This tour will forever remain in my head as a very funny one. We had a great time with you guys in Athens, though you had some problems at that time there. The New Years Eve party was very funny. Just hanging out with you guys was totally funny all the

time.

Lucien: The whole tour was exciting. In Italy we played in an old ruin in the fucking cold. In Austria we played with Shock Troop and witnessed total mayhem. All in all it was quite stressful now and then but worth it in the end.



So since many of the Burial guys are involved with other bands (Doomtown, Bombenalarm etc) what made you to come up with this Band;

Andre: Cause we're the best.

Fabian: No...I don't know, man. We just decided to go on tour together, Burial and Doomtown. Both bands share members so it's easy to tour.

Introduce us the band and what each one of you is doing!

wiho: My name is Wiho, I'm singing in Burial and have started to play bass for my new band "Gasangriff" which is more on the raw punk side of things. I work for an organisation that's helping disabled people to survive daily life. I love punk!

Andre: I'm Andre. I play bass in burial and guitar in Doomtown. I also skate and I don't work.

Fabian: So my name's Fabian and I play drums in Burial. Right now I'm moving and I'm looking forward to getting some money. I skate and try to learn Greek so i can talk to you bastards in your native tongue!! already picked up some shit but your letters and grammar are so fucking hard. Other than that, I love to play music, travel and meet some crazy fuckers all over the world.

Lucien: I'm doing Halb Mast with Mark and Christoph from Bombenalarm. Besides that I try not to lose myself in the daily shit.

How you got into punk; Is Burial a DIY punk band or you don't care much about that stuff; it seems that sometimes some bands that are into the diy stuff are not considered as a diy ones and same time other ones that you think they are, they really don't care about that. Where do you put yourself;

Fabian: I got into punk when i was 13 or something. Some older guys always wore shirts from bands. I checked them out and started loving them. The bands, not the guys. And yes, I consider Burial a DIY band. We do everything ourselves. The records, the tours...everything. I totally stand

behind those ethics. I see no other way for us. I want to have total control over what we do. I want to have the power in my hands, not other's.

Andre: Yes, we're a DIY band but I think some people who go to shows think DIY means everything has to be for free. You know, they go to shows, They don't want to pay the fee but when they get in they buy a lot of drinks and records. Fuck them! DIY means also that people have to pay cause without money you can't put up shows.

Lucien: Burial is a non-profit band, that's for sure.

Are you (or somebody else in the band) involved with any other projects, except music ones; Do you feel that hardcore has to deal with sociopolitical stuff or not; (explain your answer)

Andre: No, I'm not going to explain it!

Wiho: I'm involved in a group that set up shows in the local DIY-venue "AJZ Bielefeld". It's an ex-squat bought by the city years ago. It's a totally self-organized, volunteer-run space. I think DIY hardcore punk has always a socio-political approach. Some bands talk about it, others don't which is ok for me.

Lucien: I care about political issues and try to keep myself informed. But I have to admit that I haven't been involved in any actions in the last time.

Fabian: Yes, I think that hardcore punk can be more than music. It's kind of a feeling. I can't describe it really but sometimes you feel something isn't right or something doesn't fit, or you don't fit..that's a feeling I connect with punk, you know? And those feelings and emotions you can put into music, or support with your music, so everything goes hand in hand. Punk can transport messages and ideas and what not....So many great things were voiced through punk rock. But I'm not involved with other projects although I think it's important to do some other shit as well. But I just play music and try to stay half-way sane...

I think that the German scene has been really great and active lately and many bands come out from there again. Would you like to mention us some cool bands of the present time that somebody should check out; I think your area has lots of great bands lately right; Describe a little the local scene of yours!

wiho: I don't like most parts of the German scenery that much. There is too much hypocrisy and self-righteousness going on. But Dean Dirg is a really cool German band to check out.

Andre: The cool bands are: Burial of course!!!!!! And Bombenalarm, Zerstrft, Zero Mentality, The Now-Denial, Dean Dirg. The local scene is....I don't know! Few good people, some shitty people.

Fabian: I'm not quite sure if Germany has a lot of cool bands to offer this moment. But we have lots of shows and stuff. Maybe too many, so people are really spoiled. They don't go crazy like the Greeks, haha!

Lucien: Doomtown, Bombenalarm...Halbmast has yet to come...Zerstft, Stfrefrieda, The Now-Denial, Dean Dirg....

Musically I hear lots of different influences in the sound of Burial. I hear Jap-core, especially in the singing style, crust, hard rock and raw hard-core punk. What are your influences really;

Wiho: Yes, I love Japan hardcore punk! Especially the vocals are killing! Total power!!! Besides that I think our sound is like a reflection of what surrounds us.

Lucien: Guns'n'roses and Paintbox.

Fabian: I don't know, man. I guess everyone's into different stuff a little, so you can hear different influences as far as music is concerned. But we're also influenced by everyday bullshit and stuff we get angry about.

Andre: Too many to name!





You have a 7" already out and the new Lp is going to be released in few days on several labels in Europe and Canada. What's the response you have gotten till now and how you chose these labels for the upcoming release;

Fabian: For the LP, three guys are doing it and all of them are great guys. La Vida Es Un Mus, Instigate and Hate are all three friends that do a great job. I love them and I'm happy they're doing it. Gord from Deranged asked us to do the CD version and we agreed.

Lucien: We had a good response for the 7" but the LP is not yet released.

If you were making me a mixed tape what it would include;

Wiho: There will be some Bastard, Death Side, Judgement, Tetsu Arrey, Gauze and Nightmare soup on it, I bet.

Andre: Avskum, Pentagram, L7, Thin Lizzy, Wolfbrigade, Saint vitus, The Obsessed, Motorhead, G.I.S.M., Confront, Integrity, Angry Samoans, Necros.....

Fabian: Oh well.....I'd just put stuff I love on it. That's old hardcore punk from all over the world: Germany, Japan, Italy, USA, England.....Just angry music played by outsiders.

As I know you are a big lazy bastards who only play music and "eating" the money of the German state. That's really great and it's an unreachable dream for the Greeks, but you also told me that things have changed a lot there lately (I know that from other Germans also..). Why so much unemployment and why things get to the worse;

Fabian: Yeah, it's getting worse getting government money. I guess we have like five billion unemployed people here and a lot of them will just get half the money they used to get. Everything's cut down. It's a bit complicated

to explain since I don't understand everything myself. It seems so stupid that the people who don't have enough will get even less. I guess the government wants to make people work but it's not really working out because there are not enough jobs. It's fucked up.

Lucien: Germany is affected by capitalism as any other country in the world. Privatization and destruction of the social welfare system will increase in the next years. It's not yet as bad as in other countries but the tendency remains.

Could you use your bands for living or it wouldn't express you doing that; (explain the answer here..) Are you playing club shows with your band or just squats and diy venues or shows by diy promoters; Is there something that bothers you into the diy scene;

Fabian: I guess if we could do the same we're doing now and getting some money for it, I'd do it. It's better than working your ass off but I guess this is kind of impossible. You never make money like doing your own tours and that stuff. But I don't care. I'm in it for the fun, not the money, though it would be cool if some money stayed over after a tour or a record. Mostly we play DIY-venues. That's what we're into. Sometimes there's a club but DIY spaces it's where it's at. What bothers me sometimes here in the DIY scene that often things are taken for granted. No one sees the work behind all this.

Lucien: No chance. Wouldn't want it anyway. We're doing it just for the fun of it.

Your lyrics seem to be really pessimistic. Does this express your point of view about life and of how things are turning lately;

Wiho: Yes, for sure. This fucking system is still a raped ass!

Lucien: Yes.

Fabian: Yeah, I guess this fucked up state of being and



how things are are reflected in the lyrics. But we also have some positive songs, I guess. I mean the LP is called "Never Give Up, Never Give In", so....

If you haven't understood it yet, Burial is going to be one of the greatest bands for the year 2005. Were you expecting a response like that;

Wiho: No, I never thought about a response like that. But if YOU haven't understood it yet, Greece is one of the greatest countries to tour forever...ha!

Fabian: No, in the beginning I didn't expect that good reputations. I didn't even think of touring Greece and the Balkans. Everything turned out pretty good.

You are also playing in the great band Doomtown. We were in dilemma which band to interview since we love both bands. We chose Burial cause you have more staff out, but what's going on with Doomtown; when are you going to release with this band; is the tape going to be released in any other format; if yes on which label;

Fabian: The songs on the tape will be on a LP coming out on Putrid Filth real soon. We're still working on the artwork.

What are the future plans for Burial; Any upcoming tours planed; What would you like to reach with this band;

Lucien: Finland Tour.

Fabian: Yeah, maybe we'll tour Skandinavia in summer. And then we'll see what happens. New recordings, tours...we'll see.

Any last coments;

Fabian: Man, thanks so much for the interview and the great time we had with you in Greece! Panos, Panos, Alekos and Kostas: SAGAPO!! It was so awesome to meet you guys! YAMAS ATHENS PUNX!

Wiho: I totally agree with Fabian. You are all in my heart forever! Yamas malakas! Power never die!

Lucien: Never give up!

Petropan's Questions

You just had a tour in South-eastern Europe. Do you believe that there are differences on how the audience reacts on their music?

Fabian: Yeah, there is a difference. In south-east Europe the shows are more intense, I guess. Everyone's going wild and enjoys the music. It's not like here. The people in Greece

and the Balkans really seem to care about you and everything is more heartfelt it seems. It was so great to be treated that great. I want to say thanks again for that. You always feel very welcomed. It's like one family since the beginning.

Wiho: People are more dedicated and from what I heard people in the Balkans or in Greece have to struggle more. Here in Germany you are privileged, it's very easy to get punk records for example, maybe that's one reason why all these HC snobs are so half-baked. There are of course really nice people here as well but there is a lack of this family feeling Fabian talked about.

Why have you selected writing pessimistic lyrics? Do these lyrics depict a lot of the aspects of your lives or is it just only your personal style to express yourselves by writing such lyrics about political and social topics?

Fabian: I guess it's both. It reflects the way things are and this bullshit world we live in. We fell a lot of anger about how things are so the lyrics are written in an angry way. We're just pissed about a lot of things.

Wiho: I don't know. It's just my point of view. Maybe someone can relate to it, maybe not. It's up to them.

Do you believe that you may really change something by playing music and writing lyrics as yours?

Fabian: No, I don't think so. At least not in a large context. Maybe some little kid is listening to us and gets into punk or something. When I was a small chils I listened to records, read the lyrics, got into punk and started to think about stuff I never thought about before. So maybe it changes a little but to be honest, I don't think so. It would be cool if it did, though.

Wiho: No, nothing will be changed by this band or any other. But that's not our goal.

Fabian: Yeah. That's not our goal...but maybe it would be nice to know you've changed a bit....i don't know.

Are you planning to visit again the countries that you visited throughout your last European tour in Greece, Macedonia and Serbia?

Wiho: Just let us know when you want us to play, we will come immediatley, haha....

Fabian: Yeah, we want to come back for sure!! I'm going to the Balkans with my other band in summer but we can't manage to go to Greece and that's too fucking bad. What a shame. But we'll come back some time.

So ta leme, re-

malakas!!!!
S'agapo for-
ever!





Record reviews

AMPERE

"all our tomorrows and today"

ebullition records

Ebullition records has created its own screamo-violence sound and Ampere fits perfectly to it. Ampere play a chaotic scremo-violence kind of hard core that brought me in mind a mix of bands as This Machine Kills, Orchid and Reversal of Man. So what you can expect from this record is chaos, screams and lots of emo cuts here and there. This is a hard listening record and if you are not familiar with this kind of music you'd better stay away. If you are into this stuff then you will probably love this fresh piece of noise. It caused me asthma attack so you'd better get it soon! (P.A.)

www.ebullition.com

They actually change the tempo so many times during the songs...from garage punk to rocksteady, to fast paced ska, to traditional style, to aggressive skate punk...to ska again! Imagine the creative sound of 'the suicide machines' (destruction by definition era) with horns. Excellent vocals as well. This guy can scream, shout, fit as many words as he can as it gets to fast-ska punk parts, and even sound like the 'saves the day' & 'new found glory', -making fun of them off course- equally good. This cd includes the entire discography of the band. 52 songs total! Actually only 24 are on audio disc but if you put the cd in your computer you can listen to some older demos in mp3 format as well as watch a couple of videos. (K.K.)

www.asobrock.com



ARTIMUS PYLE

"fucked from birth"

prank records

Artimus Pyle are dark, dirty, evil. For sure one of the best bands of our days and from the best dark-psychotic hardcore records ever. This record is slow, full of heavy bass lines and moody guitar chords with great screaming vocals. It's a cool soundtrack for a scary car driving in unknown places late at night. They disserve the good rumours I had heard about them, so the only thing that is left is to go and check them out by yourself. For fans of heavy/dark hardcore bands like Kylesa etc. (P.A.)

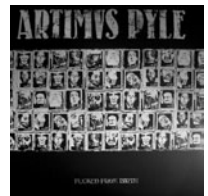
www.prankrecords.com

BLACK COBRA

"s/t" ep

Self released

The Black Cobra, a poisonous snake that moved from the warm areas of Asia and Africa to Canada attacks and releases its poison, through this compact disc, in the form of a sonic assault, similar to its nature, looks and figures. It's black (as the Black Hand), three songs long, creeping under a heavy rock (influence) and screaming (the hardcore way). Frightfully charming indeed. (George Sk.)



BLOOD OR WHISKEY

"Cashed out on Culture"

Punkcore Recs.

Wow! These guys can really wet your socks! This isn't one of those ordinary punk bands that you will see out there. Blood or Whiskey is a manifestation of sound from Ireland and they enrich their music with a banjo, an accordion, and a tin whistle. It's pure music into the bottle of punk. Funs to listen and to easily make you wanna grab someone and dance. The sound of the banjo will guide your steps with its repeated solos. B or W do have interesting lyrics with great rhymes. I was amazed at the song called "Glory 'O". It's greatly written. Glory 'O is a song that talks about war, but even though you may think that they are talking about a war that happened centuries ago it's not until the end that you will get enlightened. I was surprised when I found out that B or W are on Punkcore Records.



A.S.O.B.

Their Discography

Self Released

I always read about these guys all over the ska forums wondering what's the big deal about them, so I decided to figure that out by picking up this album (from Ermis' collection) to review. I totally forgot about the disc existence, until that day I came back from work, really tired and in a bad mood in general...I listened to the whole album 3 times straight that day, realizing that hey! Ska-punk ain't that bad! This is the album to make you fall in love with ska-punk again...seriously! Ska-punk-rocksteady are the most played styles but you can't really say that there is a single ska, punk or rocksteady song.

Blood or Whiskey is an exception to the rule that not all Punkcore bands have to sound like the Casualties. Finally something really good from Punkcore, that seems to differ from all of its other same sounding bands. Over all, a must-have CD to cheer you all mates up! (Ermis A)

BRUCE BANNER

"I 've had it w/humanity" lp

625 thrash

Bruce Banner come from Stockholm/Sweden and include ex-members from really important punk bands like DS-13, ETA, FILTHY CHRISTIANS and others. Musically they are not far from these bands. They play an amazingly good mixture of fast styled hard core/punk, sometimes more thrashy and power violence styled or even Jap styled hc and some other times more catchy punk, but always fast!!! I really enjoy this record and the cool thing is that in the beginning I didn't like it much but aren't those the records that turn out to be your favorite ones in the end??? In other words, good Swedish hard core! The cd version is released on Busted Heads records. (P.A.)

www.brucebannerhc.com

www.625thrash.com

www.bustedheads.com

BURIAL

"s/t" lp

pogowolf office

This is the first Lp of this amazing German band, which includes members from Doomtown and Bombenalarm. One of the best bands and releases for the year 2005. Here we have original hard core-punk noise with lots of rocking parts and Jap core styled vocals. If you like hard core-punk then you will just love this amazing band. This is a limited handmade tour vinyl copy (only 50 made!!!!?) but I guess there is going to be an official release for this kicking ass record. And don't forget what I said!!!! This is one of the best bands for the year 2005 so keep your eyes open for them! (Actually the release of this record is going to be on Deranged, Instigate and on some others!!!). (P.A.)

Stuerenberg, Muehlenstrasse 24, 33607 Bielefeld, Germany

BOOKS LIE

"Hall Of Fame Of Fire"

Level Plane Records

Well this is a level plane release and it surely sounds like one. Way better than most of the screamo bands out there, Books Lie hail from New York and have the ability of creating complex, distorted and screaming yet totally catchy and groovy music. That's what I love about them I guess. Books Lie along with bands like Black Eyes have their uneasy sound dressed in such a tight catchy groove. The singer has such a soufull and distinctive voice. Hearing this lp was all in all totally refreshing for me and you can't say that for a lot of records I guess. I mean come on, you can't help but dance to their "noise". (George Sk.)

BORN DEAD/CONSUME

Split lp

Yellow dog records

Born Dead come from Oakland and they are already a well-known band in the anarcho punk/crust scene. Musically they play classic anarcho punk/hc with a d-beat touch. They remind me of bands as Aus Rotten and Behind Enemy Lines. Consume are also a very well

known crust band of our days and I can say that I prefer this side of the record... Musically Consume play heavy crust/hard core with typical crusty vocals not far from the sound of bands like State of Fear, Disrupt. This is already a classic split for the year 2003-2004. I really like this split even if I am not the biggest fan of this kind of music. So go and fucking get it....(P.A.)

www.yellowdog.de

CARRER SUICIDE

"anthology releases:2001-2003" cd

deranged records

For sure one of the best bands in the last few years. And don't be mistaken, the band didn't split up. This is just a cd you must have, cause they already have lots of eps and records out and you couldn't afford to get them all on vinyl versions. You might miss the lyrics here but you get for sure the best american styled hardcore songs in the vein of fus, void, circle jerks and black flag, that have been written in the new millennium. Included are the Sars ep, s/t ep, s/t lp and their demos. The booklet is really nice, with cool pics etc but I would be happier if the lyrics were included also. (P.A.)

www.derangedrecords.com

CARRER SUICIDE/JED WHITEY

"split" lp

deranged records

Here we have a really good split. I think this was a really smart choice of bands for a split record cause both of them are getting really big these days. Career Suicide play a fantastic 80s styled American hard core punk which brings in mind bands like Circle Jerks, FU's, Void or even Black Flag. 8 new songs from this amazing and crazy rocking hc band after 44 songs that they had released until this new release (check those songs on the new discography cd that deranged released-"2001-2003" cd). Jed Whitey hit us with a more rock n roll styled hc/punk, which could bring in mind Turbonegro in a rawer version. If you wanna circle pit and afterwards give some rock n roll dance show, this record fits to you perfectly! Oh Jed Whitey cover "state control" by Discharge!!! (P.A.)

www.derangedrecords.com

CAUSTIC CHRIST

"can't relate" lp

havoc records

I was looking forward to listening to this record and it actually came on my hands. I am more than excited... Caustic Christ have a really unique sound because they play a really good mix of heavy driven Swedish and American hard core. Imagine Poison Idea playing d beat with heavier bass sound... I can't wait to see them live cause Felix Havoc promised us to get them to Greece!! You can also check their split eps with RAMBO and INTENSE YOUTH or their first ep on havoc recs again. They include members of AUS-ROTTEN! Fantastic artwork! (P.A.)

www.havocrecs.com

CLOCKCLEANER

"the hassler" cd

manic ride records

HUH? What is that? Ok... I am a huge fan of manic ride (ex-dead alive records) and I almost love all their bands but I feel quite disappointed from this one. Clockcleaner play a mix of punk with grunge. I know the idea sounds cool. Imagine Sonic Youth or even early Nirvana playing

punk in your basement.. But these guys are really monotonous to my ears. Its not a bad cd but I was expecting something better from manic ride records. I also hate this cd release cause it has only artwork and nothing else. No lyrics no nothing. Another thing I don't like is the production. Ok maybe it's not my cup of tea but who am I to judge? (P.A.)

www.manicriderecords.com

COCKROACH

"take four" cd

kaz re-chords

It hasn't been a long time since I saw these dudes on stage, so I can talk quite sure about them. Their cd here is really sweet but the production is fucking bad. They lose a lot by their recordings here. The song writing is really good and they have a really nice melodic thrash style but if the recording were better then this would have been fore sure one of the best thrash releases I bought lately. They will remind you of Charles Bronson or even of Das Oath because they play this fast thrash and at times power violence but they bring it out with melody and emotions! Cockroach is a really good band and super powerful on stage! (P.A.)

www.kaz.don-roberto.sk

www.cockroach.nl

CRAZY PAGES, THE

"The City Fries Time"

Even though it's not so common now days, every once in a while bands like The crazy PAGES will come out with those late 60's sounds. They are mainly a rock band with many influences from urban music and blues. Since this is a collection of their songs from '89 until '04 the sound is a little bit mixed. Their sound still has a beauty that lets you travel back to the late 60's! "Always" which is their opening song has a real Blues Brothers attitude in it because of the rhythm of one of the guitars (see Everybody needs Somebody from BB). The urban melody of the harmonica is one of the elements that you will hear from this album along with solos from the guitar in many of the songs. Flick Ford lead singer has a really controllable voice that reminds me of someone, even though I can't recall who. We do need sounds like those from today's bands to expand our music vocabulary, and the Pages are a great example of bands like that. (Ermis A)

CRUCIAL UNIT

"these colors get the runs.." lp

six weeks records

I really love Crucial Unit!!!! They make my days happier and the drinking of my ice tea more interesting. Crucial Unit come from Pittsburgh PA and they play fantastic thrash/crossoverish hc that makes you wanna break everything you have in your room. Their sound is also good as background music for fights with your parents! Another big plus of Crucial Unit is that they have really good humorish lyrics but they stay strictly political! I believe that it's really important

when you can stay humorist and at the same time caustic and Crucial Unit are specialists on that! Of course they don't forget to talk about more important things in life, like the drinking of ice-tea... Please check this band out and you won't forget me! For fans of bands like Municipal Waste, DFA, What Happens Next? etc. I really like the cover artwork. (P.A.)

www.sixweeksrecords.com

COLISEUM

"s/t" lp

level-plane records

WOW! This is a blast! Here you have a band that started by the Black Cross guitarist Ryan Patterson and mixes greatly d-beat with DC styled hard core and British punk and at the same time with a huge Motorhead influence (on the bass lines and vocals). It's the first band that mixes so many different styles and brings such a good result! I liked very much the first Black Cross 10" (under the name of Black Widows) and I find lots of things in common between these bands but this is not something negative for sure! (P.A.)

www.level-plane.com

CIRCLE TAKES THE SQUARE

"as the roots undo" lp

hyperrealist records

A very sweet release by a very interesting band. What you get here is noise played with real emotion and anger. This could be described as emoviolence hardcore with a very good mixture of male/female voices and quality lyrics. If you are fan of real emotional hardcore then you will just love them. The thing here is that you need some time to realise how good this band is, so you'd better copy a tape for your car and your walkman! (P.A.)

www.hyperrealist.com

CURSED

"two"

Goodfellow Records

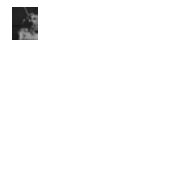
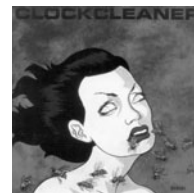
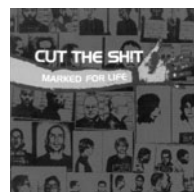
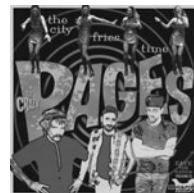
There is no rest for the wicked they say, and so, the wicked - cursed for the second time - take all their repressed emotions, inner thoughts and feelings and release them in the most creative way through ten furious songs. Former members of the Black Hand and Ruination, they kinda mix these past sounds and, if "one" was a bit more ruined, "two" is the black handed one. Obscure at times, political lyrics written in a special personal way, bitter irony and disillusion (financed by the government of Canada?!?) over a dark and heavy, filled with adrenaline hardcore sound, innovative and challenging in itself.

Your frustration, your disgust, your anger are here, in these songs, take them out through listening and sharing and a temporary catharsis could come. (George Sk.)

www.goodfellowrecords.com

www.your-funeral.com

CUT THE SHIT



"marked for life" cd

gloom records

Heavy modern thrashcore at its best. Here we have the latest recordings by this ass kicking hardcore band of our days. If you got horny with their previous recordings then you will need to have sex with their new ones here. For our friends that happen not to know CTS, we are talking about a band which includes ex members of Tear It Up and current members of Bones Brigade and they are not far from the sound of these bands. Good, heavy and rocking thrash core with a light youth crew influence. This cd is also including their first 7"s that are more than a must! I fucking love Cut the Shittttttttt.....(for fans of bands as Tear It Up, Dead Nation, DS 13, Down In Flames, The Rites). (P.A.)

www.gloomrecords.com

DEAD STOP

"done with you" lp

complete control records

If Negative Approach were from Belgium and were playing on 2003-2004 then they would be called Dead Stop. I had the chance to see Dead Stop with Out-cold since the very beginning of the band and I was sure that this band would become really huge in the hard-core scene and that's what happend!!! Dead Stop play fantastic old american styled hardcore like Negative Approach and early Agnostic Front but they do it so well that they could easily be playing back in those days. They also have a great 7" on wolfpack rec., which is also worth getting!!!! Good and angry in your face hard core from the almighty Dead Stop... Check em out! In Europe the record is released by Dead Stop on their own label "Complete Control" and in America it's released by Deranged records. (P.A.)

www.derangedrecords.com

D(EFY)

F(ALSE)

A(UTHORITY)

"s/t" lp

six weeks records

I am not surprised that this Canadian band became one of the most important thrash crossover bands of our days.... From their first lp on ugly pop it was proved that these guys knew how to play fast! Playing thrash is their business and business is good! Here we have their second lp on six weeks with seven super fast thrash core pieces of art! For fans of bands like Crucial Unit, Municipal Waste, Holier Than Thou? and Slayer... really cool cover artwork by the legendary Mike Bukowski. One cover song from Left for Dead. (P.A.)

www.sixweeksrecords.com

DIE TORNADOS VS. SKARFACE 10'

Noco Records & Hoehnie Records

Skarface are the European ska warriors! More than 10 full lengths so far, hundreds of shows all over the globe but hey...they refuse to be professionals! If you like ska and you don't know skarface then you live in a hole! No new songs on this 10' though. Skarface side contains 5 selected tracks taken from their two previous full lengths (their best stuff to my ears). Pure ska played with streetpunk fury and the usual skinhead-rudeboy poster attitude. Danceable as hell sound that makes you wanna go buy a suit and a pair of Dr Martens boots! On the other side 'Die Tornados' from Germany are more mellow 2-tone-traditional style kind of band. Female vocals remind of 'The

Usuals', nice four piece horn section...Typical quality German stuff! A song called 'Rising sun' has the music of an old 'skarface' song (I hate you so) with the lyrics changed, while Millie's old ska hit 'my boy lollipop' is covered as well. Pretty irritating reggae guest vocals in some songs by James West.

(K.K.)

DISASSOCIATE

s/t

Disassociate is one of those bands that you will start listening to them and you are going to be amazed with them because of their great hardcore sounds. They play extremely fast and powerful tunes. They combine metal with HC punk. Of course everything changes when the guy starts "singing". I mean watta crap is that? They took all these punk influences to put them into metal music so everything can go down because of the vocals!!! Some of their songs carry experimental sounds in their introductions that make you think you are in a factory in Jersey or something and that seems to be working pretty well. But I guess people do dig their music since they've been around for about 13 years if I'm not mistaken (or they like playing even though nobody does anyway!). I also do have to admit that that these guys know how to put an awesome show and attract their audience closer to the stage with their amazing openings.

(Ermis A)

DISCLOSE

"yestarday's fairytale tomorrow's nightmare" lp

kowakami records

It can't get more Discharge than this! Here we have the Japanese Discharge for the year 2003. If you are into original D-beat you will just love this band. If you are not into this kind of dirty Discharge sound then stay away! Personally, I find it a kick ass piece of terror....(P.A.)

DISCONNECT

"s/t" lp

spacemnt records

This is an amazingly awesome release from a great band on a fucking great diy label!!! Disconnect come from Reno-Nevada (an area I didn't know a lot about...) and when I got some releases from Spacement records, I realized that the scene there is more than exciting and good!!! Disconnect is an all-star Reno diy band that include current and ex members of other great Reno bands (bafabegiya, the spotlight syndicate, this computer kills) . Musically, Disconnect play a type of experimental hard core/ punk that has an original touch of emo! Personally, they reminded me of early Fugazi with a touch of Embrace and with a small Refused influence. This record is more than great and I am really happy when I get good records from good, political diy labels like spacemnt records. The scene in Reno rules, so you are probably going to read an interview with the people behind spacemnt records on this issue. Check out Disconnect if you like bands like Oil, Books Lie or if you are fan of early Dischord bands! (P.A.)

www.spacemntreno.com

DOOMTOWN

"forever fucked"

Waste Your Life Tapes

Doomtown toured Greece recently and they ruled live to say the least. "Forever Fucked" is a cassette only release they brought with them that prepares the ground for their

upcoming lp. They share members with The Now Denial and Burial and their style stands not far from these two bands. Actually these three seem to be the best ones around nowadays really. "Forever Fucked" is my personal favorite. Totally inspiring political hardcore, fast and raw for all of us, who have "in our minds the frauds as truth...installed/pacified forever with the shit we're fed/ now we are forever fucked" and this is the soundtrack of our lives.
(George Sk.)

ENVY

"a dead sinking story" 2xlp
nova recordings

I could easily say that this record is already a classic of the heavy and emotional music of our days. I love Envy cause they cover so many listenings of mine... they are heavy, dark, emotional and really strong! For sure one of the most important bands of this experimental screaming emo out from Japan! This record is long and there are lots of amazing instrumental parts between the songs with some electronic touch!! A must have for everybody who likes emotional music or for people who like bands like Yaphet Kotto, Majority Rule etc... This record is originally released on Level Plane Records. (P.A.)

www.novarecordings.de

END ON END

"why involve when we can go sideways?" lp
substandard records

I am so sad that I missed their show in Hamburg this summer.... I didn't know anything at all about this band but after missing their concert I found their record at a store and bought it to see whats going on. On the first listen, I didn't like it but after giving it a try two months later, I realized that I was just in bad mood when I first checked them out. The band is really great and the record kicks ass!!!! They play a great mix of 80s and 90s hard core with a light metal touch and imagine this sound on a great emo version... I don't call them emo but they play really great emotional modern hard core. The vocals remind me of early As Friends Rust but I don't like giving very strict descriptions. I really love their record and after reading an interview of the band, I got much more into them!!!! (P.A.)

www.substandard.com

ENDSTAND

"burning bridges" lp
day after records

For those who don't know Endstand, I could describe them as a heavy rocking and emotional hardcore band. This is their second full length and it's on the same style with their previous releases. To be honest, I was expecting something more exciting. I think they have written better songs in the past. It's not a bad record but if you would like to check out Endstand I would advice you to buy the "never fall into silence" lp or the "s/t" 7". These are my favorite Endstand releases but it's my personal opinion. (P.A.)

www.dayafter.cz

FROM ASHES RISE

"nightmares" lp
jade tree records

Most of you must already know FAR. They created together with Tragedy (or lets say, together with His Hero Is Gone.) the modern dark crust core from Portland that influenced in a couple of years so many bands all around the globe. FAR have already done lots of releases (2 lps, one split lp with VICTIMS and some more eps..) and I can say that "nightmares" is also a fantastic record but personally I feel that there is something missing. I prefer the "concrete and still" lp but of course there are some songs on the new record that stuck in my mind from the very beginning. Hard heating drums, heavy bass lines and amazing screaming vocals. Of course I am (as many other people I guess...) disappointed that they signed on Jade Tree records and after reading their interview on MRNR I really didn't understand why it was necessary for them to move on a label like Jade Tree???? I mean there are so many great labels out there.. why should they move to a modern commercial label? I really can't understand them.... And I really don't know if they have to be angry if some people call them sellouts! Of course they will prove it with their future moves if they really are or not. I hope they will not disappoint us... The record is also released on Havoc recs. (P.A.)

www.jadetree.com

HAMMER

"s/t" lp
deranged records

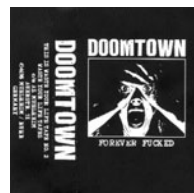
Another ultra fast hard core band from Japan. This is a kind of typical Jap(an)-core but for the non familiar, this could be described as super fast thrash core with angry-raw Japanese vocals. If you like fast bands as DS 13 and Vitamin X or power violence bands like They Live and imagine them singing in Japanese then you will get what Hammer sound like. (P.A.)

www.dearangedrecords.com

INFECT

"indelevel" lp
625 thrash

I got to know about this band through a Brazilian friend few years ago and I was really excited to find out that there is an all-female band that plays fast youth crew (thats what they were playing in the beginning). After this band released a 7" on commitment records I was more than happy cause Robbert from commitment is an amazing and very dedicated guy! And now! A full length on our favorite label 625.... So, as you correctly understood the band became faster and thrashier. So, musically INFECT play ultra fast thrashy hard core that at times reminds me or Seein Red, Los Crudos or newer thrashy bands like DS 13, Life's Halt, Vitamin X and others. Brazil has an amazing punk scene and INFECT were a really important



piece of the newer scene (they don't play anymore). The band is 100% political! (Their 7" on commitment was voted as one of the best eps for the year 2002 on maximum nrn). (P.A.)
www.625thrash.com

JR EWING

"ride paranoia" lp

gold standard laboratories records

After this record played for the first time on my record player, it stuck there for about a month! I was waking up and I was going to bed always listening to this great band. Here we have a really energetic hard core group with lots of catchy and experimentally chords... imagine the rocking songs of Refused!!!! I really love this record and I would be really happy if I could see this band live at least once in my life!!! The guys come from Oslo and if they ever play somewhere near you, just go and check em out!!! They have one more lp on coalition rec., which got repressed these days!! Don't miss them.... Amazing emotional hard core! (P.A.)

www.goldstandardlabs.com

KALASHNIKOV

'Romantic songs of Dissidence'

kdv records and others

'Hey man, this is a fuckin' D.I.Y release! No copyright, no S.I.A.E, no business here!' claims the cartoon lady drowned in the fanzine which contains the disc. This is actually the first album I come across which comes in a fanzine and not in an actual cd case. The fanzine contains the lyrics in both Italian and English languages along with nice illustrations as well as a few texts in Italian about D.I.Y and auto-production...this is at list what I got from the titles and I may be wrong! Wonderful melancholic female vocals, poetic rebellious lyrics about amore and revolution, sweet punk and ska melodies along with the whole 'diy or die!' attitude, are enough for anyone to like this band. (K.K.)

www.kalashni.com

KOYAANISQATSI

"weiter" lp

tour edition okt.2004

I knew this band but I had never heard how they sounded like! A month ago they toured Greece and the Immigrant team were the only guys who missed the show and thats because of an accident one of us had... I am really sad that we missed those guys because their record is so awesome. Here we have a melodic German punk rock band. They remind me a lot of German bands that have this quite unique punk sound. Imagine of bands as Turbostaat, Free Yourself etc. I really like this record and I am getting more and more sad that I missed the show. The lyrics and everything is in German and this band is for sure a diy-political band. (P.A.)

www.strassenkehrer-abm.org

LETS GROW

"neverending story" cd

ha-ko records

I am more than happy when I get hardcore punk releases from Balkan countries like Serbia. Balkans (Greece, ex-Yugoslavia, Bulgaria etc) used to have huge punk scenes back in the 80s and 90s, so I am more than happy when I get to know new bands by this area. 'Lets Grow' come from Belgrade of Serbia and play super energetic thrash

youth crew. A good mix of Infest and Gorilla Biscuits. Thrashing guitar chords, pissed off vocals and lots of sing alongs here and there. I really like this release and I am sure that if those dudes were from the states they would have easily been one of the favorite bands there. They also have a 7" out on 625 rec and some songs on splits and compilations on Third Party records. They really deserve some attention so support this band!!! (P.A.)

www.kutula.co.yu/xletsgrowx

LES TRAVAILLEURS DE LA NUIT

'Sortent de l'ombre'

Maloka Records

They could have been 'Ya basta's' younger brother and sister! They play the same hard hitting Mid tempo rock n roll-ska sound, with the same lyrical content, as well as the same pissed off attitude. Awesome female and male vocals fuelled with anger expressing their social and political lyrics without screaming or anything. The second guitar does a nice job laying surf and rockabilly melodies while the lead one's playing the ska beat. Musically this album is a winner owning a lot to the second guitar delivering the necessary rock n roll parts where needed. I guess 'Ya basta' have to invite them to their 'Rock & ska against fascism' thing as they carry the same music, attitude, etc.! If you love 'Ya basta' you'll like their 'Younger brother and sis' equally...simple as that! (K.K.)

www.LTDLN.propagande.org

LOOK BACK AND LAUGH

's/t' cd

look back and laugh

LBAL are a super pissed off energetic hardcore band. I had read a lot about them and hell YES!!! They are one of the best bands I have heard this period. Describing them is not that easy for me but they give a feeling similar to the one I got from 9 shocks terror. What we get here is raw in your face american hardcore played with some european crust style... ??? (P.A.)

LOS FASTIDIOS

'Siempre Contra'

Mad Butcher records

I have an old 'Los Fastidios' album from back in the day, but I haven't really listened to it that much. I think the band was scheduled to come and play some gigs in Greece a while ago, but for some reason that didn't happen and we lost the chance to see something different from all the hardcore/crust stuff we've been exposed to lately! Their latest album is called 'Siempre Contra' (always against), fuelled with street-punk tunes as well as a couple of ska songs. L.F did an awesome job putting an English version of their lyrics so everyone can understand what they are singing about. Anti-war, against the flag, pro-animal rights and most important of all against fascism, are what the lyrics are all about, proving also that Oi-street punk is not only about football (soccer) and beer. I always thought Italians can fit with street-punk music very well and 'Los Fastidios' are the perfect example. There is also a ska song written in English but the lead guy's accent needs a lot of work! Musically the band has improved their sound a lot since their previous releases. However this is not the kind of the band who will focus to create perfect music, but rather to deliver their messages to the listener. Typical but well-played street-punk music, sometimes aggressive and fast while sometimes slowing down to traditional Oi! Style, it combines with the very well written lyrics to make an

album worthy of adding to your collection. (K.K.)
www.madbutcher.de

MAJORITY RULE

"emergency numbers" lp
magic bullet records

Majority Rule are by far one of the best dark screaming bands of all times. They are also one of the best performing bands I have ever seen on stage. They play so passionate and angry and in a very unique way that it can make you feel emotionally pissed and scream along with them. Musically they play really dark, emotional and have a great mix of screaming vocals. They give you the heavy dark feeling of Uranus and the screaming thing of pg 99 but for sure Majority Rule have nothing to be jealous of these bands. They really kick ass. This is their second lp after the split with pg99. Another good thing is that they have political worries! (P.A.)

www.magicbulletrecords.com

MDC

"corpses of the ultimate dominators " lp
yellow dog records

Does anybody need to be introduced to this band ??? If you are listening to punk music and you don't know MDC just don't tell that to anybody. Magnus Dominus Corpus this time, after more than 20 years, come back with a killer record. This is a fucking GOOD MDC record without bullshitting. Dave Dictor is here with his big mouth again talking the way that we all should talk about the fucking cops, the shitty "punks..." of our days, the dirty politics and the usual but important stuff that Dave always liked to sing and write about. Oh here we have a song about the LEGENDARY punk TIM YO (rip) (founder of Maximum rnr). Musically MDC are soooo good in this record. Good hard-core punk in the way that it should be played. We would not have been listening to this music without MDC, MINOR THREAT, REAGAN YOUTH and the rest of the early american hard-core bands, so, show some respect and buy everything from MDC! You should also check them live if that's possible. (P.A.)

www.yellowdogrecords.com

MUNICIPAL WASTE

"waste em all" lp
six weeks records

This is HELLISH FAST CROSSOVER HARD CORE PUNK! Even DRI would be jealous of Municipal Waste. This is by far the best Thrash record of the modern days. Of course I can't stop laughing with their extremely stupid but funny lyrics about slaughtering record collection thieves, monsters or about puking after a big beer and weed party. Anyway this is the best thrash/crossover core band and if you are into bands like DRI, early Metallica and Suicidal Tendencies or into newer bands as Crucial Unit, DFA etc then you should check out the Godfathers of the Crew! Don't get scared from

their 80s styled alla Sodom and Nuclear Assault cover artwork. (P.A.)
www.sixweeksrecords.com

NGURU

"Songs From The Boondocks"
Leech Records

I've been a 'Nguru' fan for some time now, since my sXe friend gave me their first album 'Twelvepack' a couple of years back. By that time, 'timezone II' was out, and of course I bought it without a second thought. Even if they had slowed down the tempo a little bit, with reggae and dub influences getting in the way, fast ska punk songs 'twelvepack' era alike, were still there reminiscent of the earlier days. Despite the lack of the fast songs (I was very into fast 3rd wave like ska-punk back then) the album grew on me and soon became my personal favorite nguru album. Their new work, is completely out of those kind of songs both previous releases had, but the amazing rocksteady and mid-tempo ska songs make up for it. Some early reggae tunes in the vein of sublime combined with the singer's kick ass melancholic voice can be appreciated by anyone, even from someone like me who doesn't even like reggae (Nor loving it either!). These guys should organize a tour all over Europe to get more people to know them 'cause they totally deserve more recognition. (K.K.)

www.nguru.ch

NO AUTHORITY

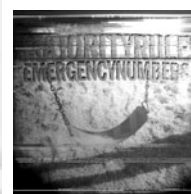
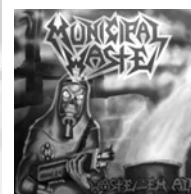
"No hard and fast rules"
Leech Records

No Authority started 10 years ago as a typical pop-punk band. After two years of playing pop-punk covers, luckily they saw the light, invited some horns to join along, and started experimenting with the offbeats. The end result came out pretty well, and two years later the band released their first Ep on leech records. N.h.a.f.r is the second full length after their 2002 release 'honk if you're horny'. This time the band decided to drop any 3 wave revival influences they used to carry until now, and focus on creating their own sound. Clear upbeat riffs played in the tempo they should be played, with or without punk-rock breaks. One or two reggae influenced songs, a couple of straight aggressive punk-rock tunes (where the horns are taking a break) complete the album. The four piece horn section -not common for your average ska-punk band- is totally swinging it this time! Very creative melodies brought by 2 sax, trp, trb, played amazingly synchronized. I like it a lot better when they stayed in a ska-punk atmosphere, as this is when they are at their best. But finding a good mix between ska beats and punk rock is hard to do, and they seem to manage it on this album. (K.K.)

www.skapunk.de

NO HOPE FOR THE KIDS

"s/t" lp
kick 'n' punch records



For sure one of the greatest punk releases for the year 2003-2004. NHFTK come from the great scene of Copenhagen/Denmark and they have ex members of the almighty Amdi Petersens Arme. For the people who know APA, I will just assure them that NHFTK have kept the old school sound and atmosphere in their music but just that! NHFTK play a great old styled punk rock with lots of emotional parts but always with lots of anger inside it! NHFTK are amazingly catchy and they will remind you of early 80s punk bands like the early TSOL and the Wipers. One of the greatest bands of our days. This record will make you dance and be angry at the same time! Isn't that punk rock? I hope we are going to have an interview with them at this issue! (P.A.)

www.kicknpunch.com

ORCHID

"s/t" lp

ebullition records

It's really not easy to describe the sound of this band. They have lots of thrashy parts that reminded me of Das Oath but for sure they don't play this kind of music. Other parts reminds me of the chaotic screamo style of Envy and Yaphet Kotto and some other times they are more punk-ish. So, as you can understand, this band is really chaotic, experimental and noisy but the result is more than good. After giving lots of listenings to the record I really started to like it! In a few words, this is a quite typical Ebullition release (and I don't mean something bad about ebullition) because it has lots of anger and lots of uneasy listening parts... That's why I love Ebullition releases... Really cool artwork! (P.A.)

www.ebullition.com

PAWNS

"Rabble on the Move"

Bad Monkey records

After some singles and a couple of albums the Pawns are back. The Pawns are a hardcore foursome band from California. They can be considered as a fairly recent band (well its actually been a decade that they've been together if I'm not mistaken), but their sound is really old school. Hi-energetic and wacky female vocals complete the album. From the album Rabble on the Move "Factor I" and "Border Patrol" are the most successful songs (without implying that the rest is bad or anything ok?). My only problem is that the repetition of the same rhythm in some songs tends to get monotonous. Besides the few experimental songs that they have, this album makes them show less than they are actually giving. Either way I still recommend picking it up for it'll be a nice add to your music collection. (Ermis A)

www.badmonkey.com

PLANES MISTAKEN FOR STARS

"up in them guts" lp

no idea records

Planes Mistaken For Stars is for sure one of the greatest emotional punk bands. I couldn't describe this band as emo like many people do, because they have lots of anger inside them and at the same time they are too dark for being emo! Ok, it depends on what emo we have in our minds but I think that Planes have a really unique sound and it sounds more punk to me. I was listening to this record not in the best period of my life. I was going through a big and strong depression and "up in them guts" was an amazing soundtrack for this period of my life. So if

you like heavy emotional and dark music then go and buy this record. I also like very much their older full length "fuck with fire" but "up in them guts" is different and darker. I love both records! Oh, another record with an amazing artwork. The painting inside is really greattttt. (P.A.)

www.noidearecords.com

P.O BOX

'Rock my reality'

Winged Skull records

www.pobox-band.com

Turn this issue's pages and find an interview with these guys. If you did that and actually read the entire thing then you already know what this EP is about. The following is for lazy negative nancies too bored to read the entire interview. 'Rock my Reality' is the band's second release after a split cd with the Germans 'Madskat', and a rare demo released 3 years back. After that Demo the band jumped from the stupid no-sense-lyrically side of ska punk to more serious stuff, bringing social and political themes to their offbeat sound. Musically the new EP goes from traditional ska and fast ska-core to punkish screamo influenced tunes with hardcore breakdowns in some of the songs. Awesome lyrics, kinda pessimistic but on the good way as they use ska to express them which gives an ironic feeling, while at the same time it's easier for a lot of people to be exposed to them. Get this whatever your musical direction is, you'll be surprised. The band may come in Greece for some shows by the end of June so keep your eyes and ears opened, as their stage appearance is amazing. (K.K)

RAEIN

"il n'y a pas de orchestre"

[React with Protest]

Raein: Melody and violent break-ups, slow and fast parts of music...Raein hail from Italy, and play Ordination of Aaron/Closure inspired punk rock that jumps back and forth from placid to violent. Delicate guitar parts with throaty vocals, sometimes worn out to the point where it sounds like the singer needs a break, or at least a hug. If you are into emotive and excitable music, then it wouldn't hurt to listen to a few tracks.

Try to communicate them and try to listen to them if you would like to hurt your ears!(P.P.)

<http://www.raein.it/>

raein@libero.it

R'N'R

"the infamous and notorious" lp

Manic Ride Records

If I was an american hard rocker then I would say that "this is an awesome record dude!". R'N'R are a really great rocking hard core band. Their intro is "all the money!" and it could be written by a band as AC/DC or Motorhead. So, as you can understand, R'N'R play a hard rocking version of hc and believe me, they do it really well! But don't be scared that they play just rock! The anger of the singer makes it sound more than hard core! So if you are looking for a hard core version of AC/DC or for a rocking version of SSD, DYS then go and get this record! I just don't like the cover picture... For some reason it brings in my mind stupid bands like Blood for Blood...yuksss(but of course it's a joke pic cause for BfB it wouldn't be a joke pic for sure!). Includes members of Think I Care and Mental. (P.A.)

www.manicriderecords.com

REMAINS OF THE DAY

"hanging on rebellion" lp
yellow dog records

This is another great band from Portland/Oregon! ROTD play great melodic crust hard core in the vein of bands like Tragedy, Catharsis and From Ashes Rise but I would say they have a unique sound in which the violin and the piano parts give a really great and special feeling. Another good thing about this record is that it has a nice dark emo touch and I really love ROTD for that. They are a special band and this record is a must have for friends of this music! Great lyrics too! (P.A.)
www.yellowdog.de

RESTARTS

"system error" lp
havoc records

Haha I really don't know what made me buy this record cause I never was into this old UK punk but I can say that I am not disappointed at all. By the way I am listening this record right now and my dad is trying to sing along with em so I guess this makes Restarts even better!!!! Anyway... here we have a well played UK punk styled record from a London based band which is not a new band....(9 years old) and I am sure that everybody who listens to this type of music already knows them. I also like them because they seem to be stuck with the diy so that's always a plus for the bands I am listening to! (P.A.)

www.havocrex.com

THE RUDY CREW

"Invasion"

The first release so far from this band that keeps classic ska pure in New York City! Unlike many other recent ska bands, Rudy Crew have no punk sounds. Their Jamaican attitudes and the respect towards their music's roots are strong. They manage to mix ska and reggae in a way that you debate what it actually is, even though Jamaican ska tends to sound more like reggae rather than British ska. The variety of songs with a rocksteady sound is not missing in this album. I will consider the album great for chilling times, perfect to relax with. In conclusion, the last songs of the CD tend to be faster which make it better to dance to (such as "Sea Otter"). Rudy Crews delicate 2-tone guitar tends to communicate great with the two horns: always creating a great atmosphere. A great example of their work is "Invasion 74". (Ermis A)

SCARAMANGA

'Cultures'

Leech Records

Awesome Traditional ska, with 1-2 reggae songs in-between. Scaramanga are technical like 'the Slackers', they swing like 'Rude Boy System' and are original like 'Kalles Kaviar'. Mixed with the traditional style, 2-tone ska and swing as well as blues influences, all 12 tracks are amazing. Lyrically this is more like your cliché summer ska album with Reggae style

lyrics about flying away, chilling at the beach and in general. Despite the hippy kind of lyrics, the album is really good as any other traditional-2-tone ska band that has been coming out of Switzerland within the last couple of years. Highly recommended! (K.K.)

www.leechredda.com

SCHOLASTIC DETH

"final examiner" cd

625 thrash records

I might hate cds but I fucking love discographies that are well done and with cool booklets included. "final examiner" of Scholastic Deth is one of my top three thrash discographies. Here we have a band where the well known thrasher Max Ward (spazz, what happens next?, plutocracy, 625 recs) is taking care of the vocals and proves us that he has nothing to be jealous of other thrash singers. In a few words this guy is a thrashcore machine! So here we have a fucking cool and talented thrash band that if you are into later Heresy and if you liked What Happens Next? then you will just love these thrash dudes here. Amazingly well played thrash core which turns faster or punkier at times and makes you jump all over the place with a huge smile on your face. I don't know why but Scholastic Deth leaves you with really happy feelings. As you right guessed this band is history so if you are bored to look for their singles and their compilation songs, this discography will put you out of this trouble. You will find explanations for all the lyrics, great photos and a good collection of flyers included. Songs by all their eps and compilations they have been included. (P.A.)
www.625thrash.com

SCRAPY

'Unsteady Times' LP

Mad Butcher

Scrapy have been around for quite some time now having three LP's and a couple of 7's out so far. Owing every single previous release of this band, I can say that 'Unsteady Times' is their best so far. The recipe after all the years remains the same...Ska + streetpunk = street-ska! Luckily for us, ska riffs are not mixed with streetpunk or the opposite. Traditional style and 2-Tone ska with some rocksteady elements and the whole 'spirit of 69' attitude complete the records ska side. Lyrics about skins, punks and rudies of course, as well as anti-usa and anti-war spirit in general fill the album. Streetpunk songs, four in total are hornless as usual. Something new for the band is the addition of the two soul songs in the mix. I'm not that much into soul music myself but I think they can manage it equally good too.

Streetska...tastes better with weissbier! (K.K.)

www.scrapy.de

SEVEN FEET FOUR

"departure/ arrival"

coalition records

What's going on with Sweden guys? I think that if I was buying only Swedish records then I think



I would be happy enough without knowing about other scenes!!! I m fucking jealous of their scene damn it...I have to move there! Ok so here we have a great new band from Sweden again! Seven Feet Four play great emotional rocking music with a good hard-core touch in it! Think of early Fugazi with At The Drive In vocals... but hey! Seven Feet Four kick ass so you have to check them out!!!! Personally I ve connected this record with great moments of my life but I guess it could happen to you as well so buy it, record it on a tape and travel under the sounds of "departure/ arrival"... (P.A.)

www.coalition-records.com

SIGNAL LOST

"Children of the Wasteland"

Prank Records

The signal is lost somewhere in the (waste)land of the free and it is not a typical "prank" one. Its influences travel to the U.S all the way from the other side of the atlantic in pieces of vinyl for the last 20 years. The finest U.K peace punk imported. These four children (two males, two females) received it and now the send it back in the shape of this beautiful piece of vinyl I hold in my hands.(George Sk.)

SKITKIDS

"onna for pleasure" lp

instigate/kicknpunch records

MAN!!! This is one of the craziest releases I got lately! If Turbonegro were playing swedish d-beat hard core then they would sound like the Skitkids!!! I can imagine these dudes rocking it out! The guitarist on the soldiers of the singer and a crazy dude hitting hard the drum set! And of course a rad audience with whiskey bottles on their hands and without any clothes doing a crazy party night! For sure one of the best swedish bands of the present time! Don't miss them! (P.A.)

www.kicknpunch.com

www.instigaterecords.com

SPIDER NICK and THE MADDOGS

"FirePit" lp

self released

FirePit is the second and by far the best album that Spider Nick have recorded so far. This album has 15 songs that wonderfully combine swing, ska, rock 'n' roll and punk. What I loved about this CD is the richness of the sound since all 8 members are playing with a harmony that avoids any trashy sounds. Now that I 'm talking about sound I can say that this is one of the greatest (diy) recordings ever! With songs like Uncle Al, Return To Kali, and Time Longer Than Rope(Prince Buster cover) it's fun to hear music styles 70 years old that the have changed through the passing of the years into something entirely different yet great!!! (Ermis A)

SPIDER NICK and THE MADDOGS

"Bone Dog" lp

self released

After 4 years of waiting Spider Nick are back with a new album called Bone Dog. Compared to their other releases I can say that this is a more experimental CD since they have harder/punkish songs, such as Ca Plane Pour Moi, in this latest album. In general these guys can still swing it! Even though I wasn't that pleased with this album when I compare it with there previous works, I have to admit that when I hear songs like "Wagovan", I hear voices telling me

to shut up!

(Ermis A)

SUICIDE BLITZ

"ride the steel" lp

hate records

Ok I m starting to get angry again!!! You will always need some extra euros to get only the records from Swedish bands.... But what's going on really? Before 3 years it was thrash core, afterwards it was crust and now pure punk??? Anyway I am the last one who is having problem with things like that. So here we have an all star Swedish band AGAIN! Members from DS-13 (the same guy who sings for Bruce Banner..), VICTIMS, SEVERED HEAD OF STATE, WOLFBRIGADE and TO WHAT END (yes really from all these bands...) came together to play something completely different from their other bands. Here we have a great Swedish record! I am from the ones who vote it as one of the best Swedish punk records of the year! Great angry and catchy punk from punks! Give it a try....(P.A.)

SUNDAY MORNING EINSTEINS

"kangnave" lp

prank records

Ok you might believe that I am getting paid to review just (because I am so fucking well known Punk record reviewer...) Swedish records but believe me these are just rumors!!! I am really glad that we booked this cool Swedish band for a Greek tour!!! To be honest I didn't like this record a lot in the beginning but after giving it some more tries I started to like it and I believe that I'll love it after I am going to see those guys on stage! SME seem to have a great sense of humor and play raw in your face Swedish hard core with a good American hard-core influence! I am bored to describe em with other bands so go and give em a listen and leave me alone! INRE LANDSKAP is a great hard core song by the way!!!! Oh they also toured the states with ARTIMUS PYLE... just for the information! (P.A.)

www.prankrecords.com

SUPERSPY

'Slick'

808 records

Soul influenced 3rd wave type ska-rock band from Switzerland. 'Superspy' could have been your average American ska-band back in 98' along with 'reel big fish', 'save ferris', 'dnc' etc. I liked a lot of the female vocals as I never heard something like this before...pretty original I must say. It's always good when the ska female vocalist doesn't sound like gwen stefani or monique powel. I could like it even more if it wasn't so much 3rd wave influenced with rock guitars getting on the way after a few seconds of skankin rythms. This EP settles the first release for the band. I hope their next step will be toward to the ska side and not to become a crappy pop-punk band with horns, like many bands did five years back. Except for the fact that it was fun listening to, it was nothing special but pretty enjoyable. (K.K.)

www.leechredda.com

THE DIRTBOMBS vs KING KHAN and HIS SHRINES

"Billards At Nine Thirty"

Sounds Of Subterranea

Don't you love split lps? Well, I surely do, especially when the bands battling each other are first class fighters. Ladies and gentlemen! I'd like to welcome you all to the Subterranea Arena for tonights match.

On my left, on side b, I have King Khan and His Shrines, wearing their Tarzan uniforms and weighting six songs, they deliver soulfull rockin funk. Let's hear it for them.

And on my right, on side a, from the united states of rock n roll, five gentlemen and their six songs, dressed in suits and ties called the Dirtbombs.

No time to waste ladies and gentlemen! Choose your side, place your bets and let the battle begin! (George Sk.)

www.soundsofsubterranea.com

THE FUSE

"The Fisherman's Wife" lp

In The Red Records

Crass meets the Who they say when it comes to The Fuse. Come on, how could you not be surprised with a comparison like that? You may think, how could that be? And you guessed right, it can't since you won't hear any Crass here. OK you may not find anarchopunk influences, at least as far as the music is concerned, but you'll get a pretty good dose of The Who. All the greats of the british outfit, their visceral, anarchic sound, their primitive rawness, the organised chaos of their live performances are all successfully encapsulated into the 15 songs of this lp. There is also an early 90s Dischord feel to it while the production and the concept brought The Nation Of Ulysses in mind.

Highly danceable music for frantic twists and manic turns. (George Sk.)

www.intheredrecords.com

THE GRINDOLLS

'Hate Love And Greed'

Mad Butcher records

Wear your rockabilly shoes and dance the night away with a bunch of German guys who don't listen to Techno or hip-hop! The Grindolls took all the fun things in life such as Partying, women and alcohol and made songs out of them. For unknown reasons some of us are 'investing' quite a lot to Rock 'n' Roll, Rockabilly, surf, etc stuff lately. A lot of gigs are taking place every weekend here in Athens, nice people are joining along and awesome bands I had no idea existed are coming down. The Grindolls have nothing to do with the Greek scene. They're just a cool garage punk band who can keep you company on the lonely nights of winter especially on the ride back home. I can't tell you how many Saturday nights this disc rocked my way back! Some Rockabilly influences can be heard more or less all over the album as well as surf type drum tapping, appearing on some songs. The cool thing about the band is that despite the fact that they are Germans who sing in English the lead guy has a really good accent. Good stuff! (K.K.)

www.madbutcher.de

THE HORROR

"first blood part II" 10"

Coalition records

Super thrash from super crazy dudes! The Horror include members from the almighty Voorhees and Imbalance. What you get here is psycho thrash in the vein of Ripcord with Nations on Fire styled vocals. If you don't drink beers then you'd better listen to the Horror! Cheers (P.A.)

www.coalitionrecords.com

THE HUNCHES

"Hobe Sunrise" lp

In The Red Records

OK, I want your attention now, try to imagine what would Planes Mistaken For Stars sound like if they weren't the long haired metal freaks that prey to the Sabbath gods but instead wore ties, had their hair cut short and loved The Velvet Underground. OK? So, now they're no longer Planes Mistaken For Stars, they're called The Hunches and they just released an lp on In The Red records called Hobo Sunrise, a pretty decent record, fuzzy, noisy and arty enough. (George Sk.)

www.intheredrecords.com

THE LITTLE KILLERS

"s/t"

Crypt Records

Well I ain't no magician and surely no fortune teller, I do not even own a crystal ball but I can tell you a lot of things about yourself you music addicted vinyl junkie. I've been through this many times myself, I know your every move. You see the front sleeve and read the bands name and immediately switch the lp over to see on what label it is. And you see Crypt Records and the New Bomb Turks, the Oblivians, the Devil Dogs and the Gories come in mind...and you ask yourself "has this label ever put out even a single one bad record?" no, I can't think of one, can you? Try as hard as you can, you won't find any... and you return to reality, you have The Little Killers lp in your hands. A few hours later you hear the lp for the third time in the row. Still Crypt hasn't released a bad record.

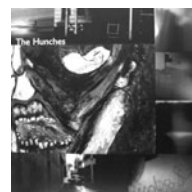
High quality, simple and unconfonted, stripped down mid tempo garage punk from this power trio (two ladies and a man) from the big apple. Lovely, isn't it? (George Sk.)

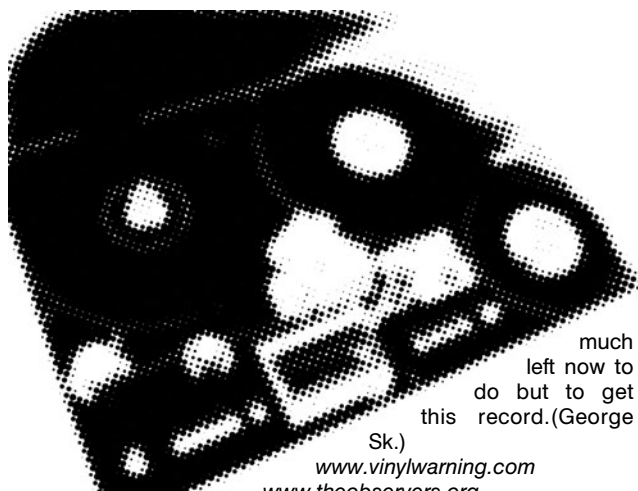
THE OBSERVERS

"So What's Left Now" lp

Vinyl Warning Records

The Observers observe the world through eleven punk songs all the way from Portland U.S.A and, unlike many of their fellow citizens, they do not do it the crust nor the d beat way. They prefer a more classic early 80s U.K sound by falling somewhere between the U.K Subs and the Stranglers. Nowadays, very few can actually pull this style out in a creative and convincing way. Well, The Observers undoubtedly can. Lyrically they dare to point out social issues that concern us all. Bad times are ahead of us and the "warm" light from the t.v won't protect you from the cold for long. I guess there is not





much
left now to
do but to get
this record.(George

Sk.)
www.vinylwarning.com
www.theobservers.org

THEY LIVE

"S/T" lp

625 thrash

THEY fucking LIVE! And they prove it to us with one of the best power violence records I have listened to lately... imagine Tear It Up or DS 13 playing power violence and then you get what They Live play... I don't know if they still exist but as far as I know they have also a split 7" with the almighty RUINATION (rip). So check anything you can find from this great chaos-panic punks! I like them! (P.A.)

www.625thrash.com

TRUE NORTH

"somewhat similar" lp

no idea records

Ok sometimes I worry that labels like No Idea with soooooooo many releasessssss will start releasing crap one day but...this didn't happen with them yet! I believe that 90% of the no idea records are really good records so I hope they will keep releasing good stuff and on good prices as they still do! Here we have a new band with ex-members (yeah its true that sometimes listening about ex members is quite annoying...) from bands like ASSHOLE PARADE (yes power violence musicians can play really good music!!!), Twelve Hour Turn and Palatka. To be honest True North reminds me a lot of Fugazi... I don't know why exactly but that's what their sound brings in my mind. They play great modern hard core with really smart chords here and there! I really like it and the artwork of the record is cool! (P.A.)

www.noidearecords.com

TO WHAT END?

"the purpose beyond" lp

stonehenge records

I liked this band from the first minute I heard them. I downloaded their mp3s and I bought their releases right after. This is their first full length and it's really a great dark punk hard core record. They have a d-beat feel some times

more metallic and some times more punkish and always emotional. I really like to what end and I hope that one day we could get them down to Greece. They also have members from lots of well known Swedish bands as Imperial Leather (who visited us some time ago..), wolfbrigade and others. Check this record or their great 7" on yellow dog records. Oh I forgot to tell you that they have female & male vocals! That's always a +! For people who like remains of the day, from ashes rise, wolfbrigade and tragedy. (P.A.)

www.stonehengerecords.com

TRISTESS

"vad ska vi bli?" lp

wasted sounds records

Ok! A big fuck off to Umea and to Sweden (in a good way) . I am so pissed that these bastards play so good punk/hard core music. Honestly now. There isn't any other country with seven million people that has so many great punk bands. Think about it and you will see that I am right! At least nowadays. So here we have another old school punk band from the area of Umea. I had the chance to meet the guitarist of the band cause he was playing for Human Waste on their last European tour. As he told me they play old school Swedish punk rock but to be honest I had never heard of the bands he told me. So here we have old school /fast punk rock with lots of r'n r guitar solos. I think a show with Tristess and Regulations would be an ultra killer concert. And if you wana know International Noise Consiparacy took these dudes to open some shows for them in Sweden. They sing in Swedish and to be honest the language sounds a little funny to me but at the same time it makes it more punk rock! (P.A.)

www.wastedsounds.com

VITAMIN X

"bad trip" lp

havoc records

I have really special feelings for this band because I got to know personally some of them and we really became good friend with the great Serbian Punk Rocker singer Marko! This band is 100% diy, 100% political and the guys in it are 100% Punks! Their music is also very much of my taste. Vitamin X started as a joke band but they became one of the best thrash core punk bands and from the most loved guys in the scene. What made me love em even more is the 70s rocking guitar chords they put here and there in the new record. So if you are into bands like DS 13, LIFE'S HALT, TEAR IT UP, NEGATIVE APPROACH and you like to have some light ac/dc touch into your thrash core music then you will love VITAMIN X. The production is also cool and has an old smell in it! This spring (2005) Vitamin X will visit us (Greece) for some crazy dancing shows so get ready for really hard circle pits! For once more I will say that I really love the cover artwork.... This is their best full length! (P.A.)

www.havocrex.com

VOETSEK

"the castrator album" lp

six weeks records

FUCKKK YEAH! The best thrash core women in the world play in this band. The singer is an amazing thrasher vocalisttttt... believe me she is thrashing better than many silly



thrash core kids! But this band has one more female in it! I am really excited reading about ladies thrashing it up and these ladies seem to be really active in the scene except playing music! So here we have a great thrash band that sometimes becomes too thrash so it might turn to power violence but the result is really cool! Brings in mind anything that has speed, anger and fun! Imagine Charles Bronson playing Municipal Waste songs! 40 songs in 28 minutes? This is thrash dude! For once more cool paintings... oh I forgot to mention that the band has members of Shut The Fuck Up and Deadfall! (P.A.)

www.sixweeksrecords.com

YAGE

"anders leben" lp

ebullition records

This is the latest release by the Germans Yage. Yage have released many records up until now but this is their first US press. Yage play an experimental type of emo-core. They used to be more screamo on their previous releases but here they are more calm and less noisy. They fit perfectly to Ebullition cause this label has created a standard emo collection of bands where Yage came to be added. They remind me a lot of Yaphet Kotto but I feel that Yage have a more complicated and experimental style of playing. This is a worth to pick up release in case you listen to this kind of music or else I don't think you will like it. Their lyric writing is also very good and heartfelt. I was next to Cologne when they played their last show ever but damn me I missed it...L.(P.A.)

www.ebullitionrecords.com

YA BASTA

'Toujours Debut' lp

Maloka Records

Finally! The long awaited follow up to 'lucha ya fiesta' is here! The hard-hitting ska band from France comes with their latest effort 'Toujours Debut' to skank our asses off, once and for all! Musically this band is exactly the kind of ska stuff I love listening and dancing to. Powerful and raw ska beat, bright and loud horn section and off course the tight, rockin' guitars giving the songs a lot of dancing potential, are the elements that make them special to my ears. I really wish I could understand French as their lyrics seems to capture political issues as well as a strong antifascist stance taken by the band, something you can tell from this logo 'Rock n ska against fascism' printed on the back of the cd case. Musically they switch from aggressive 2-tone to traditional ska, while punk (definitely not pop-punk) parts can be heard at the beginning of some songs before the ska

beat takes over. The last song is dub which normally I wouldn't even consider listening to, but it felt kind of nice after half an hour of non-stop skanking, to lay back and chill for a couple of minutes. Well there's no much more to write about it, if you liked their first album, 'Toujours Debut' won't let you down. As for me, I'm still waiting for the vinyl version to come out. (K.K.)

www.yabasta.fr.fm

YAPHET KOTTO

"we bury our dead alive" lp

ebullition records

This is the third lp of the almighty Yaphet Kotto. For those who don't know them these are the kings of the diy screamo! Great emotional, angry and dark guitars with heavy bass lines and a mix of good screaming vocals! This is maybe a noisier release from their previous records but its for sure a worth to check out record because Yaphet Kotto are legends and know how to play this kind of noise! I m really pissed cause I don't have the lyrics paper! The "we bury our.." and "Past on the stairs" are by far from the best songs of Yaphet Kotto! For fans of bands like Envy and Torches to Rome. (P.A.)

www.ebullition.com

V/A DYING ALIVE...LIVING DEAD

"czech raw hardcore compilation" lp

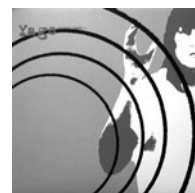
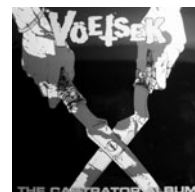
c/o release of czech punk labels

This is a very good documentary about the present scene of Czech republic, which seems to have a huge punk scene. Here you find out about Czech bands that play from punk to d-beat to grind. An amazing zine-lyric book is included which gives short but very well written Czech scene report from 1978 to 2003. Bands included: gride, homoconsumens, innoxia corpora, mass genocide process, see you in hell, dread 101 and more. I was really glad to see a release like that cause back in the 80s releases like that were more common something that is missing from our days! If you are interested in underground diy scenes then this is your opportunity to start checking out what's going on! The Eastern European scene is huge and you should start checking out what's going on there cause you have punk bands not only in the West. (P.A.)

V/A HISTERIA II lp

Langua armada records

Here we have the second part of the greatest punk/hard core compilation of our days. This lp compilation (I m so happy that this release didn't go out on cd...) includes for once more



some of the greatest punk bands of the last decade. Another cool thing about this compilation is that the best band here is a band that I think that most of you never heard before.. I am talking about Disidencia, who come from URUGUAY!!! Fucking Christ this band rules without bullshitting here. They play like Limp Wrist and Life's Halt

7 inches

but in my opinion they play fast hc even better than those important bands. Other bands here are VITAMIN X, BRUCE BANNER, AMDI PETERSENS ARME, SCHOLASTIC DETH, I QUIT, PUNCH IN THE FACE, REGRESS, FUERZA X, CONGA FURY and TOMORROW. Don't miss this compilation cause its worth to give it to your kids an hour before you die! (P.A.)

ABDUCTEE S.D.

"shit distributors" 7"

communichaos media

If the name Amyl is a Swedish female name (cause the rest of the names are female for sure), then here we have a female punk band from lovely Sweden. And of course these girls play really great punk rock the way girls only know how to. So here we have angry punk rock with a light hardcore feeling in it. I could compare it with Harum Scarum but in a less dark version. The lyrics are both in Swedish and English and cover social issues. This band includes girls from the almighty Burning Kitchen and Spider Cunts. Soon their Lp is going to be out! (P.A.)

www.communichaos.com

ARABELLA

"s/t" 7"

spacement records

(500/red vinyl made)

I was feeling really bad today at work so I decided to leave and come home to take some rest. After a small accident with my mother's car I arrived at the outdoor of my house really pissed!!! But my anger didn't last for long cause I found in my mailbox a cool package from Spacement recs! Why this label rules so much??? I got three new 7's

of spacement and all of them are real pieces of ART!

This is the second release of Arabella (I think..) and they play a kind of dark screamo. Sometimes it brings pg.99 in mind and some other times it feels more like a heavier Fugazi version. The lyrics are written in a poetic way. What makes this release even better is the great artwork that has been done for the layout. Spacement records releases art for sure and this makes me even more proud for putting an interview of them in our zine. A really worth to support label and 100% political-diy! (P.A.)

www.spacementreno.com

ANNIHILATION TIME

"bad reputation" 7"

manic ride records-ex deadalive

I fucking love this band both as people and music. They are from the greatest dudes I have ever met and even if they are not the "political" band they are more diy than many other bands and same time amazing musicians. So here we have the second release by these talented punks that play and amazing Black Flag/ BL'AST style of hard core, punk. Everything in this 7" kicks ass cause they all know how to play this shit. The coolest thing is that they cover the "bad reputation" of the almighty Thin Lizzy and generally this band is getting more and more influenced by 70's hard rock bands, but they manage to play it with the punkiest way ever. I can't really wait for their new Lp, which is already recorded, and it is going to be released in March. Get ready for the best record of 2005!!! Oh I just found (but I m not sure..) that even the inside artwork of the 7" is influenced by the cover artwork of the Pink Fairies (a 70s hippie punk band-ex haukwind). Last but not least those guys kick ass live and they did one of the best shows ever in Athens!!! Cheers Annihilation dudes! And hey Punk! Don't do the mistake and miss this band if they play somewhere near you. (P.A.)

www.manicriderecords.com

DOG ASSASSIN

"S/T" 7"

spacement recods

(325/black vinyl made)

One more kicking ass Band by the great collective label of Spacement-Reno. Dog Assassin seem to be a great band. They have well written anarcho-political lyrics that have to do with food not bombs staff, sexism etc. Musically they made me think of early DS 13, ETA and generally this kind of thrashy punk sounding bands. The layout is amazing. The cover is made by cotton and the cover artwork is standstill made. There is also a vegan propaganda zine



included! Amazing release! (P.A.)
www.spacementreno.com

BAFABEGIYA

"those who die dancing" 7"

spacement records

(500/black vinyl made)

Bafabegiya is a band with ex and current members of xcrucial attackx (625 thrash) and disconect. This is the second release I know by them (the first one was a split with Arabella on spacement again..) and I really like it! For many reasons they remind me of Rambo but with an Ebullition emo sound touch. Lyrically they cover diy, political and social issues. Do I have to say that the layout artwork is ass kicking? No because it's a spacement release and you have already understood what's going on with em! (P.A.)

www.spacementreno.com

BAFABEGIYA/GREYSKULL

Split 7"

Spacement records

This is the latest release of Spacement records. Before I start talking about the bands I just have to say for once more that the layout of Spacement records is by far one of the best I have seen from diy labels. You will always find great cover artwork, amazing diy booklets with lyrics and infos + stickers and other extra things. Spacement it's a living proof of how cool and high quality diy punk can be!

So here we have a well known (for us..) spacement band, Bafabegiya. Musically they are on the same motive with their previous releases. For once more they brought me in mind Rambo but maybe this time the vocals reminded me a bit of Catharsis also. Lyrics are positive, humorous and sociopolitical (one song about bikes in Spanish!- does this remind Rambo?). Greyskull are quite different. They are a new band in the collection of spacement but probably they are good old friends of them. When I played their side for the first time early OIL came in my mind. The voice is very similar to the OIL singer. Musically they are experimental but they have a light touch of metal/emo core. So imagine a more punkish version of OIL that turns to metal core at times. Lyrically they are also on the same level with all the other Spacement bands. A very cool fresh 7" from spacement! (P.A.)

www.spacementreno.com

BOMBENALARM

"s/t" 7"

unsociable records

This is another fresh brutal crust core band from Germany where Fabian (Doomtown, Burial) is for once more involved. Bombenalarm play heavy crust core with some great melodic breaks here and there and heavy raw vocals. The lyrics are in German but there is a translation in English and you can find out that their theme is quite negative socio-political. For fans of heavy dark scandi hard core this is a record that will bring a smile on their face! (P.A.)

www.unsociable.net

BORN DEAD ICONS

"unlearn" 7"

heart first records

If you know Born Dead Icons and you don't like them then you really have a problem and you shouldn't call your self open-minded punk! If you don't know them then we are talking about one of the best bands of the last few years. Born Dead Icons have a really unique style. They remind so much of Motorhead.. but imagine Motorhead playing d-beat hard core/punk (That's why they also remind of Amebix). Maybe its not fair comparing BDI to other bands all the time cause very few bands have that unique sound nowadays and Born Dead Icons are one of them. This 7" includes 4 tracks and I found them all perfect. If you wanna introduce yourself to this band start with this 7" or with the Ruins LP. But if you don't like them... then fuck off! (P.A.)

DAMAGE DEPOSIT

"straight to the bottom" 7"

havoc records

This is the latest band of the well-known Felix Havoc (havoc recs, code 13, columns in maximum rock n roll, heart attack, short fast and loud etc). Damage Deposit play a heavy version of old school hard core with lots of youth crew break downs and same time with some really sweet thrashy parts and that's why they brought me in mind a mix of Code 13-Schloastic Deth with Holding On and Carry On. The lyrics are typical Felix ones and I think his singing skills have improved! I really like this band and another big plus here is the amazingly well done drawings that this single carries (Colin who plays in the band has done the cover artwork here and also for the new Vitamin x record). If you are into american old school hard core or thrash core or sxe then this is an ep that you should buy with closed eyes!!! (P.A.)

www.havocrex.com

SEVERED HEAD OF STATE

"s/t" 7"

communichaos media

The songs of this ep could be a really great soundtrack for hard core riots against fucking cops! The band comes from Portland (what a surprise..) including members of His Hero Is Gone, Detestation and others. Isn't that enough for you to understand what are we talking about? If not, here we have an extreme fast d beat crust band with heavy rocking bass lines. It's short but fucking good! This release is not new. (P.A.)

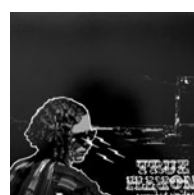
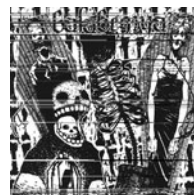
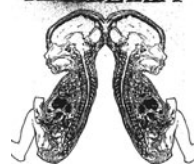
REGULATIONS

"destroy" 7"

busted heads records

Here we have another great and sweet band from Umea, Sweden. And of course... the band includes ex and current members of other great Umea bands as ETA, THE DEAD ONES and the VECTORS. To be honest they reminded me a lot of ETA because of the vocals and the dis-

ARABELLA



torted guitars but we are talking about a more PUNK sounding band and less thrash core than ETA was. Ok I m sorry for describing them that much with EpilepticTA but I am a huge fun of the whole Swedish trash punk scene. This is one of the best eps of the year 2003-2004 so if you like early american hc/punk bands like Black Flag, Germs or even a faster version of Minor Threat then you should check this band out! (P.A.)
www.bustedheads.com

REGULATIONS

"s/t" 7"

putrid filth conspiracy

Four more songs by this great band.... Read above for description because we are talking about the same band and for a release that came out almost same time with the "destroy" ep. (P.A.)

www.putridfilthconspiracy.com

THE LAST MILE

"designed to compensate the lack of intrinsic motivation" 7"

ups records/ de graanrepubliek records

Last Mile come from Gronigen, Netherlands. They are not that well know but I can surely say that they are one of the best bands I have seen live in this kind of music and the sweetest people I have met in band. Last Mile play a mix of emotional metallic hard core with lots of Portland dark hard-core influences. So if you like bands like Majority Rule or From Ashes Rise and Tragedy you should check them out cause they are producing this sound really well. If they happen to play near you don't miss them ok? Oh I forgot to mention that they have great messages! That's always a big PLUS. (P.A.)

IMPERIAL LEATHER

"a nobis factum optime est" 7"

communichaos media

I am from the people who missed this great band when they toured Greece. So the only chance I had to check them out was through their great eps. This is their latest ep and if you don't know them they play old-school punk rock (the way punk should still be played!!). Great female vocals and as I heard from my friends who saw them live, great people and great performance. Hope they will visit us again one day!!! Including members of To What End. (P.A.)

www.communichaos.com

JUSTICE

"look alive" 7"

complete control records

This is a new Belgian straight edge band and if I had got this e.p. four years ago I would have been more than excited with them cause I was soooo much into youth crew back then. So here we have a NY-youth crew styled hard core band that reminds a lot of youth of today, judge and underdog. The good thing here is that these guys play this style really good and they are not scared to throw some cute rocking solos in it. I think what makes this band special for this style is the talented youth crewish singer. This release smells 88 youth crew from the artwork till the dressing style of the guys and the sound. It could easily be on schism recs back in the day but sorry guys it's Tuesday the 8th of February 2005 and 1988 seems to be quite far from here. (P.A.)

www.completecontrol.com

KOBOYASHI/KOYAANISQATSI

Split 7"

Collective release of german diy labels as: alerta antifascista, tofu guerilla, falling down and others

This is a split ep by the great German bands Koboyashi and Koyaanisqatsi. Koboyashi play this typical German anarcho punk with the screamy vocals and the angry but melodic guitar and bass lines. I am in the really sad situation to announce that Koyaanisqatsi are probably over (I guess..) after the shocking death of their drummer a month ago. Its really sad to get news like that especially for band members that have visited your local diy stage just some days before this happening. The side of Koyaanisqatsi has one song with male and female vocals and the style is in the same vein with their newer record but I think they improved a lot after this split (see above). (P.A.)

JED WHITEY

"this machine kills hippies" 7"

busted heads records

I have mixed feelings about this band. First I was expecting something more before I bought some 7"s of them, but I still don't know why... So after buying some of their stuff I can say that they are a very good band and this 7" is probably the best they have released until now (at least from their 7"s). Same time I feel that there is something missing from this band but still can't understand what is that. What bothers me really a lot is that I have three releases of Jed Whitey and none of them has lyrics included. Musically now this band is playing catchy, punk'n rollish hardcore. It might bring in mind poison idea in a lighter-punkier version? I don't know if this is a good description. Their older stuff reminded me also of Turbonegro at times but this release is more hard core. I feel that I confuse you but I think that this band stays between punk rock and hard core. "my own private altamont" is the best song of the ep. I love the title of the ep! (P.A.)

If you bathe in mud, love everybody and eat flowers while on an acid trip, stay away from this 7inch you filthy hippie cause its raw, direct energy will tear you apart. Reality (all the things your stoned enthusiasm never let you see) is coming after you in the face of an ep from Australia including six songs (one Black Flag cover). Uncompromising hard rockin punk "prince of the rodeo" would be proud of. Some day the police might ask, who killed the filthy hippie? I guess "The Butler Did It", I heard his name was Jed Whitey. (George Sk.)

www.jedwhitey.com

www.bustedheads.com

HUMAN WASTE

"I vantan pa socialbidraget"

wasted sounds records

After seeing this energetic band live only good stuff I could say about them. Here we have heavy, screaming, dark d-beat crust from Sweden. This band has lots of songs out but I think these ones here are their best ones! If you are into Swedish staff and you like skitsystem then you will probably love Human Waste. They have also releases out on Profane Existence and Hardcore Holocaust. Really sweet band so you'd better check them out! Lyrics in Swedish.. (P.A.)

www.wastedsounds.com

WORLD BURNS TO DEATH/SICK TERROR

"split" 7"

terroten records

WBTD is probably the sickest and most pissed off punk band of our days. To be honest it took me time to get into this band. I had heard the best about them but I didn't have the chance to check them out until I got this split 7". MAN!!! This band is so EVIL!! Even a black metal band would be jealous of their psychotic dark feeling. The two songs of this ep have stuck in my record player for the whole week and its still there. Amazing dark d-beat punk the way only WBTD know how to play. The members of the band are really well known in the diy scene coming from bands as Tragedy, Spasm 151 and 9 Shocks Terror. Check them out before its too late. This is the darkest rock n roll band of the new decade.

For Sick Terror I have to say that you get what their name sais!!! SICK TERROR in your ears. A mix of terror noises that if you can't imagine it, goes from thrash to power violence and thrash, but Sick Terror are really cool and know how to make this noise sound cute to your ears. If you can't understand how they do it then this is a good reason to go and check them out.

This split 7" is a must!! (P.A.)

www.terroten.com

BURIAL

"s/t" 7"

autodafe records

One of my favorite 7"s ever and one of the best bands I have ever seen live. A band that makes you angry, pissed and at the same time makes you wanna start dancing all over the place. If you call yourself a serious hardcore punk then you just have to check this band out and to buy anything from them before their staff becomes really rare! (P.A.)

GORILLA ANGREG

"s/t" 7"

kicknpunch records

I had heard so much about this band that it was imposible not to check them out. So here we have one more "BIG" band from the huge Copenhagen scene of our days. A female fronted band with ex members of Amdi Petersens Arme. Musically they bring us old styled-moody punk with a pop touch in it?. They have been compared to the EX and to the Adverts. Its not the band that I would say WOW about but many people have gone really crazy for them so you'd better find out by yourself! (P.A.)

www.kicknpunch.com

LOS CRUDOS/MK ULTRA

"split" 7"

Langua Armada records

You don't know Los Crudos(rip) ? You really don't? Then I really can't help, so you'd better go and buy anything you will find by these crazy Latino thrash punks! MK-ULTRA are also a classic and in the same vein with Los Crudos. Raw, noisy, screaming hard core punk that will annoy

your parents and your boring friends who read Car magazines and play playstation instead of masturbating. (P.A.)

NAZIS FROM MARS, THE

"american express dream"

subway star records

Is it trendy to use the word "Nazi" in band names lately (surf nazis must die etc)? Maybe.. So here we have an electro-pop punk band straight outa Umea/Sweden. Their songs could be easily played in an electro dance party so you might not be interested at all for this band. Personally I really like the three songs of this record. If kraftwerk were playing pop punk then it would sound like that. Hmm I don't think I could write something more than an OPAAAA here! (P.A.)

www.subwaystar.cjb.net

POMMES BRUTAL

"s/t" 7"

klartex records

This is a fucking rad band from Hamburg-Germany and I think that very few Germans must know em. And why this band rules? Can you imagine Los Crudos playing Screamo?? If you can't or you think that something like that would sound stupid, then go and check this band out. One of the best 7"s I have heard lately and the pity thing is that only 300 copies are made. Prost to their fucking cool drummer Mark! (P.A.)

www.klartext-rec.de

PUNCH IN THE FACE

"s/t" 7"

Langua Armada records

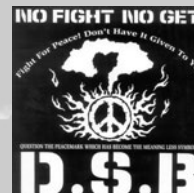
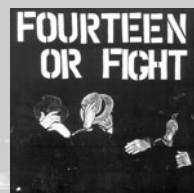
Before I start talking about this band, I just have to let you know that in case you like thrash hardcore/punk, then you must learn to respect and trust langua armada records. PITF are really pissed off thrashers. Their music is angry and it might remind you Black Flag in a very thrashy version with raw and pissed off vocals. A real PUNCH IN THE FACE! (P.A.)

SUNDAY MORNING EINSTEINS

"tour ep" 7"

prank records

This is a limitted to 500 7" for the support of the last US summer tour that SME did together with Artimus Pyle. I got this 7" at their show in our squat V.A. in Athens, after being really excited about their kicking ass live performance. Really great and energetic hc band!!!(for more read the gig reviews!). So here we have four more songs by this wonderfull swedish band. To be honest those songs are the best that SME ever released. I liked the first Lp but believe me the songs on this ep are so fucking kicking ass d-beat swedish hard core in the face! Really angry guitar chords, heavy hitting bass lines and a very good d-beat drum playing! This 7" got into my mind from the first listen and it is still stuck on my record player. It's going to be a little hard for you to find this 7" cause I think it is already sold out, but if prank guys know their job then I guess they are going to re-print this swedish



piece of art soon!! Lets keep our eyes open! (P.A.)
www.prankrecords.com

STREET TRASH

"s/t" 7"

kangaroo records

Imagine that you are skateboarding back in the 80s and you want to suicide ok?. Lets also say that you wanna die in a really cool memorable way. A good idea would be to wear your tight jeans and bandana and go to the top of an eight floor building. There, with your Powel Peralta deck you get some high speed and you jump out of the building with a really high Olie. While reaching the ground and splattering all over the place Street Trash would be a really cool soundtrack for your cute death! Raw 80s thrash punk! (P.A.)

www.geocities.com/tysonkangaroo

CAUSTIC CHRIST

"government job" 7"

havoc records

This is the latest ep by the amazing Caustic Christ. Those guys play really pissed off hard core punk that will bring you in mind the "kings of punk" area of Poison Idea. Heavy music and pissed off vocals that fit perfectly with the well written lyrics of anger! For once more the cover painting is a Blast! A band that must have a place in your Punk Rock collection! (P.A.)

www.havocrex.com

FOURTEEN OR FIGHT

"s/t" 7"

lengua armada

This is not that fresh but who gives a fuck? Do we review fresh promos here? No fucking way! We review whatever we like and the release date of a record is not a limit for reviewing in this zine! So shut up and read!

14 or fight is a really strong thrashy hc band. don't imagine thrashcore but pissed off dirty punk. What reminded me is Ruination. It has this dirty angry punk feeling that Ruination used to have. This is a worth to check out band if you like real hard core! Its not for circle pits but for a hell lots of moshing and unlimited stage divings all over the place. (P.A.)

KNIFE FIGHT

"bridges burned" 7"

my war records

This is a fucking awesome 7" but same time it puts me out of my clothes!!!! The reason? It hasn't got the fucking thing in the middle which holds the record on the rec. player... it has a fucking big whole and it needs this plastic thing with the three digs around it to put it in the middle. So I have to listen to this record and same time to stand the iououiou-ing that is producingL!

Knife Fight include Graham from Annihilation Time on the drums (haha I don't know if anybody really cares about it, but Graham is a fucking cool punk!). What we have here is well played mid-dempo old styled hard core with really heavy and angry vocals. At times they have some Black Flag influence also but what you get here is pissed off american hardcore! This is the second ep and I think its much better than their previous one. (P.A.)

RAEIN/FUNERAL DINER

"split" 7"

raein european tour release 2004

I am sure that very few people know this band but i can

asure you all that we are talking about one of the best screamo bands ever. Raein hail from Italy and they are one of the most exciting live bands, really nice people and 100% diy! What we get here is well played dark-emotional hard core with an amazing vocalist who takes care of screaming. Bands as Envy must be jealous of their music, so I guess this is enough for you to go and check this band out right after you read this!

Funeral Diner come from California and they are in the same vein with Raein. Maybe their side is a little cooler and a bit more indish-emo but there is just a song of them here which is good enough to make me look after for something more of this band!

An amazing split which is limited to 141 copies.

Screamo the way it should be! (P.A.)

www.raein.it

www.funeraldiner.com

KYLESA

"s/t" 7"

prank records

This is not that new but I really love Kylesa. Fortunately there is a new lp of them coming out on Havoc records this spring. Kylesa are really dark and doomy! They have been described as metal-punk and I ll just agree with it. It brings in mind lots of staff and I feel really bored to start comparing with bands. The truth is that Kylesa have a unique sound so you'd better go and check them out by yourself. They are on prank which means quality. This is an extra reason to trust me and accept that this band smells good! For those who knew Damad this band includes members of them. For once more cover by pushead. (P.A.)

www.prankrecords.com

DSB

"no fight no get" 7"

deranged records

This ep is already eight years old but deranged took care and repressed it last year. We are talking about the best release of the band (as everybody has accepted) and probably one of the best Jap-core bands of our days. If you are not familiar with Jap core then I would describe you DSB as noisy, pissed off, fast and above all as PUNK. The vocals are really angry and noisy and singing in japanise will remind you of Bruce Lee movies, where he is screaming while running and kicking around him psycho Japanese people. Another band that DSB remind me is Wide Awake, in a faster, rawer, Jap version. I think this is the worse description ever have been made for DSB but it really reminds me of WA....(P.A.)

www.derangedrecords.com

KAFKA/DEFDUMP

"split" 7"

Kafka are probably the best know modern hard core band out of Italy and its really worth it to check them out. Well played metallic hardcore with fantastic screaming vocals. Their singing in Italian makes them really special. They could be described as Indecision but in a much better Italian version. I never liked Indecision but I always liked kafka. Another big plus about Kafka is that they are one of the most energetic bands I have seen on stage.

Defdump are in the same vein with kafka maybe a bit more metallic and more experimental. They come from Luxemburg and they are also a very good performing band. I guess this is a hot ep for you metal-core fans! (P.A.)

Greek Reviews

Well, we are actually more than that! Except the tasty gyros, pita, mpaklava etc we also have some great bands we encourage you to check out! We are more than happy present you in this issue's pages, bands that everyone can be proud of, from a scene that's coming out strong the last years! Check em out and don't hesitate to contact with the bands (or us) for more information you may need, album details etc...Enjoy the Greeks!!



THE BULLETS

"Fuzzbitten" 7"

OnStage Records

Ok, do you own a surf board? No? Hmm..ok, second try. Do you own a leather jacket and a pair of creepers? No? Ok, nobody is perfect I guess. What about that hawaian shirt? What? You threw it two years ago. Ok, then this 7inch will be a financial disaster. No, it's not that expensive but the board, the jacket, the shoes and the shirt all go with it and trust me, you won't be able to resist.

Three tracks that grab you and throw you in a dancing rockabilly wave. You wish you could have a surf board right? Well, it's never too late. (George Sk.)

THE PSYCKICKS

"s/t" 7"

Action Records

Farfisa driven fuzzy garage from this young band from Athens, Greece. I prefer it when they speed it up a little (like in that "I shot my baby" song), which is something they don't do here, since the four tracks of this 7 inch are more 60s oriented. Beware the Psykicks you sad lil'girl or join them on a startrip to the land of the living dead. Strongly retro but fun. (George Sk.)
actionrecgr@hotmail.com

ENJOY THE GREEKS

V/A

On Stage records

This is a rock n roll compilation straight out of Greece featuring 15 local bands and their 22 songs in a fair price for all you rock n rollers worldwide.

Sick and tired of all the overhyped western rock star wannabes, why don't you check this cd out? It'll give you a pretty good description of the present greek rock n roll scene, a scene that seems to go through a truly creative and active period.

15 bands here from all over Greece, some younger (The Ducky Boys, The Psykicks) and

some veterans (The Frantic V, Alexandros Perros) are represented in this cd. Pure and decent rnr played with passion and self respect from people that really love it and will still love it and will dance to it even when the mainstream press, the major labels, von bondies and razorlight will transform to fit into the new trend. My personal favorite, Teddy Boys From The Crypt of course, that "Minidress" has made my heart a mess so many times, I know.

I have to mention the incredible artwork too. The cd booklet becomes a poster of a comic hero with a guitar. I guess you could call him the OuzoMan haha, you'll see why.

With bands like these and compilations like this one, Greece isn't going to be experiencing a rock n roll drought any time soon.

Enjoy! (George Sk.)

KILL THE CAT

D.I.Y Release

The long awaited full length from Kill the Cat settles the first Greek official ska-punk release (I really hope I'm wrong about this). And by 'release', I mean a well-played album, completed with an optimal production, printed booklet etc, and not some demo cdr with crappy sound quality that goes hand in hand with the term D.I.Y for many people here in Greece. After lots of hard work, kill the cat managed to put out an awesome debut album filled with upbeat skankin melodies, a few punky tunes even a Hardcore song in mix! The album opens the already known from their demo cd, 'mickey mouse die', a skankable happy tune totally ripping mickey mouse off, in a new version, improved horn parts and of course better production. Songs like 'move your feet', vitamins' (Vitamins) with Greek lyrics, and the stand out instrumental tune ' Roma', stay at the same upbeat tempo, while at the same time the very ska moments on the cd. Female vocals at it's best, appear here and they're more or less all over the 11 songs, except 'C.I.A.' which features some great screaming brought exclusively by



the two female members, in German language with no-sense lyrics though! K.T.C can even write songs in Spanish which is too bad for me cause I don't understand a word, but musically the song 'lo mismo' is the best punk song this album has to offer. Ska-punk 3 wave'ish fast songs such as 'splatter' are fine listening to them on disc, but please you guys don't play them fast live...they still sound ok but it's unskankable for anyone! Great Production, awesome artwork done by Thomas. They kick ass live too. (K.K.)

LATERNATIVA SPLIT W/ ONE DROP

D.I.Y Release

Ska-reggae vibes, high quality production, and an amazing lay-out all over the booklet result in Two bands from Sallonika, Laternativa split w/ One Drop. "One Drop" plays reggae music, which I'm, not that much into. Early reggae era was ok, but what's up with the whole 'legalize it' outlook carried by every single reggae band I come across these days? It's not only that, but also the annoying reggae 'I'm trying to sound like a Jamaican guy' kinds of vocals are super lame to my ears! You don't have to sound like Jamaican in order to play reggae...just be yourself! Musically the band is really good, as they play technical with their own style. However reggae it's not my cup of tea and I'm not the qualified guy to tell you if this band sucks or not. Most of my friends seem to enjoy them a lot while I appreciated more the other half of the cd. Laternativa (the other half) are probably the highest quality ska-band this time around in Greece (after Dr. Drakator's band). Traditional and 2-tone ska, some rock-steady elements, punk influences, sing along lyrics in Greek and English language, brings a chill out skankin feeling to the listener. The horns (sax&trumpet) are smoothly follow the music, while the second guitar lays melodies on a sweet ska beat.

My personal favourites have to be that upbeat track titled 'Be yourself', a song written in Greek with amazing lyrics about being yourself...obviously! and sanspapier, an instrumental old school tune with great horn solos dedicated to all the immigrants worldwide. There is also a song called 'listening to Reggae'...and no it's not a reggae tune, more like rock-steady but clearly with reggae vibe coming out. If you come across this cd, definitely pick it up! I believe it will be hard-to-find very soon. (K.K.)

VODKA JUNIORS

"Suburban core"

Playfalse/Canonball rec

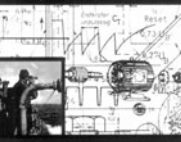
Almost three years since their last release VJ's are back. With the line "Always Question your Authority" Vodka Juniors talk about social issues. Hi-Energy new school punk, with great melodies in many of their songs, such as Rollercoaster; Beautiful World; fucked up People; and as a highlight Terror ltd increase the adrenaline. Most of the songs tend to have a variety of melodies which distinguishes each song from one to the other. Even though Vodka Juniors lyrics tend to say that "optimism isn't helping no more", pma songs such as "This one's for the kids" tend to anticipate their attitude. The sound of the album is really good (much better from the releases of the past), but it brings up the question of why they play for False Records, a label which promotes its bands by having a corporation such as Vans, one of the biggest mainstream gearing gear companies, sponsor their shows? The CD, which also comes with one video of "Rollercoaster"; photos; and more, also comes with a nice but impractical booklet containing the lyrics of the album and comics which greatly illustrate each song. (Ermis A)

FREE YOURSELF

"beweg mich" (κίνησέ με) Δεκέμβριος 2003 (BuenaVentura Notes, ανεξάρτητη παραγωγή)

Εντάξει...τι να πω και τι να πρωτογράψω για το αγαπημένο μου μουσικό σχήμα όλων των εποχών; (προσωπική και μεροληπτική γνώμη...χαχα) Ό,τι κι αν γράψω θα είναι λίγο... (πάμε πάλι λοιπόν...)

Ύστερα από τέσσερα χρόνια λοιπόν (επιτέλους...) οι Free Yourself (Απελευθερώσου) κυκλοφόρησαν και πάλι ένα μίνι-CD δίνοντας το στίγμα τους και ρίχνοντας



για μια ακόμη φορά μια δυνατή γροθιά στα γερά (;) στομάχια των μουσικοφίλων. Δυο καινούρια κομμάτια, ένα μιξαρισμένο, ένα "βίντεοκλίπ", ένα αρχείο "ανιμέτιον", πολλές ανέκδοτες φωτογραφίες τους καθώς επίσης και ένα βιογραφικό όσον αφορά τις

συναυλίες που έχουν δώσει κατά την δεκάχρονη διαδρομή τους μέχρι σήμερα. Η κυκλοφορία αυτή βγήκε αποκλειστικά και μόνο με τα δικά τους μέσα.

Το πρώτο κομμάτι ονομάζεται "Θα Φύγουμε" (που επίσης μπορείς να το δεις και στο βίντεοκλίπ) και θα έλεγα ότι οι FY ακροβατούν μεταξύ mid-tempo και πειραματικού μουσικού ύφους. Οι στίχοι αφορούν τις ερωτικές σχέσεις και την φυγή μας από τον κόσμο που ζούμε. Το δεύτερο κομμάτι έχει αρκετές εμπορεύσεις από την σκηνή της Ουάσιγκτον, εννοώντας φυσικά ότι είναι έκδηλες οι επιδράσεις από την γνωστή σ'όλους μας σκηνή της εταιρείας Dischord. Το "Θέλω Ένα" είναι ένα από τα αγαπημένα μου κομμάτια καθώς χαρακτηρίζει την ζωή μου εδώ και εννέα μήνες. Κλείνω με τον στίχο που μ'εκφράζει πολύ περισσότερο από πολλά άλλα γνωμικά: "Ναι έχω όνειρα κι εγώ...Δε θα πάω πουθενά, δε θα μείνω εδώ, ό,τι έπαχνα να βρω είναι ο τρόπος που ζω" (Πετροπάν)

ΚΥΚΝΕΙΟ ΆΣΜΑ

Ομώνυμος Τίτλος

αυτοχρηματοδοτούμενη κυκλοφορία που δεν πωλείται και διανέμεται χέρι με χέρι

Οι Κύκνιο Άσμα, από το 1999, παίζουν χιπ-χοπ και κινούνται σε αντιεμπορευματικά μονοπάτια. Το CD κυκλοφόρησε στα τέλη του 2003 χωρίς χρηματικό αντίτιμο παραμένοντας αξιοπρεπείς μακριά και έξω από κάθε ευκολία πιθανής συνεργασίας με μια μικρή ή μεγάλη εταιρία.



Οι Κύκνιο Άσμα φωνάζουν "είμαι εδώ" ακατάπαυστα κοιτώντας στα ίσια όσους πιστεύουν ότι η λογική 'κάν'το μόνος σου' είναι σύμφωνη μόνο με τα παρακλάδια της πανκ μουσικής.

Η μουσική κινείται σε δικές τους και όχι μόνο λούπες και οι στίχοι τους εμπεριέχουν αδυναμία, δύναμη, θλίψη, ελπίδα και ζωή. Αρκετές φορές δίνουν θετικά μηνύματα και εγώ προσωπικά έχω βιώσει ίδιες ή παρόμοιες καταστάσεις.

Τ'αγαπημένα μου κομμάτια είναι το "χιπ-χοπ μονοπάτι", "Μια στιγμή γαλήνης", "Πόλεμος", "Ρέκβιεμ", "Είμαι εδώ" και το καλύτερο "Επικήδειος". Αν είστε τυχεροί και τους δείτε ζωντανά, τότε ίσως να βρείτε το CD τους.

Γιατί μερικές φορές στο κόσμο της αδούλτης μουσικής δεν κάνουν κουμάντο μόνο τα λεφτά.... (Πετροπάν)

NO HOPE FOR THE KIDS

No Hope For The Kids are coming from the city of Copenhagen-Denmark. This scene has given us tons of punk bands both in past and present. Personally I feel that NHFTK is the best band from Copenhagen at the moment and after their amazing record on Kick n Punch I was really interested to talk with them. The following interview was done with Kasper who is playing guitar for the band. To be honest I had the wrong idea that NHFTK was a political-DIY band, but as you will find out I was completely wrong about that. NHFTK could be said that are more a kind Punk-Rock 'n Roll attitude band and there is no problem with that at all . As you will see they are really honest and straight to the point.



*Interview by Panos Asthma
Fotos send from the kids*

►► Why NO HOPE FOR THE KIDS? Why this phrase as name for the band?

Kasper: Cause there aint no hope for the kids. Everything seems to be going in the wrong direction. The kids get dumber and dumber all the time, it's such a waste. There's no hope, no salvation, no way to change the world. It's all to late and you just have to live with, that's why we don't care much about politics, it's just not worth it. I'd rather listen to some records and hang out with friends and then use this band to moan about how miserable our lives are, hehe.

Of course I will continue with the typical question... Give us a brief history of the band.

K:When NO HOPE FOR THE KIDS was formed and what made you to start this band? As I know you have ex-members from really important Danish bands of the last few years like Amdi Petersens Arme and others.
What was the motivation for starting this band?
K: No answers for typical questions, sorry. Although I can tell you that the main motivation for starting this band was boredom and Bad Company.

You also told me that your drummer will move to the States quite soon so you are going to be without drummer for a wile. You also told me that he is a good friend so I guess it's going to be quite hard to find anew mem-

ber. Would you like to tell me what the criteria would be for a person to join the band? I mean that you might have some ideas-policies that the new member would have to share etc

K: Well, this band is quite something when we're alone. We have a rather, eh, delicate humour I guess. So the most important thing is that the person has to be able to see the funny side of various grotesque subjects, which I won't mention here...

You have an old school punk sound and generally you try to make it sound old and through the production (I might be wrong here.). If we look back in the days punk bands used to be much more political and not just simple musicians. They always had to say something new, something revolutionary, something about the politics of the time etc. We live a new period were things are really fucked up. Bush is much worse than Reagan used to be, you have open wars in Iraq and lots of attacks between Israel and Palestine and generally lots of shit has happen the last few years but I don't see bands being that influenced from subjects like that as they would be in the 80s for example... what's your opinion about that? Do you think that NHFK except the sound have and other similarities with the old punk bands?

K: I think you're wrong there, punk bands back in the past were not totally left winged and all about down with the US and stuff, at least not all of them, like all the great bands from the US - The Lewd, Circle Jerks, Flipper, The Zeros, The Dicks, Ramones, FEAR, Germs, Necros and so on, they didn't give a fuck. Actually I don't think politics have so much to do with punk, it sets up to many vices and really puts a limiter on the fun. Just because you're fed up with cops, school, parents and the system in general, it doesn't mean you give a fuck about people dying in Iraq or the starving kids of Africa. In this milieu, politics is a fucking fashion, and I'm sick of people talking about making the world a better place, its bullshit. Too often have I witnessed people who talk loud about animal rights, feminism and anti-racism, acting like total assholes towards people in their own scene, thinking they're better than everyone just cause of their beliefs, and I'm sick of it. We might live in fucked up times, but the way I see it we've never deserved it more. About the sound, we never went for an old school sound in the production; we just wanted it to sound good, that's all. I don't give much for bands who sets out to copy a sound, that seems very boring to me.

Do you label NHFTK political/social band or you wouldn't like to mark it with a label?

K: I would rather not label this band as anything else but "punk rock". I don't know why people need all these labels all the time, maybe it's too hard to think for themselves? I dunno.

What are the influences of the band? What bands motivate you to play this sound?

K: I can only speak for myself, but early US and Danish punk rock have always been a great influence. Both me and Ronni(the other singer/guitarist) have always found song writing amusing, and an escape from everyday boredom, if we didn't play I dunno what would happen.

Lyrically I see that you talk a lot about the war etc. what made you talk about that? After the second world war was Denmark involved in any war or had any attack? What's the stance of Denmark with NATO and the support of the us army at Iraq at the moment and what the opinion of Danish people about the whole thing? Are the punks active against the US war decisions, the G8 thing, the European union etc?

K: Well, war (specially WW2) is just a fascination of ours. We sing about things that interests us. The stance of Denmark? We're a little shit country with a right winged government, which of course had to drag us into the invasion of Iraq. We send some troops and a submarine down there, it's so pathetic. Some of our soldiers even managed to kill each other in friendly fire, we're not very good at war I



guess...hehe

Here in Greece every guy has to join the army after school or after studying. It's for a year and of course you don't even get paid! They put you to guard on the borders and generally you don't have a life for a year... how is the military service in Denmark at the moment? Did you have to join the army? If yes how was this experience for you?

K: They draft you when you're eighteen, but you don't have to join. You can deny, and they'll find something else for you to do the next nine months, its silly. None of us have served the army, personally I got sacked, they found me useless cause I was too skinny for nine months of marching around with a heavy backpack.... ?hey were probably right, hehe. Never the less it was what I'd hoped they would do.

What else influence your lyric writing? You use both English and Danish. Which language do you prefer and why?

K: We thought that singing in both English and Danish sounded good, so we decided that we'd just do both. When I write more personal songs I'd like to keep 'em in Danish, in order to make it sound more sincere though. The thing about English is that it's so easy to sing on, cause a lot of the words ends on a vocal.

As I know no hope for the kids are 100% diy band. You have your releases on a diy label like KICK N PUNCH, you have done some tours etc. Same time you have won everybody with your band. Fanzines all over have written the best about no hope for the kids and personally I believe that you are one of the best bands of 2004. If you had an offer from a commercial label would you move there if they were doing a cool offer??

K: I don't know much about labels, but I guess that if any commercial label would offer us a deal, it would be some kind of new-school label, and they would be told to fuck the fuck off. But then again, everything's for sale...the only thing I'm tired of with these DIY labels is that you don't make any money of them, cause playing music is not for free, actually its all about losing money for us so far, hehe.

What are your policies about the releasing of your records? How you chose who is going to release your stuff?

K: Well as I said I don't know much about labels, but Kick'nPunch where friends of us, and they offered to put out an LP with us, that's it. And I think it was great of them, they're also going to release the next one.

I don't know if you are a full time musician but I guess you are not. What are you doing besides the band? Are you involved with any other kind of projects (musical, political, social etc)?

K: We work or attend school. Besides that I also play bass in Death token and Peter (our drummer) plays in Gorilla Angreb. Free time is spent with beer, cigarettes, movies and records.

Politically where would you put your self? What are your feelings about the vegan / vegetarian movements like "FOODS NOT BOMBS" etc? Do you support any activist movements or something else? (If u don't want to answer this question u don't have to!)

K: We don't give a fuck

You come from Copenhagen. One city with history on diy punk and on the squat movement. The squat thing has changed a lot the last decade in Europe. As I know in Germany you hardly find an original squat



(with-out paying rent etc) and the same is for other countries like Holland etc. How is the situation today in Copenhagen and in Denmark generally? Give us a picture of what's going on there...

K: There's nothing going on here. We have one place which I guess you could call a squat, although it never was squatted to begin with...

You have done some tours until now. You have played in the states and some tours in Europe. What places you wana play with your band in the future and how do you work your tour? Do you play only diy shows or you play and bar concerts etc? (I don't know how is it in Denmark but in Greece diy bands don't play in bars/clubs where the entrance is high and you need sponsors to make the cost...)

K: I love touring but I'm sick and tired of always losing money. I've only made one tour which paid itself, and that was with my old band Asbest. I'll play anywhere as long as the rented car and gasoline is paid for. That's why I hate when you come to play somewhere, and the slime back who booked the show haven't taken care of promoting the show with flyers and posters, so only fucking 20 people will show up, and you end up paying car and gas out of your own pocket.

How do you feel about your scene at the moment? Every year there is a wonderful diy festival happening there. I am talking about the k-town fest. Would you like to let us know few things about the scene there? Any other bands that you would advice our readers to check?

K: We still have a good tradition for snotty hardcore punk free of bullshit and with lots of attitude, check out bands such as Arrigt Antraek, Deathtoken, Virgin Suicide, Hjertestop, Taeve, Dfd Ungdom and Gorilla Angreb

What are your releases until now? I just own your latest Lp but there are and some more eps out. Give us your dicography!

K: We've released one single on Backwards Masking and one LP on Kick'n'Punch

You also have told me that you are ready to enter the studio for new recordings. What are the plans for the future? Should we wait for a record?

K: Currently we are finishing another single for Backwards Masking, and sometime in the future we'll hopefully record another LP for Kick'n'Punch

I would like you to tell me with few words what no

hope for the kids are about? I mean what do you wana people remember from no hope for the kids after 10 years? Is there something that you would never like to do with your band? Some people don't want to understand what diy punk is all about. They snob diy shows, bands etc and they support the fucking sick commercial punk of mtv2 and of magazines like kerrang. What would you like to say to those people if they are reading our interview now? Of course I don't know if you would be interested to tell them something... but people seem to be quite scared of diy and especially the young kids who enter the scene.. What's your personal example? How did you enter the diy scene? What keeps you active in it? And probably what makes you sick about that scene?

K: That's a lot of questions in on question right there. First of all I don't care what label a band is on if they're good, if you start to be all-judgemental towards a band just because they're on a label you don't like, you're completely wrong. It's the fucking music its about, not whiter the guys in the band are assholes or how rich they are, I couldn't care less. Let people watch mtv2 and read Kerrang for all I care, so what? I've met a lot of people in this "DIY" scene who had just as much going on in their head as those people. You're not special just cause you're DIY, fuck that. People talk and talk about DIY, and sometimes it seems they just want the cheap records, and don't care about the music anyway. To be frank, I'm fed up with DIY, its bullshit. I never use the term myself. The reason people are scared of DIY as you say, is probably cause of all these self-righteous assholes running around talking about how DIY they are. BAH!

How did you feel after reading so great comments about NOHFTK? Is it scary some times when you start to make quite big name in the scene?

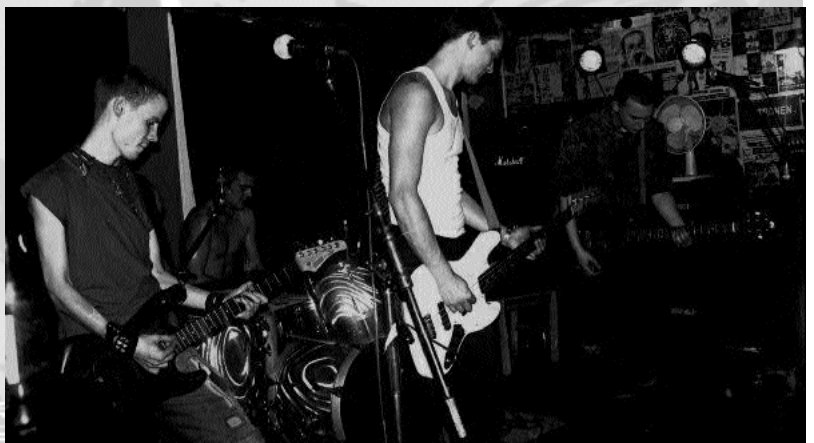
Its not scary, its very nice. We put a lot of effort into the band, so it's always nice to hear that people dig it.

Do you know anything about Greece and the diypunk scene here?

K: All I know about Greece is feta and ass fucking.

Any last words/comments?

K: Nope. Thanks for doing the interview, and sorry it took so long for a reply



Contact

www.kicknpunch.com



A car without mirrors

How often music history has been raped? How the main stream over the years alternates the meaning of a name of a style? Isn't about time to wake up the next but also our generation that is moving forward forgetting about the past? With motive the fact R'n'B (which means Rhythm and Blues and emerged as an official term from the blues of 1947) I get furious when I hear the radio and all the other ignorant referring to "artists" such as Jay Z, Lil Jon, Ja Rule, 50 Cent, Missy Elliott as R'n'B musicians. Since all the people that leaved with blues during the 40's and later on are probably too old or have past away there is none left to defend their own music. Blues was a rebellious music it was created from slaves who wanted to take out of their chests their pain about slavery and how live is unfair. On the other hand R'n'B of today is all connected to hip-hop. It's all about the money, the chicks, and the big SUV's that comes along with the gang. Oops! But wait a minute hip hop? As the rap of the 70's? What this has to do with the new stuff we hear? Nothing!!! Hip Hop emerged as way of protesting against the abuse of authority, racism and to shake the public opinion about the corruption within the government and the police force. Yes but Jay Z is talking about all that right? He says how hard life is at the ghetto, having to kill first to survive. All I can say is how little they know. So does the blues deserve such treatment after all the competitions that it's been though against jazz? Doesn't Ska, the father of Reggae deserves a little bit more credit that what they are actually giving to? I 'm wondering if the fact that ska was mixed with punk during the 80's was the reason of its destruction or it was an act to reborn a style that was way dead for the audience.

Is it always underground Versus popular? But that is music; everything is unbalance, everything has to be finish after a while so a new style will rise only so it can fade away a day or who knows maybe decades later. Look what happened with to punk against disco? Some people are going to wonder "does Disco still exist as a word?" and where is punk now, where is the sound and the attitude of the late 70's? Is punk what we see on MTV? No, everybody knows that but to conclude is it punk when the "Misfits" and Marky Ramone are having 40\$ shows? Yes that's punk! That's punk of today if you believe that it is. If you don't seek and search underneath the surface where underground music such as Punk, R'n'B, Hip-Hop, Rock 'n' Roll etc. actually are. All people like music. Some people live for music, some people live with music. Some people live with music because they get money from that, and others live with it because it's the missing part of their soul and for every mood they are there is always the right song to listen to...Always.

-Ermis A.

"Man with trumpet" oil on canvas. Ermis 2004

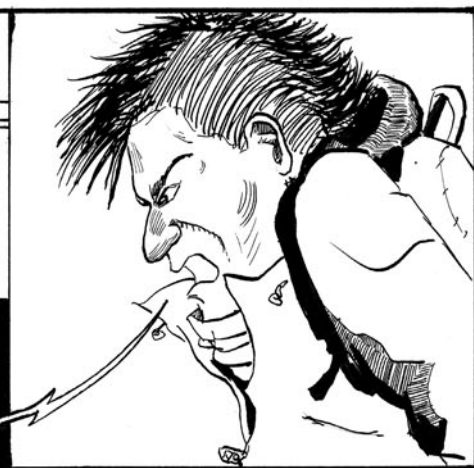
illustrated by Ermis

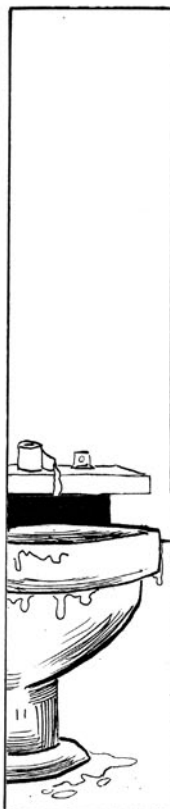


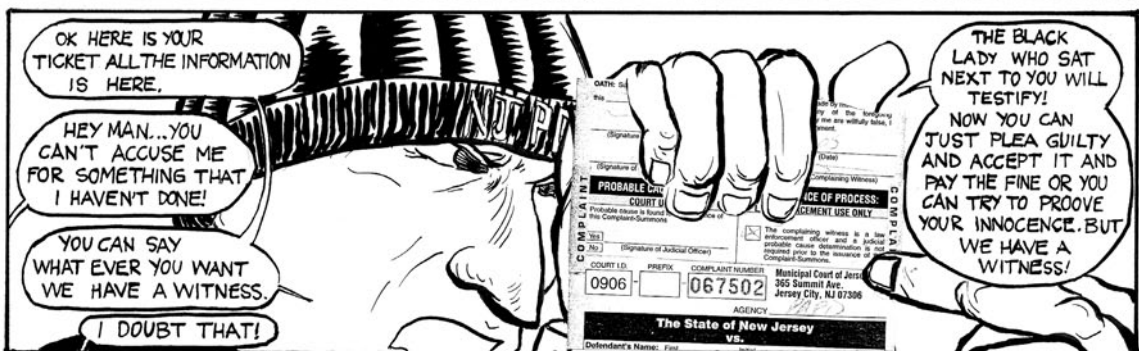
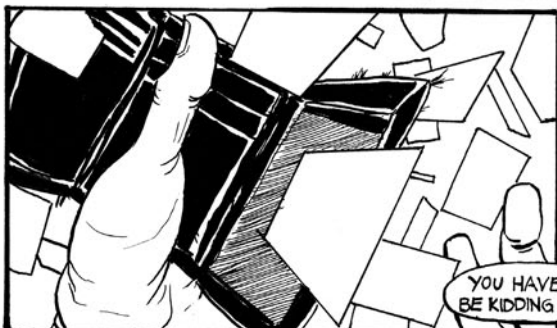


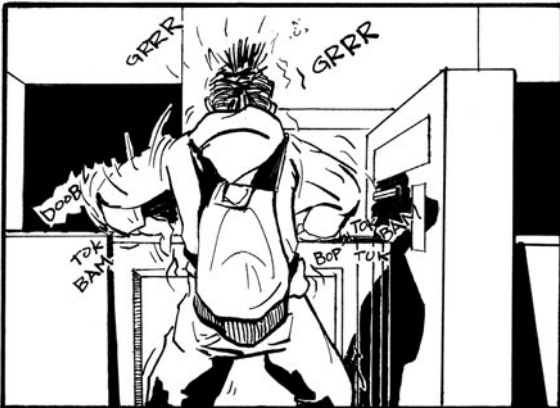
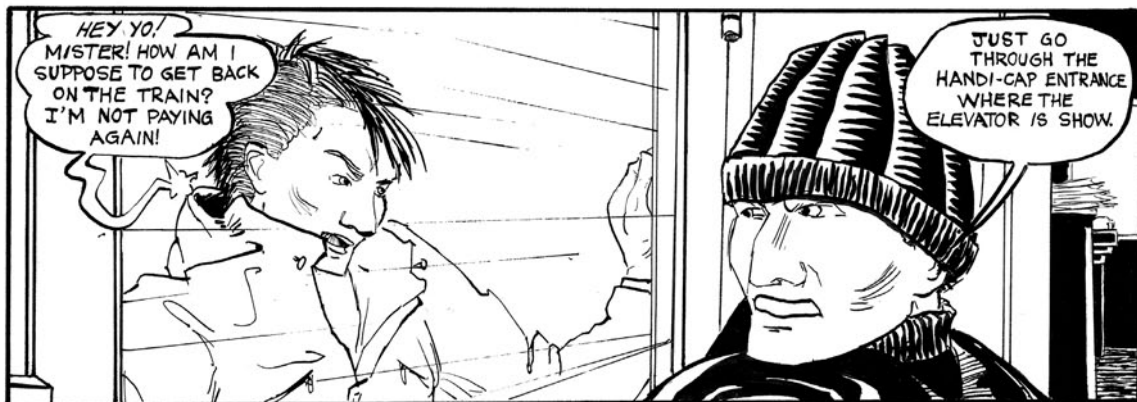


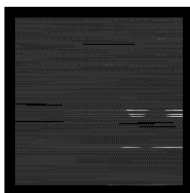












gig reviews

ANNIHILATION TIME

Live at Villa Amalias-Athens

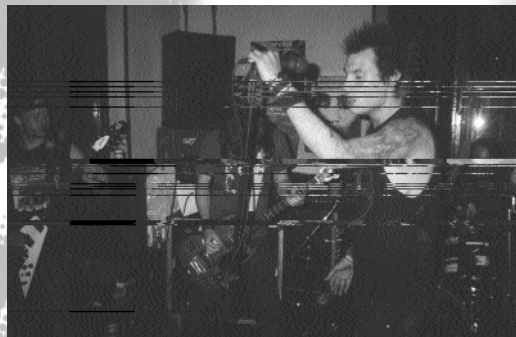
11 May, 2004

Today it's February 16, 2005 and I still remember this concert like it was last night. That made me to want to write about this show even if almost a year has already passed. Annihilation Time are coming from the Onward of California and they have already one Lp and one 7" out on manic ride recs. (ex dead alive). Their show in Villa Amalias was probably one of their best shows in their whole tour and not only, but the same could be said about the Athenian audience which was more than enthused about them. Another thing that made that night really sweet was that we did their show flat, not in the concert room of villa but in another room without stage and pa. This made the show one of the most memorable ones for me and for some other people who really hate the stage thing. It's so nice to have the band on the same level with you and having the audience surrounding them. This is 100% diy and makes the atmosphere more than warm and exciting.

Annihilation Time is from the most unique bands of our days. They mix the early black flag, blast hard core-punk with the hard rock of Thin Lizzy, Pink Fairies, early Alice Cooper and Black Sabbath. The result is sooo amazing and that's why you had punks, metal heads and stoners head banging for their amazing set. They played all their songs from their first Lp7"nd all the songs from their upcoming Lp (which is going to be a blast!!! Download the songs The Worm or the new 70s hard rock cover they did of the "teenage rebel" song by the Pink Fairies) on manic ride records. The guys of the band were so nice and even they weren't that much into politics they proved that they are 100% diy and they gave for free tons of shirts and records to many kids.

Can't wait to catch those dudes again on tour. Don't miss their shows and their upcoming killer record! One of the best bands ever without bullshitting here!!!!

Panos Asthma



RAEIN

live at VeB Luebeck-Germany

5 august 2004

I can easily say that this was one of the best concerts I have been to this summer. The special thing about this show is that I didn't have any idea at all about what this band was about. The live took place in a diy venue in the city of Luebeck - Germany. Luebeck is a town north of Hamburg (about 40 minutes by train from Hamburg) and it has about 200.000 citizens. Luebeck is also one of the cities that owns a diy venue which is called VeB. I was really surprised to find a place like that in such a small town. The concert space was really nice, sweet decorated and quite small (something that the most of the times makes the hard core shows even better and more human!). Except the concert place there were also some other rooms that were used as practice place, bar and info shop. Check : www.veb-luebeck.de

The night started with a vegetarian cuisine, something that I missed so I can't say if Luebeck punks are good cooks! Around 10 o'clock the show started with a local band but I really cant remember their name. They were pretty good playing a metallic/scremo/chaos hard core in the vein of Converge having lots of math core influences. It was an ok band but not my cup of tea to be honest. After a 30 minutes set (or maybe little more..) Raein came on stage (we are talking about 5 cm hight stage! Ok?). Raein comes from Italy and I hadn't heard anything at all about them before I see them that night, so I wasn't expecting something special. But? I was completely wrong. From their first minute of playing I was blown away.



The performance started really strong and the band was energetic from the first sec! Nobody of the band was standing in the same place for more than a minute and they were pretty chaotic on stage. Musically we are talking about a band which reminded me a lot of bands as PG 99, Majority Rule, Envy and Yaphet Kotto. They could easily be on Ebullition records and they could stand next to the bands that I named. So as you understand we are talking about an original Scremo band with lots of chaotic technical emotional noise into their music. One negative thing about that night was that the singer had big problem with his throat and voice so they had a replacement singer for that night which was a guy from the roadies but believe me he screamed really good! After the great performance of them and a good nerd core dance of the audience I got to talk for a while with those great guys. They were really friendly and I really liked them cause they seem to be a 100% diy/ political correct band. Please check em out if they ever visit your area. After their European tour they headed Japan for some more shows! They might visit Greece sometime into 2005. For more infos check : www.raein.it

Panos Asthma

BOXED IN

Live at Villa Amalias-Athens

28 September

This was the second diy band that visited us this year. Boxed In came directly from England for three shows in Greece. The funniest thing about those guys is that when they arrived in Greece they went directly to the stadium of Panionios to watch the football match between Newcastle (the team of Boxed In dudes) and Panionios. When I saw that I realized that English people are not kidding when they have to deal with football.

Together with Boxed In I saw for first time the Greek band Epithanatos Rogxos, a band that I had heard lots about but never had seen before. E.R. used to be called Erymos and under that name they had released a diy cd which they give away for free price. Musically they play the typical Greek crust that bands as Naytia and Chaotic End created in the 90s, mixed with the new dark crust core sound of bands like Tragedy and From Ashes Rise. I hope this band wont quit cause if they keep playing like that in a year from now they will be kicking really hard ass!!!

Boxed In damaged our brains with their ultra thrash-power violence sound. People were circle-pitting non-stop and the band offered us a really sweet thrash performance. The singer was visiting the dance floor pretty often, something I always love in the hc shows.

For the history now, Boxed In comes from the Newcastle of UK and are made by ex memebrosof Shawn Off, Doom and others. They have released some eps on Busted Heads and Enslaved records and they have a new Lp on their own label

Panos Asthma

700 MACHINES, DUCKY BOYS, THE BULLETS

An Club-Athens

1st October, 2004



George sk

A hell of a rock n roll night for sure, passionate and true, full of rockin vibes and beautiful people enjoying a party atmosphere. 700 Machines was the reason I came in the first place. A unique live act delivering hard rockin garaze punk. The classic "Ramblin Rose" cover set the fire that was about to burn the place up and what followed was equally hot. Furious r'n'r in the true vain of Dead Moon, Mono Men and the MC5 from a tight and solid four piece. Next in line came the Ducky Boys, a power rockabilly trio, one of the best this time around. The party began for good and everybody started dancing and singing. Last but not least were The Bullets, headliners of the evening and the band most of the people came for. Another three piece that has been playing 60s influenced r'n'r for more than a decade now. The party continued in the best way and the " wild saxophone" that's been added in the meantime made me like this band even more. The end of the evening (or should I say the first light of the morning?) found The Bullets and the Ducky Boys jamming together to some classic covers.

HUMAN WASTE

925

live at Villa Amalias-Athens

27 november 2005

This was the third show I went to this winter and I could say that it was the best one until now. The atmosphere was really good from the beginning. All the good friends were there and that's always a PLUS for a good night! So the night started with a "hot" vegetarian menu! Everybody had brought a vegetarian meal from home and it ended up to a table full of cool vegetarian snacks! The goal of this "vegetarian cuisine" at the diy shows ,that take place in our (Athenian)





squat Villa Amalias, is to introduce people to an alternative cuisine which supports the animal rights and the much healthier food that somebody can find through those meals. Many people think that food is only meat. Anyway this is a really big issue which needs a whole zine to be dedicated to. So the band arrived and everything is ready for a fucking rock n crust night! The night was opened by the Athenians 925. It was the second time ever that this band played and I can say that they progressed a lot from the last time I had seen them. They played a good set of melodic hc with some melodic and at times more brutally/crusty vocals. I hope they will keep playing and getting even better cause the local scene needs bands like that! Keep on going guys!. Afterwards Human Waste came on stage and their set was a blast from the first sec till the last one. I hadn't heard of them before so for you who didn't catch them on their tour Human Waste play really great d-beat hard core the way that only Swedish people know how to play. They brought me in mind the americans Consume. They come from Umea which is one of the most important hc scenes in Europe(in my opinion) ,bands like ds13, ETA, regulations, or even refused and other smaller and bigger ones comes from there, so I was sure that I wont be disappointed by this band. The audience was also great. The hard dancing was non stop and I believe that Human Waste were also excited about that. Hope to catch those dudes again on stage. I have to admit that all of them were great guys and that's always an important issue in the diy bands!. If you wana know more about them just check their label site : www.wastedsounds.com or www.skitsylen.tk ,

www.allteskit.cjb.net . Oh on the tour the band wasn't all original members. The one guitarist and the basist comes from two other great Umea bands, Tristess (they kicks ass..) and Abulance.

Panos Asthma

DOOMTOWN-BURIAL

Secret gig at Villa Amalias-Athens
1 january 2005

There is long story behind this concert so I will try to give a brief description of it. We had booked the shows for Doomtown and Burial for the 30th of december 2004. After lots of strange happenings in our city and cause of other confusing reasons we had to cancel this show. So the band arrived and we had to announce them that the show for some important reasons had to be canceled. The guys from the band took it really easy because they understood the reasons and the hunged out with us for few days (the next show was on the 2nd of january in Kavala). After having great time and celebrating the new years eve night at a party of ours we were trying to find a place on the last minute to put the shows just for few good friends. After many phonecalls etc we decided to put the show in a room of Villa Amalias (thanks to everybody for helping and especially to the great Dora and Makis!!). The people that came were few but GOOD. Just friends and people we all know eachother. The night started with a crazy set of Doomtown. Doomtown have members of Petrograd, the Now Denial and Burial. The set was really strong and heavy. One more great d beat hard core band from germany. To be honest Doomtown are from the best german bands I have heard lately. They are really fresh band and they are going to release their first Lp into this month so keep your eyes open. The performance was great and all of us were dancing non stop! GREAT! Right after Burial took their instruments and started playing their also very crazy hard core-rocking set. Burial brought me in mind many different kinds of hc/punk. They bring in mind Jap core and d beat but same time they have lots of rocking parts which make them really special. Check em out for sure. Both bands rocked it really hard and It was an unexpected great night. Great people, great atmosphere and the year started with the best night ever!!!! Hope to catch them again somewhere or maybe in Greece in Spring?? Check www.sabotage-now.com. Lots of hugs to all the band members!!

Panos Asthma



NO HOPE FOR THE KIDS, THE NOW DENIAL, DEATH TOKEN, DOOMTOWN

Rote Flora, Hamburg
28 January, 2005

It was one of the few and lucky times that Hamburg was full covered by snow and there wasn't the most annoying weather combinations as strong wind and unstoppable rain. That helped me think more optimistically before watching one of my best gigs ever....really...No Hope For The Kids confessed to me that they were not going to forget this super live. So, let's start writing that I was feeling like home because I entered Rote Flora and I saw the 'Doomtown' crew...all of them they were exciting by seeing me in Germany...only Franz (drummer of Doomtown and Petrograd) knew about my presence so this was the reason why the other members were so exciting.

There were 3 labels (distributions, distros) inside Rote Flora and you might search and find a lot of vinyl records. All of a sudden, there was another person sitting on a chair and his distro was about only fanzines (it's not a typographical mistake). Can you imagine it? I couldn't believe that there are still persons who are interested in fanzines and collecting and distributing old and new political, literary and musical fanzines and special ones only with comics.

Wow and bravo...

Doomtown started playing their already known songs from their first album 'Forever Fucked' and they played the first song with the homonym album's name. The audience wasn't so familiar with the band's songs but some true fans of 'Doomtown' were in front of the stage singing along. Few and good ones...

The baton of this amazing evening was passed to Death Token, a band from Copenhagen, Denmark. The bassist plays with No Hope For the Kids as well. Death Token play a fast hardcore and the vocals were fast and heavy.

The audience was becoming more and more and this was obvious when The Now Denial raised the stage. Soren, the singer, with his own personal performing style managed to make the people mosh. The Now Denial with their nihilistic lyrics played very stable and set. The passion and the strength of this band is only understood when you watch them live. However, it was sure that the majority of the people had come to watch the new Danish punk legend from Copenhagen, No Hope For the Kids.

The audience was waiting for them...and they started playing the first song, 'Century of Warfare', of their first full album. Actually, I realized that all the bands that played at Rote Flora were very powerful but No Hope For the Kids knew how to create a great atmosphere by making people mosh and circle pit themselves. They played their hymns like 'Gasangreb', 'Rainy Day', 'Eyes of War' and of course both of the songs of their last EP, 'Das Reich' and 'Secret Police'. At the end, unfortunately singer's guitar chords were broken and he was singing without his guitar like a normal singer the 'No Hope For The Kids' song and the audience forced him to stage-dive. It was a wonderful view...

This experience was fantastic...I cannot find the proper words to describe exactly what happened at that evening...I hope we have the opportunity to watch this two Danish bands in South-eastern Europe where the people are more 'thirsty' to watch such bands. Doomtown and The Now Denial have already experienced what's going on in this part of earth...

Petropan



THE DAGDA

925

Live at Villa Amalias-Athens

04 February 2005

For sure one of the best and most quality bands we have ever seen on the stage of Villa Amalias. The Dagda comes from Ireland and they are also the first Irish band I ever saw. It wasn't their first time in Greece. Some years ago they had hit Greece together with Jeniger but I had missed them back then but that was the reason that many people already knew them and were waiting like hell for this concert.



The act was opened by the locals 925 for once more... does this prove that Athens and probably whole Greece lacks of diy hard core-punk bands? Anyway. So 925 played their typical set + some covers including one by the legendary Panikos. 925 is a well standing band but to be honest they are not much of my type. I think I like the music but the singing style is not for my ears. But if you like 90s styled melodic punk-hard core then you will probably love this band. Right after The Dagda came on stage and the panic was delivered all over the place. From the fist till the last sec of the concert people went nuts. Tons of stage dives and scream alongs! That made Dagda to play a really long set. Even after an hour of playing people

were screaming to the band to keep playing and of course they played for twenty more minutes!!! If you are not familiar with this band I could describe them as dark, metallic and screaming hard core band that brings in mind Uranus and Converge. They are amazing musicians and very cool people also, being involved with the diy scene of Ireland for more than 10 years and still having a lot of energy to dedicate to it! Check them out!

Panos Asthma

COP ON FIRE, ANAEROBA, AKTIVNA PROPAGANDA, RESTATE LIFE

10th of May at Veb of Lóbeck

It was a cold Monday evening and I was thinking to return to my house tired and disappointed as the most of the times. I said to myself 'let's go to see what's going on in 'Walli' '. I entered and there were few people. I said 'ok, I'll drink a couple of beers and I'll go home'. Really? No...that's a lie...that evening was more than perfect. The live started with a local band, called 'Restate Life' which I saw them quite improved than the previous times. When they finished, I went to check what's going on in the 'distro-area'. What I mean? In this specific area there are always distribution providing records, books, fanzines, patches and badges. I was already amazed. Why? Because I saw three different distros: one from a guy from Canada, two from Slovenia. Slovenia? Wow. One of the Slovenian guys (where I found many bands' cassettes from Slovenia, Croatia and Serbia) wore a T-shirt taken from the anti-war demonstration in Thessaloniki, Greece with the 'Be There' and specifically from the Authoritarian Movement Salonika 2003. It was really interesting to discuss about that demonstration with a guy outside of Greece. Anyway, 'Cop On Fire' were about to start so I went in front of the scene. They really kicked our asses...with veins from Tragedy, they were playing a combination of crust with many hardcore changes. The singer was almost flying...I mean that he took out of his shoes, he was among the people in the pit and in general he stayed more with us than on the scene with the other members of 'Cop On Fire'.

So, after Spanish and American 'Cop On Fire', it was about time to listen to the Slovenian bands.

Anaeroba was the first band and actually an amalgam of slow and mid-tempo crust music. The audience was really excited because the singer was singing once on the scene and once in-between them.

Aktivna Propaganda was the second band from Slovenia and the last band of the gig. They played a fast HC-punk style with fast guitars. The singer was really active during their performance....

But the most important and remarkable point is that there is an active diy scene in Slovenia, too...

<http://www.oidos-sordos.net>

Πετροτάς

NOT SORRY ABOUT DRESDEN (LEIPZIG, GERMANY), THE LAST MILE (GRONINGEN, NETHERLANDS)

Veb, Luebeck - March 9 2005

I'm starting this review from the end to the start. It's cooler, isn't it? Hehe.

This long night brought me playing table-football at Veb with Daniel and Rommert. It was very funny... Exclamations of happiness and curse in german, dutch and greek language.

The time was 3 a.m. midnight and even if all of us were so tired, we could discuss a lot of things with Daniel.

There was an interesting distribution neither of LP's nor of musical stuff but lots of books about politics in german language. Although both of bands were selling some releases of them, not sorry about Dresden their demo and The Last

Mile their 10-inch and 7-inch but not their new 12-inch vinyl, unfortunately there were not so many interested people who wanted to buy some stuff and contribute and help them.

So, not sorry about Dresden started playing. Their singer (who was wearing a t-shirt written: Alles Sinnlos: everything (is) useless) was very active and was walking and dancing beside the audience. Their drummer was unbelievable and I think that he played amazingly in a very fast tempo. Not sorry about Dresden with german lyrics play fast hardcore-crust and in a pioneer way as some of their songs start with mid-tempo and some seconds later continue playing very fast.

The Last Mile were ready to play. The bassist/singer had an amazing bass (a really nice one) and he was using an usual distortion regard to his bass' sound. In several songs, The Last Mile, before starting their songs, used different intros with a recorded voice speaking about several topics. Their lyrics are in English language and they are very political. I could say that they touch the

vulnerable area of intellectual social anarchism. You can search for more information and their ideas at:

<http://www.thelastmile-hc.com/>

Petropan





Skarface Greek "tour" line up summer 2004

Fred: Vocals

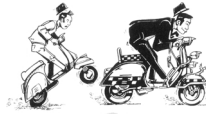
Fabrice: Guitar, keyboard

Jack: Saxophon

Stefanie: Bass

Brice: Drums

Andrian: Guitar



Fotos: Kostas K & Fabrice
Illustrations by Jack

"We refuse to be professionals, we don't play for money, we never count our time, our money, our help. In this crazy rat race we're...the last music warriors" *quotes from the "Last music warriors" album" circa 2000*

After lots of trouble, last minute changes, stress from the guys who organized the 'tour' (that almost didn't happen), skarface managed to visit Greece and play two amazing shows in Athens and Thessalonica. In fact the shows were supposed to be four! Including two more that were canceled in Patra and Kavala, for reasons that I'm not aware of. Actually Villa Amalias from Athens turned down the gig as well as a consequence of some theatrical happenings that they were hav-

ing for few days including the day that Skarface were scheduled to. Anyway even though I don't want to get into this right now, I do have to say that some people acted really irresponsible on this. Believe me, it's not easy to tour abroad, being over thirty and at the same time having a family and kids back at home. I guess the people who canceled the gigs, didn't even bother to think about something like that. The thing is that the band had booked already tickets, by the time we've been informed that only the Thessalonica gig was going to take place, so the band was going to fly down to Greece no matter what only for one gig. Fortunately guys from Bootstroke helped out the situation big time as they managed to find a place for an Athens show at 22nd of May to happen, print posters etc. TNT (the place the show took place) has two



stages, a big one downstairs and a small one upstairs. Just because the gig was last minute, only the small stage was available while the big one was already booked by some Greek metal-heads. So, with an Athens show on the list, the guys and girl had to spend one more day in Athens and be the ska band touring around to Acropolis and chill at Monastiraki's square eating souvlaki along with their ouzo, until...

The Athens gig (May 22 TNT bar)

Around 9 o'clock the place was already packed but still they were more to come! Soberophobia from Peraia and Bootstroke from Athens opened the gig playing both a mixture of oi!, punk and ska. For the most part I was helping the band with their merchandise while trying to drink as much ouzo as possible, but I did catch the Bootstroke at the end of their set. I'm not that familiar with their houligan-oi! music style (or whatever they call it) but I have to admit they've got some good tunes and ability to make the crowd to mosh and enjoy (most of the audience were skins as a result of the two opening oi! bands). By 10:30 Skarface started setting up. It is worth mentioning that the entire band went backstage and wore suits just before their set started...that doesn't mean anything but still it's nice watching a ska band in suits. I mean all of the original ska legends wore suits: Laurel Aitken, Desmond Dekker, The Skatalites, etc...Anyways back to the gig now. By that time the place was completely packed. About 300+ people came to watch skarface, but still a lot were missing. The atmosphere was great and friendly as the band came up on stage and started with a slow intro, before



they decide to throw the first ska beat for the night. From that moment till the last song you had a non-stop hard-skanking (amazingly not moshing) audience and 2 skanking pits! Skarface put on a manic live show that got the whole (strip) bar dancing. They totally played up the idealized rude-boy-gets-pissed-on-ouzo(haha)-dances-all night-and-rides-his scooter-home ska image. Okay I've got myself all worked up for the show just writing about it! This show was definitely one of the best ones that took place in Greece in the past couple of years. Their set was about 1:45' minutes long and in that time Skarface managed to play a variety of about 25 songs; from their very first record "cheap punk & ska" to their newest 10' (split w' the tornados). It was really nice watching them playing some older tunes like "Catalonia", Skacidity theme, Politiquement Correct and some cover songs as well, like Midnight Hour and Sex Bomb! Skarface finished their set living a sweaty and (almost dead) dehydrated from all the dancing- audience which consisted by a lot of skins, rudies(?), punks and I think 1-2 suited guys, asking for more! The band all dressed up in suits couldn't play more as the temperature in the bar was extremely high but they still managed to play some encore songs. After the show we split, as half went to Bootstroke guy's place and the rest headed over Ermis place to get 1 hour sleep and wake up at 6 to take the train to Thessalonica departing at 7.



Thessalonica gig (May 23 Survivor fest at the universities)

After a sleepless six hour trip, we arrived to Thessalonica at about 12 o'clock. The sound check was 4 hours away so we managed, to go for a walk near the port, ate some excellent food and "tried" to do an interview with all the members. Apparently Jack (sax) had to fly back to France by 11 that same night and so it was decided that the band would play 2 sets. The first would be from 9 to 10 with Jack and the second from 1:00 to 2:00 without Jack.

Skarface were 'headlining' the second day of the "Survivor" festival at the universities (Theological department). The festival took place at this huge university campus, outside at a small park area! Many great bands played that night, 63 High, Bad Movies, Asses Nine Days, Infectious Browbeat among many others. Skarface 'went up on stage' for the first set but apparently not many people have been showed up yet and the set remind me the average German shows with only 5-6 people skanking, despite the fact that the band was twice more energetic than they were during the show in Athens! The second set (without Jack) was a blast as loads of people showed up by that time. Ok maybe the horn was missing but those guys (alright the five guys and the one girl! Ok?) did their best to cover it plus I haven't seen so many people skanking at the same time in my life ...everyone I mean everyone, from spiked hair punks to reggae hippy's was participating in the pit!

Before Skarface arrival I was quite curious if the 'tour' will have some kind of success but hell proved that ska is fucking alive in Greece. Just like the other day we went to see the Skatalites and 1500+ people showed up from nowhere! What we're looking for is more bands to play the ska...we do have the scene...All we need now is a kick in the ass!



Thanks to everyone who helped in any way for those shows to happen, especially Stephanos (from Bootstroke) who saved the Athens show last minute, and off course Savas for organising everything.

Kostas K



ΝΙΚΜΑΤ ΟΛΑΛΙΜ (Νικμάτ Ολαλίμ)

Βαϊμάρη (26 Οκτώβρη 2004)

Nikmat Olalim: η εκδίκηση του νηπίου (toddler's revenge): μουσικό σχήμα από το Ισραήλ...αντισιωνιστικό μάλιστα...πώς?

Ε και βέβαια...όταν ζεις στο Ισραήλ και είσαι αντικαθεστωτιστικός, αριστερός η αναρχικός, αυτομάτως λοιπόν είσαι και αντισιωνιστής, δηλαδή είσαι ενάντια του ιμπεριαλισμού είτε θρησκευτικού είτε καπιταλιστικού εναντία των ανθρώπων τις πολύπαθης Παλαιστίνης...

Μ'άλλα λόγια: Τρίτη απόγευμα και ενώ είμαι έτοιμος να επιστρέψω σπίτι (μόνος κι άραχνος και) λιωμένος από την κούραση, η γνωστή-άγνωστη Άγκα (η κοπέλα που είχε έρθει με τους Endstand και τους Kafka στην Ελλάδα) μου στέλνει μήνυμα γράφοντάς μου ότι έχει οργανώσει την περιοδεία των Nikmat Olalim και ότι θα παίξουν σήμερα στην κατάληψη της Weimar, τη Γκέρμπερ (βυρσοδέψης στη γερμανική γλώσσα)...

Δεν βγήκα χαμένος...ίσα-ίσα μάλιστα που βγήκα πάρα πολύ κερδισμένος...αν και κουρασμένος. Φτάνω λοιπόν φιλοκουρασμένος στην κατάληψη...ζόφος...ούτε 10 άτομα...'ωχ, καλά λέω'...τρώω φαγάκι (ζεστό και φτηνό...εχεχε) και περιμένω...κοιτάζω τον τυπά που έχει το ντίστρο και αρχίζει να με τρώει μέσα μου η έμμονη ιδέα ότι κάπου τον ξέρω...ε, ναι λοιπόν...ήταν ο τυπάς από την Trujaca Fala που φτάνει και πουλάει τις γνωστές πλέον σ'όλους μας κασσέττες με 2,5 ευρώ που ξέρουμε και είχε έρθει με τους Born Dead Icons έχοντας εκείνο το πολύ καλό ντίστρο και τα ενδιαφέροντα fanzines...Πολωνός, Φίλιπ τ'όνομά του...αφού τον ρωτήσα περί Λέχ Βαλέσα (και κυβέρνηση της Αλληλεγγύης), κομμουνισμού, ένταξης Πολωνίας στην ΕΕ.

Το "και καλά" αφισάκι έγραφε: αναρχική, αντισιωνιστική μπάντα από Israhell...σωστό το υπονοούμενο.

Ξεκινά, λοιπόν, η συναυλία και μέσα στο συναυλιακό χώρο είμαστε μετρημένοι ακριβώς στα δάχτυλα των 2 χεριών, μόνο 7 άτομα...δεν πειράζει...λίγοι και καλοί...αυτοί που δεν ήρθαν, έχασαν...



Πολύ καλή μπάντα με γρήγορα hardcore-punk στοιχεία, μελωδικά περάσματα και οργισμένα φωνητικά...πολιτικοποιημένος στίχος (όσο δεν πάει) και αυτό είναι: δεν ήθελα τίποτε άλλο για αυτή τη κρύα νύχτα...

Τελειώνει η συναυλία και ύστερα από πολλή συζήτηση περί παλαιστινιακού και για το αν υπάρχουν πολλοί που εναντιώνονται στο καθεστώς του Israhell...

(Πρέπει ν'ακούσετε εβραϊκά...πραγματική χάβρα ιουδαίων...χαχα).

Ανεβαίνουμε λοιπόν στον επάνω χώρο της κατάληψης, κάποια παιδιά της κατάληψης, η μπάντα κι εγώ...δυστυχώς δεν υπήρχε ήχος σ'ένα φιλάκι που μας έδειξαν λόγω ανεπαρκούς λογισμικού του ηλεκτρονικού υπολογιστή της κατάληψης...ο Ισραηλινός στρατός φύλαγε ένα φράγμα στην πρόσβιση γραμμή και κάποιοι Ισραηλινοί ακτιβιστές (προσοχή όχι Παλαιστίνιοι) ήταν έτοιμοι να ρίξουν τον φράχτη...σε κάποια φάση λίγο πριν καταφέρουν να το ρίξουν, ένας καριόλης Ισραηλινός φαντάρος πυροβολεί 2 φορές και καταφέρνει από 1 σφαίρα στο καθένα από τα 2 πόδια ενός ακτιβιστή...

Συμπέρασμα: ο Ισραηλινός στρατός δεν πυροβολεί μόνο Παλαιστίνιους...αλλά και Ισραηλινούς...

<http://www.gutzky.com/olalim/>

Πετροπάν

2ο HIP HOP FESTIVAL



παρασκευή 8 οκτώβρη 2004 στο λόφο του στρέφης

do it yourself

Ναι, λοιπόν...είναι γεγονός ότι η λογική του "κάν'το μόνος σου" δεν βρίσκεται μόνο στην πανκ μουσική και τα παρακλάδια της. Η χιπ-χοπ είναι εδώ ζωντανή, έτοιμη να μας κάνει να προβληματιστούμε, να δημιουργήσουμε και να οραματιστούμε. (Φυσικά και μιλάω μόνο για την μουσική πλευρά που σχετίζεται με την παραπάνω λογική.)

Ο οκτώβρης ήταν πολύ ζεστός οπότε εκείνη τη δεύτερη παρασκευή του μήνα, όλα ήταν τέλεια για μία καλή βραδιά. Έτσι και έγινε. Αρκετός κόσμος, θα έλεγα ότι υπήρχαν αρκετά άτομα σχετιζόμενα με τη χιπ-χοπ αλλά και όχι μόνο. Αυτό το όχι μόνο εμένα με ενθουσίασε πολύ. Είδα πολλούς γνωστούς που παρακολουθούν πανκ συναυλίες να γουστάρουν αυτή τη χιπ-χοπ βραδιά και να μην είναι παρόντες στο λόφο του στρέφης επειδή κάποιοι φίλοι ή γνωστοί έπαιζαν σε κάποια από τα σχήματα που έλαβαν μέρος.

Ποια ήταν τα σχήματα; Ήταν αλβανικά και ελληνικά. Μιμ, όχι. Ήταν ελληνικά και αλβανικά. Δεν έχει σημασία ποια είναι η σειρά. Σημασία έχει ότι για πρώτη φορά δύο γλώσσες ακούγονταν σε μια χιπ-χοπ συναυλία.

Βρισκόμενοι αρκετά πλέον χρόνια στην Ελλάδα, απόγονοι αλβανών μεταναστών ράπαραν στα αλβανικά και τα ελληνικά με έναν διαρκή ενθουσιασμό. Ας μην ξεχνάμε ότι το "άνοιγμα" είχε ήδη γίνει από τα σχήματα που εδώ και κάποια χρόνια παίζουν σε καταλήψεις και στέκια και είχαν την ιδέα για την πραγματοποίηση της συγκεκριμένης συναυλίας.

Τα σχήματα λοιπόν ήταν τα εξής: Te verbet (οι αλβανοί), Te pavarurit (οι ανεξάρτητοι), κύκνειο άσμα, κακοτέχνης+crack, ora nihil, OKTP, παραβάτες και ψυχοδραμα.

Δεν θα ήθελα να αναφερθώ στο μουσικό σκέλος της βραδιάς αλλά στο πολιτικό της.

Ο σκοπός της συναυλίας ήταν σχετικός με την εξάρση του ρατσισμού και του εθνικισμού αρκετών ελληναράδων ύστερα από εκείνο τον ποδοσφαιρικό αγώνα αλβανίας-ελλάδας στα τέλη του περασμένου αιώγουστος στα τίρανα όπου η αλβανική ομάδα είχε νικήσει και οι απανταχού αλβανοί ένωσαν το συναίσθημα της χαράς βγαίνοντας στους δρόμους και τις πλατείες για να πανηγυρίσουν. Δυστυχώς, αυτοί οι ελληναράδες δεν ήθελαν ποτέ και ούτε πίστευαν ότι θα δουν κάποια στιγμή στη ζωή τους κάποιον αλβανό να πανηγυρίζει. Τα υπόλοιπα που συνέβησαν είναι γνωστά...πολλοί τραυματίες και ένας μαχαιρωμένος αλβανός.

Για να ευλογήσω τα γένια μου δεν θα ήθελα να υπάρχει καμία σημαία και φυσικά να μην χρειάζονταν να υπάρχουν μόνο τέτοιοι είδους ποδοσφαιρικές ή αθλητικές νίκες έτσι ώστε να βγουν στους δρόμους αλβανοί, έλληνες (όπως έκαναν τον περασμένο ιούλιο μετά την κατάκτηση του ευρωπαϊκού πρωταθλήματος), άγγλοι, γάλλοι, πορτογάλοι, βάσκοι, παλαιστίνιοι, τσετσένοι, αμπχαζοί και πολωνισιανοί. Όμως, καταλαβαίνω πως είναι να βρίσκεσαι μακριά από τον τόπο που γεννήθηκες και μεγάλωσες. Δεν μιλάω εθνικιστικά αλλά εθνικά, όχι τοπικιστικά αλλά τοπικά κ.ο.κ. Οπότε και κατανώ τη χαρά αυτών των ανθρώπων. Επιπλέον, ήθελαν να ξεσπάσουν ενάντια στον "ζυγό" των ελληναράδων αφεντικών. Όμως, ο εχθρός ονομάζεται αφεντικό και όχι μόνο έλληνας ή ελληναράς αφεντικό.

Στην αφίσα ήταν γραμμένο το εξής: "εθνικιστές όλων των χωρών: αλληλοεξοντωθείτε nazista te gjithe botes: vetvrituni καθαροί λαοί υπάρχουν μόνο στα βρώμικα μυαλά σας".

Οι στίχοι των αλβανικών και των ανεξάρτητων ήταν και στις δύο γλώσσες. Το κοινό αποτελούνταν από μουσικόφιλους ανεξαρτήτου φύλου και εθνικότητας.

Προς το τέλος της συναυλίας ανέβηκαν αρκετοί από το κοινό και ήταν πολύ θετικό το γεγονός ότι το κοινό ένιωθε "ένα" με τα σχήματα και δεν υπήρχε η απόσταση που υπάρχει σε συναυλίες μεγάλης χρηματικής εισόδου σε κάποιο μαγαζί.

Στίχοι από τους Κύκνειο Άσμα και Κακοτέχνη: "Πήρανε φωτιά τα μικρόφωνα στο δρόμο μ'έναν κώδικα ψυχής που σπάει κάθε νόμο...Το χιπ-χοπ χτυπά εδώ πειρατικά περά από κάθε εταιρία και αντιεμπορικά"

Θα ήθελα να δω στο σύντομο μέλλον και άλλες τέτοιες βραδιές σε πολλές εκφάνσεις της καθημερινότητας, σε δρόμους, συναυλίες και σκηνές μιας και...

"Δεν υπάρχουν ξένοι...πουθενά / Nuk ka te huajne asnje ven"

Πετροπάν

Take Your Shot #2

32 pages A4

takeyourshot@yahoo.com

Hard hitting, straight on, hardcore style, it's what we're all about! Αυτό αναγράφεται στο εξώφυλλο του δεύτερου τεύχους του ασπρόμαυρου (πάντα) cut n' paste (πάντα) hardcore (Ξαναπάντα) T.Y.S fanzine από τα βόρεια της Αθήνας. Εξολοκλήρου γραμμένο στα αγγλικά, το zine αυτό στόχο έχει, όπως δηλώνει ο Φώτης, ο δημιουργός του (πέρα από την δεδομένη ευχαρίστηση που εμπειριάζει η ίδια η δημιουργία του), να καταγράψει ένα μέρος της διεθνούς hardcore σκηνής και να προωθήσει κάποιες ελληνικές μπάντες προς τα έξω. Εδώ θα βρείτε συνεντεύξεις με 100 demons, Vodka Juniors, Last Priest (πρώην Find Him And Kill Him), Vitamin X (στις 31 Μαΐου live στην Αθήνα, όλοι εκεί) D.R.I και F.P.O. Το σημαντικό και αξιόλογο στην όλη υπόθεση, πέρα από το πάθος και την αυθεντικότητα που διαπνέει, είναι το πολύ όμορφο ιδιαίτερα προσωπικό και ειλικρινές στυλ γραφής. Τόσο η εισαγωγή όσο και τα επίκαιρα άρθρα αποτελούν την ουσία εδώ, προωθούν μια άλλη νοοτροπία (αυτό θα πει hardcore fanzine παιδιά) και παίρνουν σαφή θέση πάνω σε ζητήματα της σκηνής ενώ και οι συνεντεύξεις είναι άκρως διαφωτιστικές, όταν (φυσικά) η μπάντα έχει κάτι να πει, πράγμα που στην περίπτωση των 100 demons (φυσικά) δεν ισχύει. Κλείνω με λόγια του ίδιου του Φώτη από την εισαγωγή "The main thing I'm trying to say to people with this zine here is that it's really easy and fun to get involved in HC and I urge people to be more than followers/spectators. If you are too busy to do a band or a zine, try to help in some other way. HC needs you today!"

George Sk.

Fanzines we like

Rumble Skunk fanzine

"Γεια σας! Μια σημαντική λέξη που κουδουνίζει στο μυαλό αρκετών και αποτελεί αναπόσπαστο κομμάτι της ζωής μας, είναι η λέξη δημιουργία." κάπως έτσι ξεκινά ο Σπύρος Π., κύριος υπεύθυνος για το Rumble Skunk fanzine, το editorial στο πρώτο τεύχος που κρατώ στα χέρια μου. Πράγματι, η δημιουργία, όχι η "δημιουργική" κατανάλωση πλαστικών προϊόντων, hype και κάθετη εφήμερου, μα εκείνη η αληθινή ασβεστη δίψα και αναγκη για εξωτερική εκφραση, ευαισθητοποίηση και ανακάλυψη φωλιάζει μέσα σε όλους εκείνους που δεν στέκονται στα παραδεδομένα μα ψάχνουν πιο πέρα ή μάλλον πιο κάτω, βρίσκουν κρυμμένα διαχρονικά διαμάντια, δημιουργήματα ανθρώπων που αισθάνονται και λειτουργούν με τον ίδιο τρόπο και την δουλειά των οποίων καταγράφουν "χωρίς κανένα ιδιαίτερο σκοπό, παρά μόνο και μόνο για να συνεχίσει καπι που έχει αρχίσει πριν δεκάδες χρόνια, έτσι ώστε ο καθένας από εμάς που γουστάρει το rock n roll στις υγιείς και αυθεντικές μορφές έκφρασης να βρει τη δική του απάντηση".

Το Rumble Skunk μας έρχεται από τη Ναύπακτο, γεγονός που καθιστά το εγχείρημα ακόμη πιο αξιοσέβαστο. Ασχολείται κυρίως με το garage και την νεοψυχεδέλεια. Στο πρώτο τεύχος θα βρείτε αρκετές ειδήσεις, αφιερώματα σε παλαιότερες μπάντες όπως οι Fun Things και οι Baroques, διασκορπτικές, συνεντεύξεις με Dead Moon και Mandra Gora

Lightshow Society ενώ και η ελληνική σκηνή έχει την τιμητική της με θέματα για τους The Hydes, Meanie Geanies, Yesterday's Thoughts και άλλα ενδιαφέροντα. Το zine συνοδεύει και ένα cd-r με τραγούδια από τις παραπάνω μπάντες. Το μεράκι που χαρακτηρίζει τέτοιες δουλειές δεν θα το βρείτε πουθενά αλλού, cd-r γραμμένα ένα ένα στο χέρι, καταθέτω ταπεινά τα σέβη μου και γαμώ τον καλογουλισμένο πολιτισμό τους.

Στηρίζετε την δημιουργικότητα κάποιων ανθρώπων που δεν έχουν τίποτα περισσότερο να κερδίσουν από την επικοινωνία και την εκτίμησή σας.

spyrosandthefly@in.gr

George Sk.

ΤΕΡΗΔΟΝΑ 16

10 χρόνια ΤΕΡΗΔΟΝΑ, χρόνια πάθηση των δοντιών ικανή να διαβρώσει την οδοντοστοιχία οδηγώντας συνεπακόλουθα σε μαρτυρικές επισκέψεις σε οδοντογιατρούς που με νηστερία και άλλα αιχμηρά εργαλεία θα αγωνιστούν να περισώσουν και να θωρακίσουν ό,τι απέμεινε από το διάτρητη πλέον οδοντική σας οχύρωση.

Τι γίνεται όμως όταν ο γιατρός σκάσει μια βόμβα καπνού και μεταμορφωθεί σε μαύρο ninja; Η συνέχεια στο ΤΕΡΗΔΟΝΑ 16. Διαβάστε και κλάψτε.

George Sk.

books

DAYS OF WAR, NIGHTS OF LOVE: CRIMETHINK FOR BEGINNERS

<http://www.crimethinc.com/>

Μετά από πολλά χρόνια περιπέτειας, κομπούζιου, πολλών ανεξάρτητων εντύπων, φυλλαδίων πολιτικού περιεχομένου και διατριβών με τα οποία ελπίζουμε πάντα να ασχολούμαστε, είμαστε περήφανοι που παρουσιάζουμε την πρώτη κυκλοφορία των βιβλίων της Crimethinc. Ένα ογκώδες βιβλίο με 292 σελίδες γεμάτο από καταπιληκτικές ιδέες και ιστορίες σχετικές με πάθος, χιούμορ και ο,τιδήποτε σχετικό με το εισπηρίό σου για έναν ελεύθερο κόσμο.

Το Days of War, Nights of Love περιέχει άρθρα, κείμενα, ιστορίες, συνεντεύξεις, σκίτσα, χάρτες, μύθους, πραγματικότητες, φαντασίες, διακηρύξεις, ματιφέστα και επιφωνήματα που αποσκοπούν στην επανάσταση του κόσμου στον οποίο ζούμε. Όπως αναγράφεται και στην πρώτη σελίδα, αυτό το βιβλίο δεν πρόκειται να σώσει τη ζωή σας. Όμως, τουλάχιστον, εμένα μου έδωσε πολλές νέες πτυχές σκέψης για την αλλαγή αυτού του κόσμου ...ελπίζω το ίδιο και σε σας.

Πετροπάν





Spacement Records

Interview by Panos Asthma



Spacement records is a fantastic DIY punk-hard core label from the city of Reno-Nevada (USA). I got to know these guys through some staff that they sent us for reviewing but I got more than excited about their work. After getting to know them little better through personal contact with Joe I realized that Spacement people seem to be really great and dedicated punks. The releases of Spacement are more than exciting, full of cool artwork and nice music and the people of the label are involved in several other projects. In the following you will read an interview I did through e-mail together with Joe, one of the people who is behind this collective label. Enjoy!



First I would like to ask who is behind Spacement Records. As I have read its not a one person label but a collective. Would you like to tell us why Spacement Records Started as a collective?

Spacement Records is a collective community of kids in the Reno, Nevada (usa) scene who are dedicated to the DIY ethic, all ages shows, releasing great music, and most importantly, having fun. We decide together what releases we want to do, and everyone chips in the money that they can to help put out the records. It is usually the bands themselves that put in a majority of the money. We started the label because we want there to be a local DIY label that will put out the music that we love. We started as a collective so we could disperse the financial burden amongst ourselves rather than just have one person pay for everything. There have been excellent local labels in the past (Satan's Pimp Records, 702 Records, etc.), but in the time before Spacement Records came around there was no local label interested in our type of DIY hardcore and punk.

I find this idea of collective label as the best way for a DIY label to be run. Don't you think DIY labels should be like that or it happened in Spacement Records accidentally? Generally how would you describe a DIY label?

I do think that DIY labels should be collectively run by the people who are making the music, releasing the music, booking the shows, selling the distros, etc. It is a great way for a group of friends and musicians to put out their own records and have direct input into what they want to happen with their recordings and artwork. It is great here because there are people in the scene that are very talented musicians and artists, and others who are more business minded or computer savvy, so when we work together, everyone can find their niche in the collective effort. A DIY label is any label that is 100% independent,

and is dedicated to the "Do It Yourself" ethic. I like to think of it as more of a DIT - "Do It Together" ethic for Spacement Records.

How do you distribute your releases and in your opinion what's the best way for DIY records to be distributed?

The best way to distribute records is to go on tour and sell them at your shows. Whenever a Spacement band goes on tour they usually take all of the releases to sell to kids at shows. We also go to different record stores in the towns we play and try to sell them directly to the independent shops that sell DIY records. We also do mailorder from our website (www.spacementreno.com), and are distributed through Ebullition Records (www.ebullition.com).

We all know that many DIY labels become kind of commercial labels. Some of them became really huge and start using major ways to advertise and distribute their stuff. They stop releasing records just because they like the bands and they release records that will sell a lot. What's your opinion about that?

I think that when a DIY label becomes bigger, it is a good thing as long as they maintain their ethics. When a label gets bigger, that just means that the bands on there are getting better or (more likely) more accessible to the general public. The idea behind DIY is that we are taking control of our music, our art, and not letting corporations get involved in what we are doing. DIY should mean "Do It Better". The label should be there to support the bands, not take money from them. One of the main reasons DIY labels are so great is because we are able to keep costs low by doing most of the work ourselves. This just allows us to sell our records for cheap prices, which is very important to us. When bands and releases get bigger, mass marketing is required and records end up costing more which is quite unfortunate.

We also see bands who started from the DIY scene



moving to bigger labels just for the better distribution. From Ashes Rise moved to Jade Tree Records. How do you find moves like that?

I think that when bands get bigger, they obviously need better distribution because they will be selling a lot more records. But this doesn't mean you can no longer do it yourself. Signing to a bigger label just means that you are letting someone else take over some of the business type responsibilities of your band. One of the things that I find so amazing about the DIY scene is that we are working together to get our bands recognized and get records out there. I think that we can and should do as much as possible ourselves rather than let other labels or corporations take over.

I guess you have released records from bands who are involved with Spacement Records or who are just friends. Am I right? Could you release the record of a band that you haven't seen or don't know personally?

Spacement Records has just puts out records of Reno bands and very close friends from Tacoma, WA, and Holland. We are currently interested in putting out several Chilean bands, and some others. We want to put out records for bands that share our ethics and love of DIY music. I would have a hard time putting out a record for a band that I didn't know personally. I'd rather get to know them to make sure they share our ethics about music and the scene.

I see that you pay attention to your area, which is Reno, NV. Was the idea behind Spacement Records to cover the scene of Reno? Would you like to give us a small picture of the Reno scene today?

Since Spacement Records is based in Reno, NV, we are mostly focused on the Reno scene (and the surrounding area including Sparks, Lake Tahoe, and Carson City), but we are also very interested in anyone who shares our ethics, and the international hardcore punk scene as well. The Reno scene is absolutely amazing right now. There are at least 15 amazing local bands here and there is always a good group of enthusiastic kids at each show. There are several great DIY spaces including people's basements, garages, houses, and an independent punk record store and info-shop called Sound and Fury Records. There hasn't been a decent legitimate all-ages venue in Reno in quite some time, but that will never stop the kids from having our fun.

I also read that Spacement bands don't play bar shows. Here in Greece and in Europe generally you can find lots of squats and DIY venues/youth centers where DIY bands can play and generally its not accepted DIY bands to play clubs. What's going on in Reno and in USA generally. Would you like to tell a few things about the house shows? Where else DIY shows take place and how is the whole thing organized?

Spacement bands, and bands that share our DIY ethics believe strongly that playing ages restricted shows (ie. 21+ bar shows, 18+ shows, etc.) is unacceptable. I believe that ageism is just as bad as sexism, racism, or homophobia. You are discriminating against someone for something they have absolutely no control over. There are a number of all ages show spaces around the country that do share our DIY ethics. There is the famous 924 Gilman Project in Berkeley that has been doing volunteer run all ages DIY shows for many years. It takes a lot of support and dedication from the local DIY community to keep a place like that running, and unfortunately there are a number of greedy club owners around the country that do not support our DIY ethics. They are just there to make money. House shows in the US are a great thing. The biggest advantage to having a house (or basement or garage) show is that the shows can be very cheap or donation based because you don't usually need to give any money to a club owner. It is fairly standard here for club owners to take half of the door money (or more), so doing a show at a club can mean little or no gas and food money for the touring bands. Also, when the show is cheap, more kids can attend, and may even have some money left over to buy a record or t-shirt from a touring band. All ages DIY shows can happen pretty much anywhere that you can think of. I have heard of or played shows in abandoned buildings, on rooftops, in schoolrooms, bedrooms, abandoned factories, junkyards, in fields with a generator, youth centers, etc. The possibilities are endless.

What has Spacement Records released until now?

So far we have released Bafabegiya/Arabella "Split" 7", Soul Imigr "2001-2003" 7", Disconnect "s/t" LP, Bafabegiya "Those Who Die Dancing" 7", Dog Assassin "s/t" 7", Arabella "s/t" 7", and Bafabegiya/Greyskull "Split" 7". Our next release will be the Rajbot/Aamir Split 7". To find out more about these releases visit www.spacementreno.com. There is information and mp3s available online.

What's the criteria of Spacement Records to release a record? How do you decide if you will release a record or not?

There is not a lot of specific criteria to be on Spacement Records. But the music must be good, of course! Since it is a collective effort, we have the bands come up with most of the cost to put the records out. We also make sure that the bands share our DIY ethics including a dedication the all ages scene, supporting the local DIY bands and community, and are into having fun!

What I really liked on your releases is that you have done great work on the covers etc. You also have done only vinyl pressings. Why you think punk records are not just

music records?

The artists that have contributed to the Spacement Releases have done beautiful work, and are very much appreciated. All of the cover art on our releases has been hand made, either silkscreened or stenciled, and has been done by local artists. I think it's great that there are so many kids in this scene that have so many talents to create the stuff that we have created. We have done only vinyl releases so far because we feel as if it is the best format to release the type of releases that we have done. It is also the best for coming up with excellent artwork, and inspiring creativity. In the US it is the musical format that is most compatible with the DIY scene. I think that DIY punk records are the best because they are art in themselves. There is no way to download a record off the internet. They are something special that you can collect and cherish. For me, they mean more than a CD or CDR.

Could you name some labels that worked as prototype for Spacement Records?

As far as I know there are no other record labels that work in the same way that Spacement Records does. We did not use any specific label as a prototype for our idea, we pretty much just came up with the idea ourselves. I'm sure there are other labels out there that function as collectives though. One label that I love that shares our ethics is Punks Before Profits (<http://www.punksbeforeprofits.com/>) from Rochester, NY. We are working on a split label release with them featuring 4 political hardcore bands.

Spacement Records is involved with political issues also such as Foods Not Bombs, etc. Tell us a little about it. Do you feel that punk rock has become less political in our days? How are the things in Reno?

The scene in Reno and the kids who are involved are generally not a very overtly political group of kids. The way we go about living our lives and interacting with each other is a strong political statement, being that we share our opinions and lives with each other. We are interested in building our community by having vegan potlucks and dinner nights, meeting up at the river to go swimming, and having barbeques. Additionally, there are members of the Spacement collective that work on a wide variety of local, regional and international political issues. Members are involved with the local Food Not Bombs chapter (<http://fnb.spacementreno.com/>), work on peace and justice issues (<http://www.renopeace.org/>), anti-nuclear issues (<http://citizenalert.org/>), ride bikes in the local critical mass (<http://stickerguy.com/renocm/>), work on independent media issues (<http://www.renoimc.org/>), and with Native American human rights issues (<http://www.wsdp.org/>). Many members of the Reno scene work on animal liberation and veganism issues as well. There is a wide variety of people involved with the Spacement Records community who do all types of different activities. I would tend to agree that punk rock has become less political in general due to the fact that many

"punk" and "hardcore" bands are getting very popular and having their songs on the radio and MTV. They strive to make music that is accessible to the general public, less politically offensive so that more people will buy their music. In the DIY scene there is definitely a lack of bands who talk about their songs while they play live sets. As a musician and performer, I feel as if it is very important to talk about the things that I sing about. I like the fact that DIY shows are smaller and it is much easier to facilitate communication in the scene. That is where DIY politics come alive and people can really learn from one another. **Are you satisfied with Spacement Records and with the Reno scene today? Do you generally get enough support from the people there? Is there something that you don't like or that you would like to change about Spacement Records or your scene?**

I am very pleased with the Reno scene and Spacement Records right now. There is generally great support from the kids in our scene for the touring bands that come through and the local bands here are amazing. There are always a few trouble-makers here and there that come into the scene and mess things up for the rest of us. There have been instances of fighting and drinking at shows that have escalated into trouble from the police and neighbors in the past. It is generally best to keep alcohol away from the all ages shows in Reno. There has also recently been theft from one of the houses that does shows that has caused them to stop having shows. We are pretty sure that it was not someone from the scene that did the stealing, so we are keeping a close eye on things for the time being. Overall though, the scene here is great. It is fairly common for touring bands that come through to tell us that Reno was their best show of tour.

What other activities/projects is Spacement Records (Spacement people) involved with?

The kids that are involved with Spacement Records are involved in all kinds of other activities and projects. Most of us are musicians and artists, so we spend a lot of time writing songs, recording songs, starting bands, doing solo projects, booking and going on tours. Some of us go to school, some of us work jobs, etc. We recently opened a record store in Reno (<http://saf.spacementreno.com/>), so some of us are busy trying to keep it going. Many of us are also doing political activism. One thing that I think is great about the DIY scene and Spacement Records is that it gives the people who take part in it a feeling of empowerment so they feel like they can accomplish anything they put their minds to. The possibilities are endless with DIY action!

Would you like to add something else?

Thanks for the interview Panos! Anyone who reads this should feel free to get in touch with me.

Send mail to:

Joe Reno 269 Wonder St. Reno, NV 89502 usa
Any DIY labels or distros interested in trading? Get in touch!
Any European DIY bands coming our way? Get in touch!

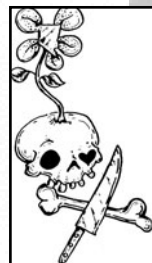
E-mail: spacementrecords@riseup.net

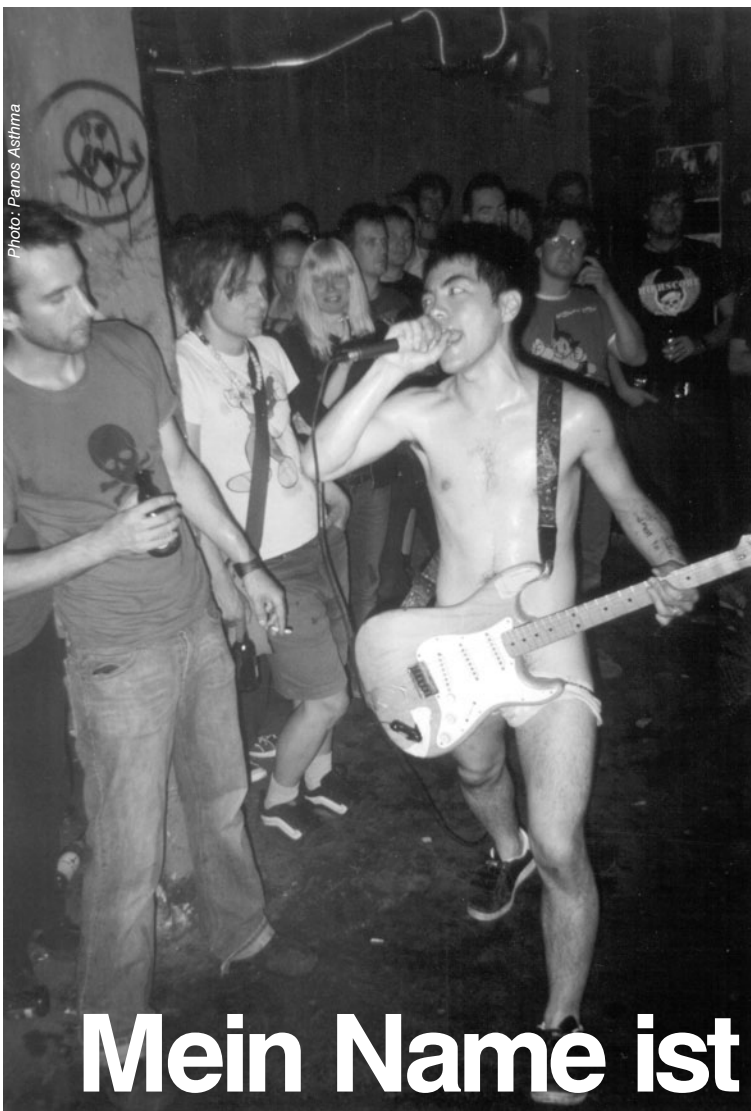
For info on Spacement Records or the Reno Scene check out:

<http://spacementreno.com/index2.php>
<http://www.renoshows.cjb.net/>
<http://fnb.spacementreno.com/>
<http://saf.spacementreno.com/>

Keep DIY alive!

Joe Reno





Mein Name ist Mensch

“Έχω πολλούς πατέρες κι έχω πολλές μητέρες
Κι έχω πολλές αδελφές κι έχω πολλούς αδερφούς
Οι αδελφοί μου είναι μαύροι κι οι μητέρες μου κίτρινες
Κι οι πατέρες μου είναι κόκκινοι κι οι αδελφές μου ανοιχτόχρωμες.
Κι είμαι πάνω από δέκα χιλιάδων χρόνων
Και τ’ όνομά μου είναι άνθρωπος
Και ζω απ’ τον αέρα και ζω απ’ το ψωμί
Και ζω απ’ το φως και ζω απ’ την αγάπη
Κι έχω δυο μάτια κι όλα μπορώ να τα δω
Κι έχω δυο αυτιά κι όλα μπορώ να τα καταλάβω”

*Ton, Steine, Scherben και το κομμάτι
“Mein Name ist Mensch” (Το όνομα μου είναι άνθρωπος)*